

AURORA BOREALIS

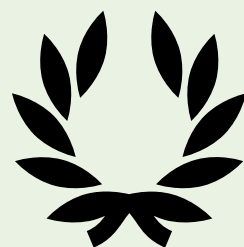
Message from the Patron



Creativity is the fuel that feeds the intellect and is brightened by hard work and toil. Aurora Borealis is the laborious venture of the first-year students who have designed a magazine solely to share their innovations and their love for writing. It is true that pen is mightier than the sword as this is one platform where each first-year student will get an opportunity to get published. The magazine is one of its kind because it has a contemporaneous style i.e. digital or e-magazine , worthy to be called the magazine of the youngsters. I hope and wish that the true creative genius of young writers of ILNU be unleashed.



- Prof. Purvi Pokhariyal



A Message from the editor

Dear readers,

It is a great honor to be the editor-in-chief for the 'Aurora Borealis' and an immense pleasure to launch this first edition for 2019.

This, being the first E-magazine of ILNU, Nirma University, was eagerly awaited by both the students and the concerned faculties. The magazine aims to garner the literary creations of the students of ILNU by providing them a platform to publish their work. In this issue, we have included poetry, movie/book reviews of some of our classmates. I hope this attempt to display literary ideas gets appreciated and takes us all from cumbersome days to la la lands!

Our magazine can be your platform to express your ideas and beliefs to our ILNU family. Even if you are not a writer per se, your submissions are most welcome if you believe you have something to share. We aim to circulate this magazine across universities to give the literary talents of ILNU a wider audience. Please don't hesitate to contribute your articles and writings and give your opinions and 'creative writings' a dais to showcase upon. We hope you enjoy reading this issue as much as we have enjoyed making it. Our love for literature has driven us to create this magazine and your love will drive us forward to make it bigger and better. If you want to be a part of this magazine, you don't have to ask as this magazine is FOR and BY the students of ILNU. It belongs to our entire ILNU family. We welcome and encourage any suggestions, ideas or criticisms.

Finally, I want to thank my editorial board for their tireless efforts to make Aurora Borealis a reality. Thanks to our source of inspiration, Dr. Kirti Kulshreshtha, whose brainchild has come to reality.

Let creativity flourish!

Best regards,

Purvi Goyal

Editor-in-chief



What's in our BAG!

- [Tonight's Voyage](#) (An ode to a lost sailor)
- [Let's expunge them](#) (Poem about terrorism)
- [Jane Eyre](#) (Book review)
- [Parmanu](#) (Movie review)
- [9th Judgement](#) (Book review)
- [Avenger's Infinity War](#) (Movie review)
- [Gone Girl](#) (Movie review)
- [Stopping by the woods on a snowy evening](#)
(Poem Review)

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CREATIVITY
IS INTELLIGENCE
HAVING FUN

ALBERT EINSTEIN

Tonight's voyage

by- Purvi Goyal

*Tell me about your voyage
Till where did you reach
All the places, till I can imagine
your footprints in aisle of a railroad
Story of an arrival with many-fold.*

*Make it a tall-tale, As real as diamond hail
For I'm the only one here.*

*About dram shop on your sailing
You don't be naive! Know what I'm saying
Barrels you drank till five in morning.
Innkeeper who took good care of you
Whose money you stole for a career new.
City you thought of settling in
Girls with whom you exchanged rings.
All of it was badly good.
'I'm listening, I'll get you more food!'*

*A quite feast of sailor's choice
Celery's soup with a lot of spice
Wild brinjal baked just fine
A goblet full of quality wine.
The more I fed him, the more he spoke
'Ship abandoned me on the rock!'*



LET'S EXPUNGE THEM

By- Pruthvirajsinh Zala

Boundless, untiring, torment of sufferings
Causing a twinge in the heart
Let me tell you today the story of a little boy,
Who struggled to survive each second until he
died!
Most people grow gardens with flowers and
peas, he said
But I ain't most people
My garden is a unique one
Come quickly outside, if you dare take a peek
It was a sheer example of coercion
Bodies lay here and there
Bloodshed everywhere
One might think which region he lived in?
Frankly speaking, it doesn't really matter!
Because we the people have made our own
existence so complex
You may guess the cause as terrorism,
Here's a question for you;
What the hell is terrorism?
Who are those people?
Where do they come from?
What do they achieve in doing so?

