# NIRMA UNIVERSITY SCHOOL OF TECHNOLOGY, INSTITUTE OF TECHNOLOGY M. Tech. in Electronics and Communication Engineering (Embedded System) M.Tech. Semester - II

## **Department Elective I**

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**Teaching Hours:** 

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| <b>Course Title</b> | Multimedia Systems and Applications |
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## **Course Outcomes (COs):**

**Course Code** 

At the end of the course, students will be able to -

3EC32D101

- Evaluate lossy and lossless compression algorithms for text, image, audio and video data. 1.
- Analyse audio, image and video compression standards LZW, JPEG, MPEG, HEVC, LPC. 2.
- 3. Comprehend different protocols of multimedia communication networking and their applications.

## **Syllabus:**

| UNIT I: Introduction to Multimedia  |     |  |
|---|-----|--|
| Multimedia information representation and network, Multimedia applications, Application and networking terminology, Representation of text, audio images and video, |     |  |
| UNIT II: Text Compression   | 05  |  |
| Compression Principles, Entropy based and Arithmetic based compression methods, Dictionary  | 05  |  |
| based LZ77, LZ78 and LZW algorithms   |     |  |
| UNIT III: Image Compression   |     |  |
| Transform Coding - DCT, KLT and Principal component analysis (PCA), Still image   | 10  |  |
| compression methods - JPEG, Wavelet transform based methods - EZW, SPIHT and JPEG 2000  |     |  |
| standards, Scalar and vector quantization based compression methods, Other standard compression   |     |  |
| formats – GIF, DjVu, PNG  |     |  |
| UNIT IV: Video Compression Algorithms and Standards   |     |  |
| Basic and fast motion estimation and compensation algorithms, Video compression standards -   |     |  |
| MPEG 1, MPEG 2, MPEG 4, MPEG 7, H.261, H.263, and H.265   |     |  |
| UNIT V: Speech and Audio Compression  |     |  |
| Fundamentals of speech production mechanism and speech Model, LPC coding, Speech  |     |  |
| compression standards, MPEG audio compression   | 03  |  |
| UNIT VI: Multimedia System Design   |     |  |
| Hardware - Multimedia processor architecture, digital and analog I/O, Video camera, I/O Devices,  |     |  |
| USB bus interface, and HDMI interface, Software - Operating system, Scheduling algorithms   |     |  |
| (EDF, RMS), Resource management and management of I/O system  | 0.6 |  |
| UNIT VII: Multimedia Communication  | 06  |  |
| Multimedia networking, delivery modalities, Digital television transmission and reception, Set top  |     |  |
| box design and CAS mechanism, Properties of multimedia servers, Real time Internet Protocol   |     |  |
| architecture - RTP, RTSP, RTCP and SIP  | 04  |  |
| UNIT VIII: Multimedia Content Management and Retrieval  | 04  |  |
| Stored media access, Media filtering, Content based query and Query based example (QBE),<br>Content based image retrieval (CBIR), Video retrieval                   |     |  |
| Content based image retrieval (CDIR), video retrieval   |     |  |
|   |     |  |

#### Self-Study:

The self-study contents will be declared at the commencement of semester. Around 10% of the questions will be asked from self-study contents.

#### Suggested Readings:

- 1. Li and Drew, Fundamentals of Multimedia, Prentice Hall India
- 2. Khalid Sayood, Data Compression, Morgan Kauffman
- 3. Saloman, Data Compression Handbook, Springer
- 4. Halsall, Multimedia Communications and Networking, Person Education Asia
- L = Lecture, T = Tutorial, P = Practical, C = Credit