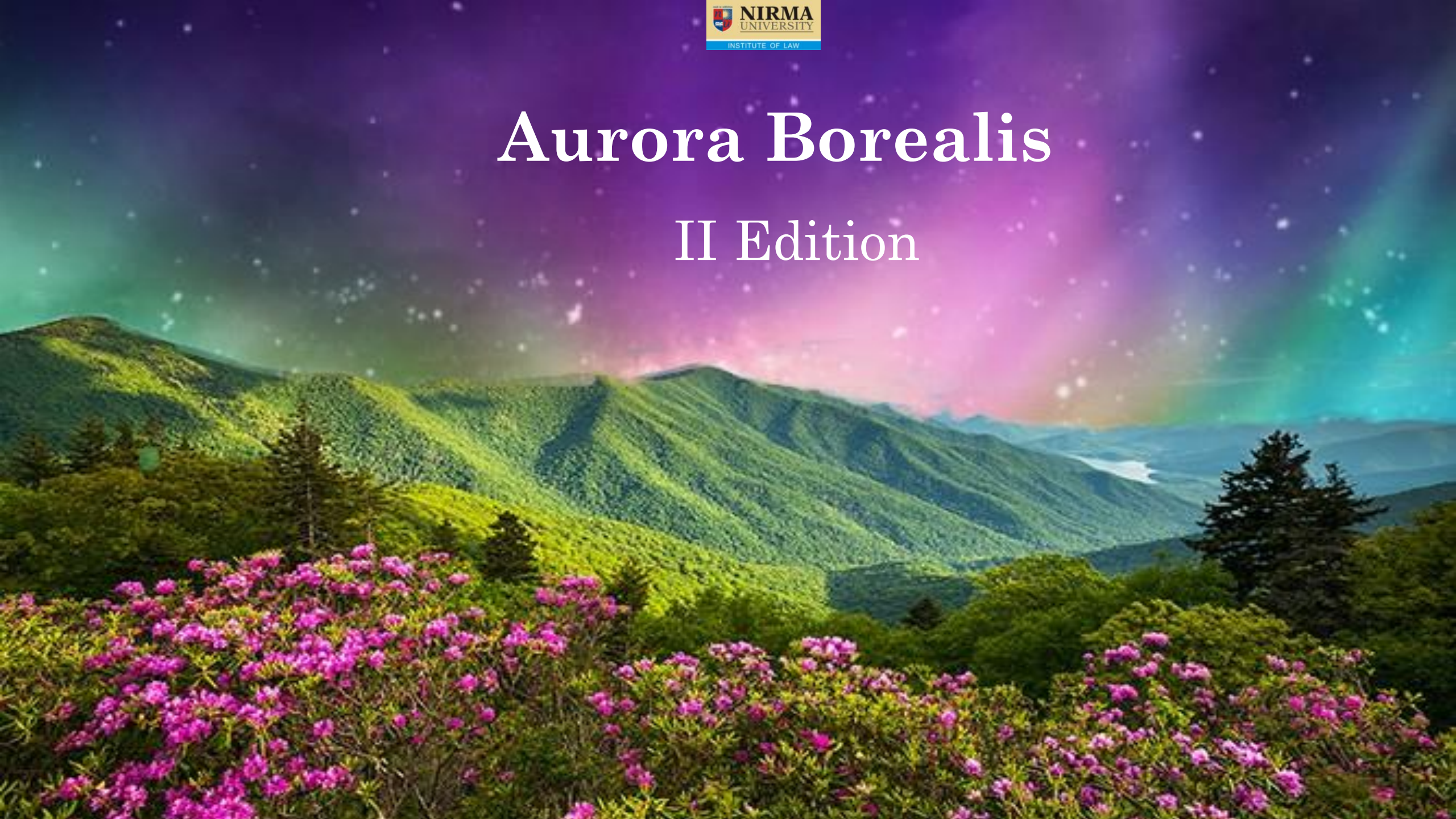


# Aurora Borealis

II Edition





# *SPRING EDITION*

**“That is one good thing about this world...there are always sure to be more springs.”**

**-L.M. Montgomery**

Spring is nature's way of saying, "Let's party!"  
- *Robin Williams*

"If people did not love one another, I really don't see what use there would be in having any spring."  
- *Victor Hugo*