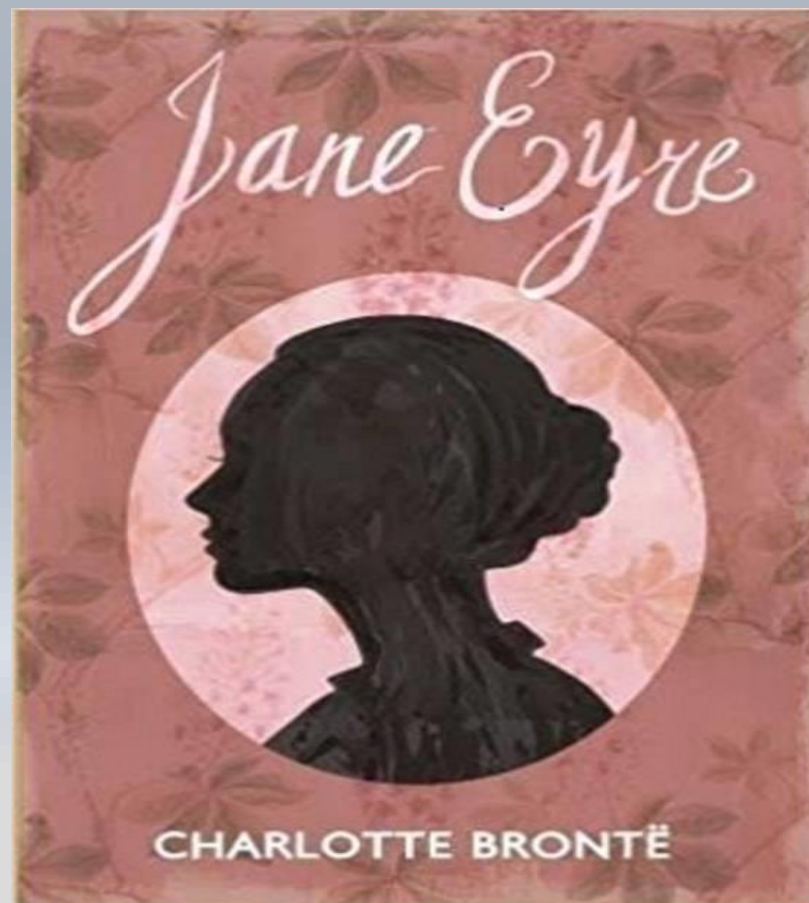
Questions are endless, but let me say
We don't need those answers!
We, humans, are capable enough to fight those
barbaric's
They'll use fear as their weapon to fight us?
Are we so weak?
Are we so incapable?
They will terrorize our minds,
Our very mindsets, the way we think, the way
we live
DEFINITELY NOT
No group or individual is capable enough to do
so.
It's on us what to do and what not to do.
We have to unite against them and destroy
them from rock bottom,
We have to hit so hard that it can't ever revive
That's the call of the hour
So let's join our hands in eradicating
This unethical pursuit
So another child like him could see flowers in
his garden
And not mere sufferings and carnage!!

JANE EYRE BY CHARLOTTE BRONTË

by- Ishita Sapre

Jane Eyre is a classic novel written by Charlotte Brontë in 1847 under the pen name “Currer Bell”. The novel moves around a female protagonist and there are various other characters in the novel as one move forward while reading it.

