

NIRMA UNIVERSITY

Institute of Architecture and Planning

Bachelor of Architecture

Semester-IV

L	W	S	C
2	-		2

Course Code	2AR462
Course Title	History and Theory IV

Course Learning Outcomes (CLO):

At the end of the course, students will be able to -

- Demonstrate an understanding of different styles of Indian architecture
- Compare between prominent/important historic buildings by their style of design of the Asian world.
- Formulate the contributing factors of the design development of different styles.
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Syllabus: 15 weeks (2 hours/week)

Total Teaching hours: 30 Hr

Unit No.	Syllabus Topic	Sub Topic	Teaching hours
1	Vedic Era	Introduction to Vedic era, society and culture, later Vedic era; janapadas, rise of mahajanapadas, Magadha Jainism and Buddhism : Introduction to new religion and ideas	4 hours
2	Mauryan, Chalukyan and Harshvardhan era	Introduction to Mauryan empire, life and culture, important rulers Western Chalukyan architecture, and Badami Chalukyan Architecture Introduction to Gupta empire, life and culture, important rulers, life and culture. Harshvardhana Era: Introduction to new religion and ideas Rock cut architecture of the era	8 hours
3	Islam and India	Islamic Architecture: Introduction to Islamic culture worldwide; early Islamic architectural in India beginnings under the slave kings (cir. A.D. 1200 to 1290), The Sayyid (1414-51) and the Lodi (1451-1526) dynasties, Provincial styles (Bengal, Gujarat, Malwa,	10 hours

		Deccan, Sasaram).	
4	Mughal and Islam in the south of India	Mughal architecture and its spread across India. Islamic architecture of the south of India.	8 hours

L= Lecture, W= Workshop, S= Studio, C= Credit

Suggested reading:

1. Fletcher, 1987. Banister. Sir Banister Fletcher's A History of Architecture. London: Butterworths.
2. Kostof, Spiro. 1985. A History of Architecture: Setting and Rituals. New York: Oxford UP.
3. Tadjell, C. A History of Architecture. London: Ellipsis, 2000
4. Tadjell, C. A History of Architecture in India. London: Phaidon Press Limited, 1994
5. Ferguson J., Burgess, J., & Spiers, R. P. History of Indian and Eastern Architecture. New Delhi: Munshiram Manoharlal, 1972
6. Ching, Francis D.K. Mark Jarzombek and Vikramaditya Prakash. 2007. A Global History of Architecture. Hoboken, NJ: J. Wiley & Sons.
7. Ward, John B. 1979. History of World Architecture. London: Faber. Print
8. Norberg-Schulz, Christian and Pier Luigi Nervi. 1971. History of World Architecture. New York: Abrams.
9. Bagenal, Philip. 1980 The Illustrated Atlas of the World's Great Buildings: A History of World Architecture. S.I. : Leisure.
10. Fazio, Michael W., Marian Moffett, Lawrence Wodehouse, and Marian Moffett. 2008. A World History of Architecture Boston: McGraw-Hill.
11. Graber, O.1980. "Kubbat al-Sakhra". In Bosworth, C.E.; van Donzel,, al. The Encyclopedia of Islam, Volume 2, Part -1 (new ed.). Leiden: E.J.Brill.
12. Hillenbrand, Robert 1994. Islamic Architecture: Form, Function, and Meaning. New-York: Columbia University Press.
13. Moffett, Marian; Fazio, Michael W.; Wodehouse, Lawrence 2003. A World History of Architecture (illustrated ed.). London: Laurence King Publishing.
14. Braun, Hugh, An Introduction to English Mediaeval Architecture, London: Faber and Faber. 1951