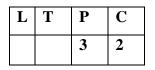
## NIRMA UNIVERSITY <u>Communication Design Programme</u> Bachelor of Design, Department of Design Year II, Semester III



Course Code	DSK215
Course Title	Illustration Design I
Credits	2
Teaching hours:	45 hours

## **Course Learning Outcomes (CLO):**

At the end of the course students will be:

- 1. Skilled to create illustrations in different styles and genres
- 2. Use Illustration design skills to communicate ideas and concepts creatively and effectively

## Syllabus:

The course will introduce learners to various illustration and rendering techniques. The course will include different illustration styles, exploration of different mediums through relevant hands-on assignments.

- Study of the works of well-known illustrators
- Illustration for industry specific requirements from development of concept to execution
- Creation of conceptual solutions in a variety of media, including but not limited to: pencil, ink, water colour media, acrylics, oils, markers, pastels, charcoal on paper or collage
- Exploration of Illustration series like graphic novels/comic book/storyboards etc.
- Illustration for social/marketing communication

## **Suggested Readings:**

- 1. *Digital Storytelling: A Creator's Guide to Interactive Entertainment*, Carolyn Handler Miller
- 2. Creative Illustration, Andrew Loomis
- 3. Anatomy and Drawing, Victor Perard
- 4. Illustration: A Theoretical and Contextual Perspective, Alan Male

w.e.f. Academic year \_2018 and onwards Key: L= Lecture, T= Tutorial, P= Practical, C= Credit