

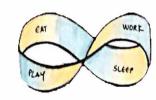
PORTFOLIO

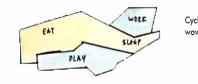
KASHMI SHAH

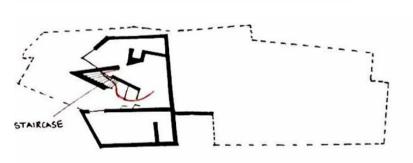


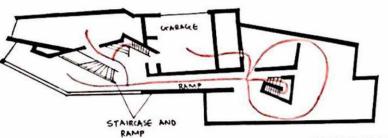
The site chosen was part of C.N. Vidhyalay, Ahmedabad.On the basis of characteristics of C.N.Vidhyalay, the collage was developed and my concept 'Unity In Diversity' was achieved. The other collage was developed on the spatial arragements which were observed on site. On these two collages the major concept and the desinging of spaces was decided.



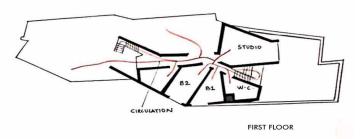








CIRCULATION







pproach to site through Fine Arts college

onnection with nature -Sports Complex -All activities are visually connected -Proper ventillation in all spaces acor courtvard

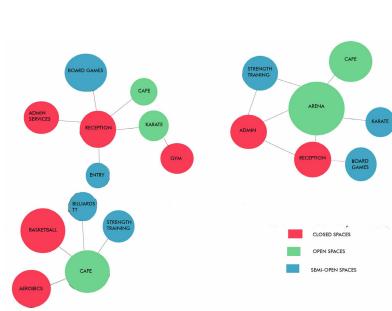
 In CN cricket ground badminto also used by outsiders Football ground is temporar







Site analysis and bubble diagrams helped in placement of functions according to the need of light and ventilation. Every space was designed according to its ⁻function.





IDEOLOGY Designed in accordance to 24hr living

Trajectory that aligns the working spaces and bedrooms withcommon reas at intersection

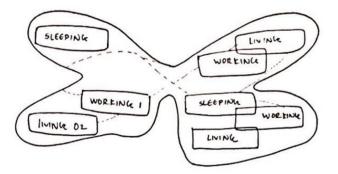
Cyclical circulation and inter woven structures