The main character Jane is a nine-year-old orphan who is being raised by her maternal aunt, Mrs. Reed. She has been treated cruelly by her aunt and her cousins. Her aunt decides to send her to a school for orphans and poor people at Lowood School run by Mr. Brocklehurst. At Lowood School, Miss Temple proved to be her friend and confidante and after spending six years as a student and two years as a teacher at Lowood, Jane decides to leave the school like Miss Temple. She then joined Thornfield Hall as a governess and there he met Mr. Rochester and fell in love with the master. Her relationship was not long and after the series of events at Thornfield Jane decides to leave. The central theme concerned in this novel is independence and her struggle to maintain self-esteem. It is a fabulous novel written by Charlotte Brontë which should be read by all. The various emotions such as fear, love, passion, hatred are beautifully weaved by the author. The novel is written in an intriguing manner which makes it worth reading.



PARMANU: The story of Pokhran

by- Kruti Kachhwaha

Parmanu, directed by Abhishek Sharma is a part fiction and a part fact-based movie. It narrates the story of India's journey to become a nuclear country and also throws light upon the different problems that it had to face. It was very important for India to be globally recognized as a nuclear power and to stay ahead of china and Pakistan. After many failed attempts due to the intervening and pressurization from the America, the Indian team finally got a second chance under the regime of Atal Bihari Vajpayee.

Parmanu does not depict the actual reality and facts as the creators had some cinematic liberty. As it is not entirely fact based, it lacks details and authenticity. But even after this, with the help of fiction the movie successfully engages the viewer and evokes feelings of nationalism. The movie with a perfect amount of drama portrayed the situations of that time. It beautifully depicted how the Indian team cleverly outsmarted the American scientists and Pakistani spies. It is filled with thrill, suspense, drama, action and a touch of humor here and there. It fills one with feelings of patriotism and national pride. The movies also highlights the importance of teamwork.

9th Judgement

by- Rishabh Khandelwal

The book is written by James Patterson with Maxine Paetro. James Patterson has had more New York Times bestsellers than any other writer, ever, according to Guinness World Records. Since his first novel won the Edgar Award in 1976, James Patterson's books have sold more than 170 million copies. He is the author of the Alex Cross novels, the most popular detective series of the past twenty-five years.

Mr. Patterson also writes the bestselling Women's Murder Club novels, featuring Detective Lindsay Boxer. The 9th Judgement is the ninth volume in James Patterson's Women's Murder Club Series. This volume revolves around a nail-biting fiction of crimes where a psychopathic killer targets San Francisco's most innocent and vulnerable people. In this Detective Lindsay comes across two very mind-blasting cases. In the first case, a young mother and her infant child are ruthlessly gunned down while returning to their car in the garage of a shopping mall. There are no witnesses and Detective is left with only one shred of evidence, that is, a cryptic message scrawled across the windshield in BLOOD- RED LIPSTICK.

The other case which happened in the same night, the wife of A-list actor Marcus Dowling walks in on a cat burglar who is about to steal millions of dollars' worth of precious jewels. In just seconds there is an empty safe, a lifeless body and another mystery that throws San Francisco into hysteria.

This is a romp of a thriller packed with action. The identity of the criminals are made known to readers from the very beginning. This idea of revealing the identities is generally not preferred by me as I prefer not to know "whodunit". But the author used this as an advantage to make it a must-read novel. At the end it is a compelling read with some great set pieces and most of all that charismatic cast of characters. The book finishes with a strange shock ending, putting in place several threads for the 10th Women's Murder Club novel. This amazing piece of work gives readers a glimpse into the minds of the criminals, their home lives and troubles and the fact and scenario which led to their actions transforming them from a layman to a criminal personality. I'm actually looking forward to what happens next and what big changes could be on the way for Lindsay!

