

Leather Craft	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Students will get the understanding of leather as a material • Students will learn the different techniques of working with leather
Content	<ul style="list-style-type: none"> • Understanding properties and use of different types of leather • Learning different stitching and pasting techniques • Making of products from leather • Varieties of leather available and its usage in various field

Pottery	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Students will understand different types and forms of pots. • Also the sense of different scale of pots will be developed.
Content	<ul style="list-style-type: none"> • Understand the discipline of the workspace and instruments of it. • Different materials of pot making will be explored. • Different technology of the pottery will be explored. • Understanding of firing in the kiln for baking of the pots.

Clay work / Terracotta / Ceramic	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Students will understand different types of clay as material and their properties. • They will also understand the products that can be made out of them.
Content	<ul style="list-style-type: none"> • Understand the discipline of the workspace and instruments used • Different products from clay will be explored through the handling of the material • Different ways of model making also will be explored • Understanding of firing in the kiln for baking and glazing of the clay products.

Paper craft (origami/corrugation)	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Students will understand different types of paper as material and its properties • They will also understand the products that can be made out of paper • It will also help to make students understand fundamentals of structures
Content	<ul style="list-style-type: none"> • Understand the discipline of the workspace • Different products from paper will be explored by using different methods • New ways of model making also will be explored

Textile / tie and dye / zari	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Students will understand different types of textiles • Students will understand the method of tying and dyeing • They will also understand the products that can be made out of them • It develops the understanding of vernacular values in arts and crafts
Content	<ul style="list-style-type: none"> • Understand the discipline of the workspace and instruments • Different products of textile will help students to understand their properties and use of it • Different types of weaving and dying will be understood • Understanding of cultural values of society and its representation through textile design

Furniture Design	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Students will learn about Furniture Design for designing with Ergonomics & Aesthetic in context • The student will be able to Understand elements of furniture in Commercial (Retail) Interiors. • Exploring the possibilities of designing furniture with optional Materials and processes.
Content	<ul style="list-style-type: none"> • Elements of Furniture including Shop Fronts, Lighting, Window Display & Signage. • Conducting a survey for collecting data through live case study and evaluation of case study and concluding design parameters • Presentation through detailed sketches, drawing & study model and material board to demonstrate the design process from conceptual stage to final furniture product design

Performing Arts (Dance, Drama, Music)	L	T	P	C
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Learning Outcome	<p>DANCE</p> <ul style="list-style-type: none"> • Students learn about and explore performance, composition, appreciation of dance, health and fitness. <p>DRAMA</p> <ul style="list-style-type: none"> • Students will develop teamwork, creativity, leadership, analysis of texts and risk-taking; skills that are important in all subjects and areas of life. <p>MUSIC</p> <ul style="list-style-type: none"> • Provide opportunity for students to be creative and to understand, enjoy and appreciate Music for life!
Content	<p>DANCE</p> <ul style="list-style-type: none"> • Students have the opportunity to think about how to use movement to explore and communicate ideas and issues as well as their own feelings and thoughts • The basic elements of dance: actions, dynamics, space, relationships,

	<p>choreographic devices, introduction to contact, performance skills, choreographic skills and appreciation skills</p> <p>DRAMA</p> <ul style="list-style-type: none"> • Students explore a theme/topic/issue chosen by the teacher. • Students see at least one play and review using Drama vocabulary under controlled conditions. This takes place at any point in the course, students are encouraged to write many reviews and submit their strongest piece <p>MUSIC</p> <ul style="list-style-type: none"> • Basic elements of music, use different forms of notation and they listen to music from medieval times up to the present day • Practical skills are developed using new computer technology and keyboards, and will be encouraged to take part in group performances, both vocal and instrumental.
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Energy Conscious Architecture	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Student will get understanding of various aspects of energy Conscious design • Students will Understand energy efficiency techniques for buildings in various climates
Content	<ul style="list-style-type: none"> • Introduction to various rating system for energy efficiency • Introduction to ECBC • Introduction to various energy simulation software • Site planning aspects • Application of building materials for energy efficiency • Small design exercise for energy efficient building.