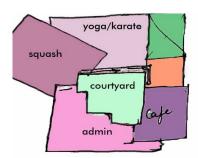
FIRST FLOOR

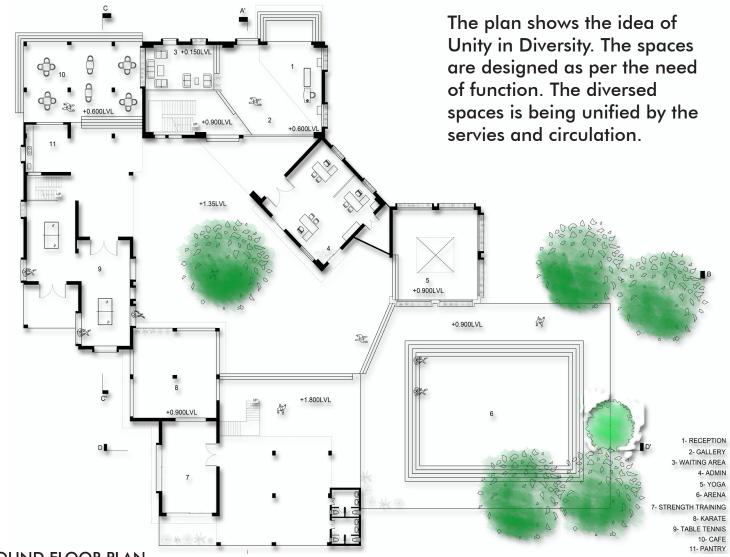
GROUND FLOOR

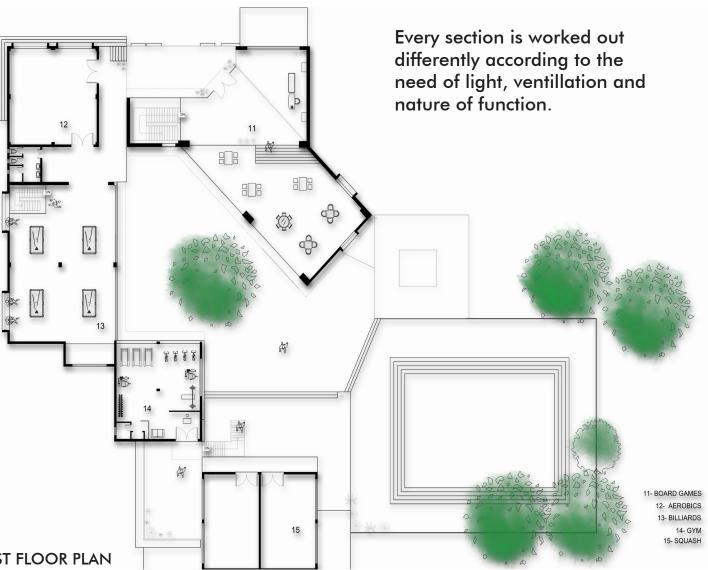
The case study done on Mobius house gave the idea of how different shaped, sized spaces can come together and form a whole. My project is inspired from Mobius house, the concept was common. So the conection of different spaces through transitional spaces, circulation and services was seen. Circulation and services played major role in joining spaces together and look like Unity in Diversity.

The main aim was to unite all the spaces with achieving the connection with the nature which prevailed in all the buildings of school. Semiopen spaces were being aimed as it suits the climate in Ahmedabad.







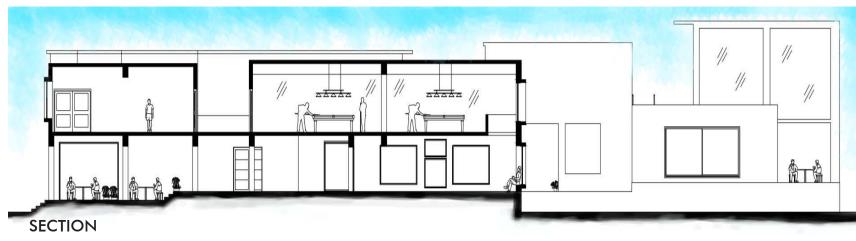






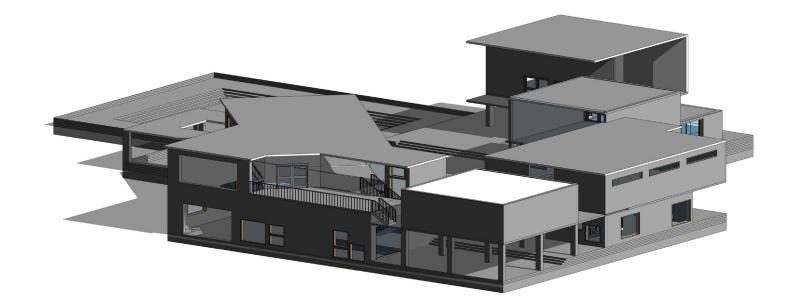
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GROUND FLOOR PLAN