Avengers infinity war

by-Aayush Goswami

It is one of the most intense movies in the Marvel cinematic universe so far. The movie revolves around another marvel supervillain Thanos which comes into play with an aspiration of genocide. He holds a perception that genocide is necessary to restore balance in the universe. He portrays one of the most masculine character and powerful supervillain in the marvel universe. Violence plays a pivotal role in making this movie very intense and interesting. Avengers 4 also proves fatal for some of the favorite marvel characters which results in making the movie dark for most of the marvel fans. The line “greatest decision requires the strongest will” as quoted by Thanos in the movie influences the audience greatly. The movie ends with a great thriller making the audience inquisitive about the next part of the movie, making them anxiously wait for the same. Apart from it the movie also has great screenplay by all the actors that played roles of various characters bringing them all to life and justifying their roles. Robert Dowry Junior being the most favorite character of the audience does a spectacular role in the movie. Chris Hemsworth also brings full justification to his role as “Thor” in the movie. This movie was the most grossed movie after Avatar and is second on the list of the top grossed movie worldwide. The VFX of the movie were also the greatest as seen in the marvel movie so far.

Gone girl

by- Samarth Katare

Gone girl is a typical David Fincher movie, who is known for his style of making drama/mystery thriller. He has directed classics like Fight club, Seven and top-rated TV shows like House of Cards. The movie stars Ben Affleck as Nick Dunn and Rosamond Pike as Amy in the lead roles. Gone girl is a movie about the relationship of two writers. The relationship transforms into marriage and as it grows their marriage is apparently falling apart. This causes Amy to be insecure who suddenly vanishes in the day of their third anniversary raising doubts towards jack for her murder. The further story revolves around how Mr. Nick Dunn tries to dodge the allegations imposed on him by the Media. Gone girl also questions the role of the media showing the negative aspects well as the role of it in getting back the 'gone girl' i:e & 'Amazing Amy' the fictional character created by her in her books.

So to sum up this movie is a story about to what extent a girl can go to get back her last love. Ben Affleck nails his role and Rosamund Pike delivers her career best performance as the obsessive revenge seeking lover. All in all I would like to say David Fincher is a gifted artist who tells stories about complex human relationship in the most thrilling way. With an IMDb rating of 8.1 this movie is a must watch if you're a fan of psychological thrillers.



Stopping by the woods on a snowy evening

By- Aditya Chhangani

According to me the poem explains about the companionship of a person with his own self and surroundings. The way the author has described his journey throughout is very deeply connected with loneliness, although it can be felt in a very dark sense but at the same time the beautiful connection of a person with his own thoughts and surroundings (mostly related to nature) can be felt while reading. Our thoughts are like air, air in our minds, they adapt to the circumstances & surroundings and make us think every time differently, they adapt in such a way that makes us feel that we already know something and that's the truth, we know everything, it's all in here in our heads, this can be related to the first line itself where the author says whose woods these are I think I know and the next two lines which follow.

In the later paragraphs the nature and the horse is being talked about, author states my little horse must think it queer, to stop without a farmhouse near, by this it can be thought that the horse senses something strange as there's no one near but just the dark woods and the frozen lake and the sound of fast blowing winds, which makes the horse a bit worried but they don't stop, it's just like life "a mix of lot of emotions and thoughts but a man never stops, his feet on the ground and his dreams like the sky, is the way one survives" I just randomly wrote this and it rhymed perfectly. In the last para the author admires the deep dark woods but says I have promises to keep and miles to go before I sleep, there's a feeling of escapism from his own self or own thoughts and these woods which make him restless and the hope to reach to his beloved or his home, feels like somebody is waiting for him as he says these lines. Also the thoughts are just like the wild winds and also the snowflakes, in the sense of winds we can say the thoughts rapidly comes to the minds and passes quickly like the wind, just a touch of thoughts to the brain and in the sense of snowflakes we can say that just like the snow falls and accumulates on the trees covering each and every leaf in the same manner the thoughts cover up the mind, thoughts both negative and positive, sometimes the silence and woods worries the author but at the same time it pleases him and he admires the quietness. No matter what pleases him or worries him, he doesn't stop.



The End