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Course Code	2AR653
Course Title	History & Theory –V

Learning Outcome	<p>FOCUS: Modern, Post Modern & Contemporary Architecture</p> <ul style="list-style-type: none"> The student will learn about the beginning and the causes of the Modern and subsequent movements The student will learn about the context through which ideas developed as a linear consequence of events The student will become aware about the theories developed in the later part of 20th century
Content	<ul style="list-style-type: none"> To study Evolution of form and growth of architectural vocabulary from Neo Classical to Contemporary architecture. Artistic Movements like Bauhaus, De Stijl, Art Nouveau, CIAM etc. Modernism in Europe & the U.S. (Louis Sullivan, Frank Lloyd Wright, Mies Van Der Rohe, Le Corbusier etc.). Works of architects like Alvar Aalto, Eero Saarinen, Louis Kahn, Robert Venturi Post-Modernism - Philip Johnson, Charles Moore, Michael Graves, Richard Meier, James Stirling and others. De-constructivism and Post-Structuralism

Syllabus: 16 weeks (2.5 hours/week)

Total Teaching hours: 40 Hr

Unit No.	Syllabus: Topic	Sub Topic	Teaching hours:
1	Introduction to 20 th century and Neoclassical	Introduction to art and architecture of 20 th century and changing society. Neoclassical architecture, its emergence and its manifestation	5 hour (2 weeks)
2	Artistic movements	Exposure to the artistic movements of the 20 th century and their detailed analysis	12 hour (4 weeks)
3	Modern Architecture	Emergence of modern, factors contributing to modern architecture and the major architects and buildings of modern architecture	7.5 hour (3 weeks)
4	Post modern Architecture	Postmodern as a response to modern architecture. Philosophical arguments with the post-modern theory.	12 hour (2 weeks)
5	Deconstructivism till contemporary architecture	Deconstructivism till contemporary architecture – the major buildings of the last 50 years. Theory of deconstructivism and later positions of contemporary architects	12.5 hour (5 weeks)

References:

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17. Derrida, Jacques. Of Grammatology. Baltimore: Johns Hopkins UP, 1976. Print.
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