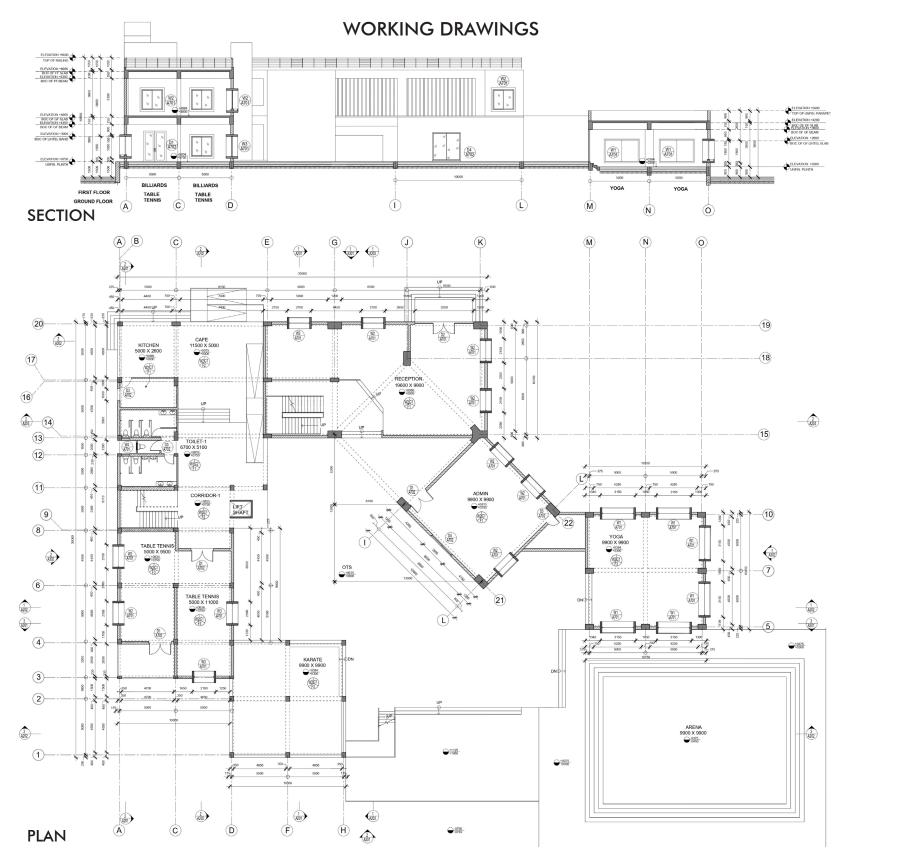


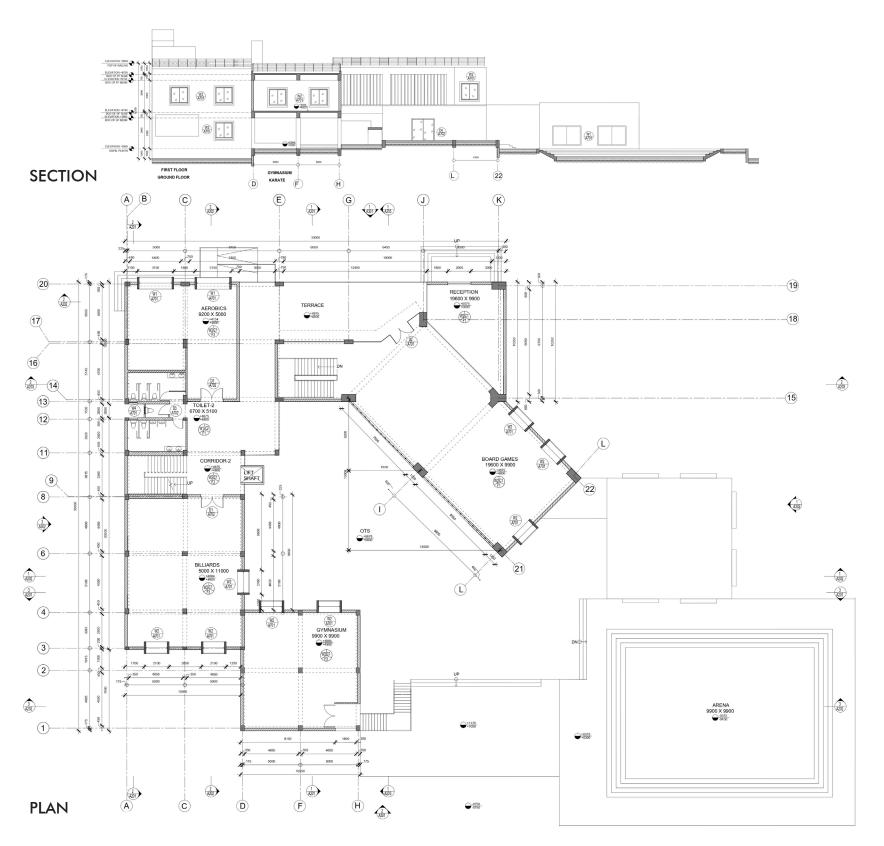


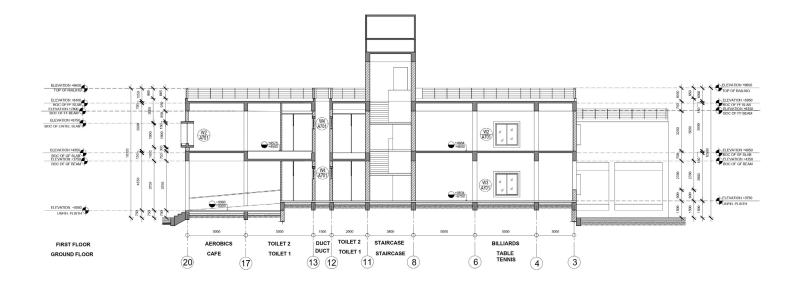


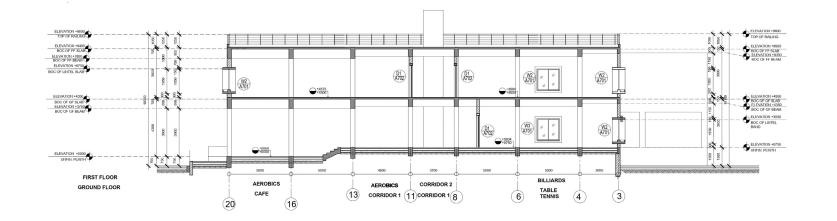


