

**NIRMA UNIVERSITY**  
**Institute of Technology**  
**Bachelor of Technology**  
**Open Elective (all Dept.)**

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<b>Course Code</b>	<b>2HSOE02</b>
<b>Course Title</b>	<b>Introduction to Literature</b>

**Course Outcomes (CO):**

At the end of the course, students will be able to-

1. analyse the importance of literature and art as they relate to their socio-cultural context
2. appreciate “universal” appeal of literature
3. perform close textual analysis as a means of identifying and deciphering the aesthetic, political, and cultural importance of literature as a means of cultural production
4. demonstrate analytic and oral skills related to interpretation of different artistic and literary genres

**Syllabus:**

**Teaching Hours: 45**

<b>Unit I</b>	<b>10</b>
<b>Nature of Literature:</b> Literature as a Humanistic Experience Definitions: (i) Humanities: concern with culture, values, ideologies (ii) Literature: concepts of imitation, expression, intuition & imagination.	
<b>Unit II</b>	<b>9</b>
<b>Themes of Literature:</b> Major Themes of Literature: Nature, Science, Selfhood, Love, Rebellion.	
<b>Unit III</b>	<b>6</b>
<b>The Language of Literature:</b> Modes of literary and non-literary expression. The concepts of Figurative language, imagery, symbolism, style.	
<b>Unit IV</b>	<b>20</b>
<b>Forms of Literature:</b> Prose Narratives (short stories & novels), Poetry, Drama and Essays.	
1. On Love by Francis Bacon ( Essay))	
2. The Origin of Species by Charles Darwin ( Essay)	
3. The Monkey’s Paw by W W Jacobs ( Short Story)	
4. Night of the Scorpion, Nissim Ezekiel ( Poem)	
5. An Introduction , Kamala Das ( Poem)	
6. Little Red-Cap, by Carol Ann Duffy ( Poem)	
7. Ulysses Alfred Lord Tennyson ( Poem)	
8. If you forget me , Pablo Neruda ( Poem)	
9. If, Rudyard Kipling ( Poem)	



10. Bury the Dead, Irwin Shaw( Play)
11. The Old Man and the Sea, Ernest Hemingway ( Novel)
12. A Critical History of English Literature, David Daiches, Allied Publishers

**Self-Study:**

Self-study contents will be declared at the commencement of the semester. Around 10% of the questions will be asked from the self-study contents.

**Suggested Readings^:**

1. David Murdoch (ed.). The Siren's Song: An Anthology of British and American Verse, Orient Longman.
2. Bury the Dead, Irwin Shaw( Play)
3. The Old Man and the Sea, Ernest Hemingway ( Novel)
4. Rohinton Mistry. A Fine Balance, Penguin Random House.

L = Lecture, T = Tutorial, P = Practical, C = Credit

^ this is not an exhaustive list