## **NIRMA UNIVERSITY**

# **Institute of Architecture and Planning**

# **Bachelor of Architecture**

#### **Semester-IV**

L	W	S	C
1	2	1	2

Course Code	2AR464
Course Title	Architectural Graphic Skills & Representation-
	IV

## **Course Learning Outcomes (CLO):**

At the end of the course, students will be able to –

- Develop the understanding of parametric design & digital fabrication
- Maximize the understanding of digital three-dimensional modeling by further exploring computer as a tool for architectural representation.
- Create Architectural Visualization & Develop 3D Rendering of computer generated model.

Syllabus: 15 weeks (3 hours/week)

Total Teaching hours: 45Hr

Unit No.	Syllabus: Topic	Sub Topic	Teaching hours:
1	Parametric Design (Rhino- Grasshopper or Equivalent)	<ul> <li>Introduction to Parametric Design</li> <li>Small Design (or Installation) Project</li> </ul>	18 hours
2	Digital Fabrication	<ul> <li>Introduction to Digital Fabrication &amp; its applications</li> <li>Introduction to 3D printing</li> <li>Small Design (or Installation) Project</li> </ul>	15 hours
3	3D Max, V-Ray or equivalent software	Generating 3D rendered visualization (understanding Material, Texture, Natural Light, Artificial Light etc)	12 hours

L= Lecture, W= Workshop, S= Studio, C= Credit

## **Suggested Readings:**

- 1. Bachman, D. (2017). *Grasshopper: Visual scripting for Rhinoceros 3D*. South Norwalk (CT): Industrial Press.
- 2. Dunn, N. (2012). Digital fabrication in architecture. London: Laurence King.
- 3. Farrelly, L. (2008). Representational techniques. Lausanne: AVA Book.
- 4. Hogrefe, A. (2016). *Visualizing architecture volume 4: Architecture portfolio*. Boston, MA: Alex Hogrefe Visualization LLC.
- 5. Jabi, W. (2013). Parametric design for architecture. London: Laurence King Publishing.
- 6. Jongh, R. (2010). *Sketchup 7.1 for architectural visualization: Beginners guide*. Birmingham, UK: Packt Publishing.
- 7. Kuhlo, M., & Eggert, E. (2017). *Architectural rendering with 3ds Max and V-Ray: Photorealistic visualization*. New York: Focal Press.
- 8. Tal, D. (2013). Rendering in Sketchup: From modeling to presentation for architecture, landscape architecture and interior design. Hoboken, NJ: Wiley.
- 9. Tedeschi, A. (2010). Parametric Architecture with Grasshopper: Primer. Brienza: Le Penseur.