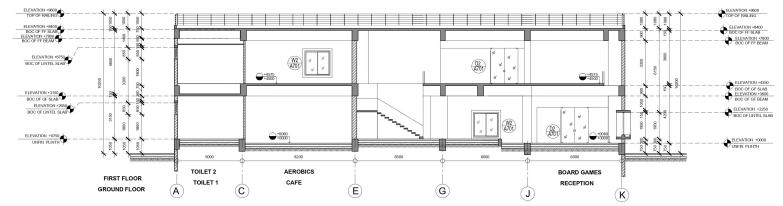










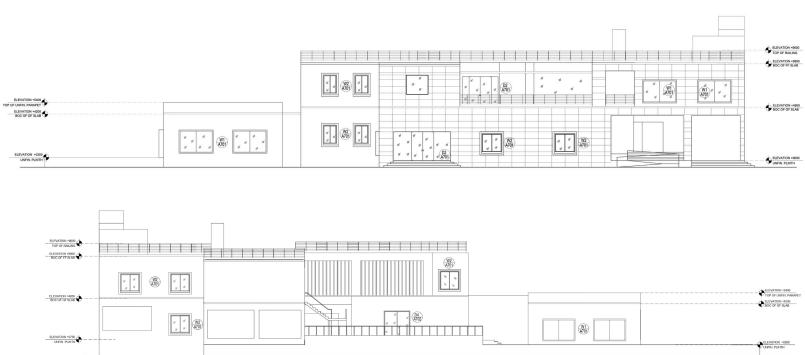


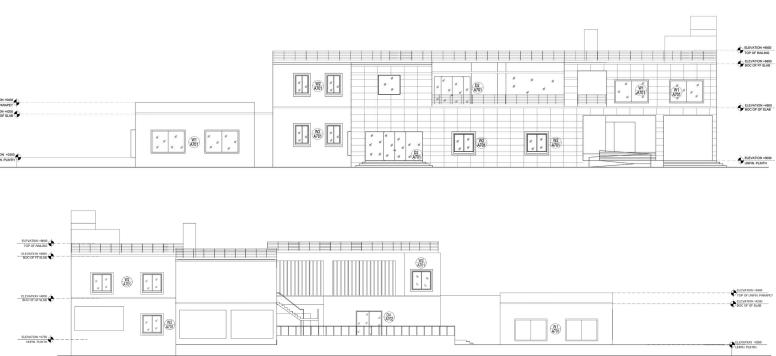
SECTIONS

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ELEVATIONS