Graphic Signage	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Student will learn the importance of Graphic Signage • Student will understand relevance of Graphic Signage • Student will be able to explore and learn composition of various typology
Content	<ul style="list-style-type: none"> • Brief History of Signage • Symbol, Signs & Pictograms • Principles of Compositions in graphic design (Importance of Visual Balance & colors in signage) • Different types of Signage – Indoor & Outdoor

Movie Making	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Student will learn basics of movie making process • Student will develop the understanding of pre and post production processes
Content	<ul style="list-style-type: none"> • Development – Concept, Script writing

	<ul style="list-style-type: none"> • Pre-Production – Storyboarding, role defining, Location scouting, Scheduling Contents • Production – Camera, Scene composition • Post Production –Editing Video & Audio
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Collages & Montages	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Students will learn brief history of collages and montages • Students will learn to explore using techniques of collages and montages
Content	<ul style="list-style-type: none"> • Brief History of collages & montages • Different types of collages • Different types of montages • Collages and Montages as tool to represent ideas

Landscape Design – An Introduction	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Students will be introduced to the field of landscape design • Students will learn about the basic tenets of the field • Students will have enough understanding about the field to be able to further study the field of landscape design
Content	<ul style="list-style-type: none"> • Definition and history of the field • Application in real situations • Overview of the theories prevalent in landscape design

Methods of Interaction	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • The student will be able to present himself/ herself and his/ her work in a coherent manner • The student will be able to communicate clearly – verbally and literally • The student will be able to chart a future course to improve his/ her skills in this area • The student will be able to understand complex texts
Content	<ul style="list-style-type: none"> • Reading of texts to improve grammar, vocabulary and enunciation • Exposure to important works of literature • Introduction to different methods of presentation

Foreign language - Beginner	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • The student will be able to develop basic language proficiency • The student will develop understanding and appreciation of the culture of the language • The student will learn basic grammar structures and gain vocabulary
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Content	<ul style="list-style-type: none"> • Reading of texts to improve grammar, vocabulary and enunciation • Grammar exercises • Conversation in the class as practice
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Introduction of Housing	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Student will become aware about the importance of the “house and housing” as a basic need of the citizen. • Student will learn various aspects, issues of “House and Housing” as designer
Content	<ul style="list-style-type: none"> • Various typology of house and housing • Place, environmental, social, economical and cultural dimensions for housing • Housing material, construction, techniques and quality monitoring

Introduction of Economics	L	T	P	C
	-	-	3	2

Learning Outcome	<ul style="list-style-type: none"> • Student will become aware about the importance of the “Economics in architecture” • Student will learn various aspects, issues of “Economics” as designer.
Content	<ul style="list-style-type: none"> • What is Economics? • Environmental, social and cultural dimensions in Economics • Under standing of Macro Economics, Public Finance, Development Theories

Earthquake resistant buildings	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Student will become aware about “seismology” • Student will learn various aspects, issues of “Earthquake resistant design”.
Content	<ul style="list-style-type: none"> • Introduction To Seismology • Earthquake resistant design of masonry buildings • Structural and architectural aspects of earthquake resistant design • Seismic design philosophy, Step by step procedure for seismic analysis of RC buildings • Earthquake resistant design of RC Buildings Ductile detailing considerations as per 13920: 1993 • Structural Dynamics

Sociology	L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • Students will use the sociological imagination to see how features of your personal, everyday life are linked to ongoing processes of social organization and coordination
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	<ul style="list-style-type: none"> • Student will articulate basic concepts, theories, and modes of explanation from the discipline of sociology and apply them to features of society and your own life. • Student will identify the main methods of collecting data in sociological research and determine which is most appropriate for specific kinds of research questions • Student will describe the central ideas of the founders of sociology • Student will describe how individuals are shaped through basic social processes of culture, socialization, micro-level social interaction, and organizational life. • Student will explain what is meant by the social construction of crime and deviance and why this is key to understanding current issues concerning criminality, crime rates, prisons, and policing strategies • Student will analyze the life of the body (gender, sexuality, aging, disability, health) in terms of social processes and structures. • Student will explain why developing a systematic knowledge of society matters. • Student will demonstrate critical thinking skills and formulate your ideas clearly in writing.
Content	<p>Introduction to Sociology--The Sociological Imagination</p> <ul style="list-style-type: none"> • Introduction to Sociological Perspectives and Theories • Introduction to Sociological Research <p>The Social and Cultural Dimensions of Human Experience</p> <ul style="list-style-type: none"> • Culture • Socialization • The Mass Media <p>Micro and Macro Approaches to the Organization of Social Life</p> <ul style="list-style-type: none"> • Social Interaction • Groups and Organizations • Families <p>Deviance, Gender, and the Human Body</p> <ul style="list-style-type: none"> • Deviance and Crime • Genders and Sexualities • The Body-Disabilities, Aging, and Death

Building Economics		L	T	P	C
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Learning Outcome	<ul style="list-style-type: none"> • The student will develop the understanding of the role of economics in architecture • The student will develop the understanding of role of different services, service providers and goods in the making of a building • The student will develop the understanding of concepts of utility, demand supply, pricing, etc. 				
Content	<ul style="list-style-type: none"> • Introduction to building economics • Ends – scarce means • Goods and services- natural goods, manmade goods • Producers- primary producers, secondary producers, tertiary producers • Economy in design • Macro & micro economics analysis • Project costing • Utility, demand & supply, wants, cost, value, price in building industry • Cost benefit analysis 				