"At the best of times, spring hurts depressives."  
- *Angela Carter*

"But the true nature of the human heart is as whimsical as spring weather. All signals may aim toward a fall of rain when suddenly the skies will clear."  
*Maya Angelou*

"I suppose the best kind of spring morning is the best weather God has to offer."  
*Dodie Smith*

"You can cut all the flowers, but you cannot keep spring from coming."  
- *Pablo Neruda*

"It's spring fever. That is what the name of it is. And when you've got it, you want—oh, you don't quite know what it is you do want, but it just fairly makes your heart ache, you want it so!"  
- *Mark Twain*

"Spring is the time of plans and projects."  
- *Leo Tolstoy*

"It is spring again. The earth is like a child that knows poems by heart."  
*Rainer Maria Rilke*

"When spring came, even the false spring, there were no problems except where to be happiest. The only thing that could spoil a day was people and if you could keep from making engagements, each day had no limits. People were always the limiters of happiness except for the very few that were as good as spring itself."

*Ernest Hemingway*

"Spring is the time of year when it is summer in the sun and winter in the shade"  
*Charles Dickens*

"An optimist is the human personification of spring."  
- *Susan J. Bissonette*

*Here's what we are offering for our spring edition*

Message from the Patron

Q & A with the Editor-in-Chief

Spring and Literature

Failed Mistress - A Poem on the plight of an aging mistress

A Poem on spring and love

A short spring-themed quiz on literature

The story of a PIL for PUGB

Emergency Retold – Book Review

Game of Thrones Final Season Review

Poem Review: Indian Weavers

A few good reads

Editor in chief: **Purvi Goyal**

Editorial Board:

**Abhishekh Bhati**

Pruthvirajsinh Zala

## MESSAGE FROM THE PATRON



Creativity is the fuel that feeds the intellect and is brightened by hard work and toil. Aurora Borealis is the laborious venture of the first-year students who have designed a magazine solely to share their innovations and their love for writing. It is true that pen is mightier than the sword as this is one platform where each first-year student will get an opportunity to get published. The magazine is one of its kind because it has a contemporaneous style i.e. digital or e-magazine , worthy to be called the magazine of the youngsters. I hope and wish that the true creative genius of young writers of ILNU be unleashed

**Prof. Purvi Pokhariyal**  
**Director, Institute of Law, Nirma**



With the Editor-in-Chief : Purvi Goyal

Instead of writing an editor's note, I felt we should try something different to better communicate with our readers. We received many queries about the magazine, and I have decided to answer some of them to give our readers further clarity on our dreams and ambitions for the magazine. We hope that this personalized approach is fun and helpful.

What kind of submissions are you accepting? I wish to submit an opinion-piece. Anything! Our aim is to promote literary creativity and it can be in any form. In our first edition, we included movie reviews to the surprise of many and we aim to continue to do so. If you want to write an op-ed, we would certainly consider it given it is ethical, inspiring and above all, original.

Can we submit articles with legal perspective as well?

Of course. Being students of Institute of Law, we certainly have an inkling towards legal literature and writings. We also know the importance of legal literature as law and literature are inevitably intertwined.

What are the criteria for a submission to be published?

We have no rulebook for specific criteria that we are looking for. However, originality and creativity are what we are looking to promote. If these two elements are a part of your submission, there's a good chance your submission will be published. I believe that anything written with passion, will be original and creative on its own.

Can we make submissions in Hindi?

Absolutely! The power of persuasion and influence that Hindi Literature has, is commensurate to any English text. What we are looking for is creativity and passion for literature and if Hindi is your forte, please showcase it. On a personal note, it is my dream to pursue my literary journey by using Hindi as the medium of writing because I believe that in our country the sense of belongingness and attachment people feel with Hindi is unique and special.

I want to be a part of the magazine's editorial team. What's the process of application?

In the first edition, I gave this message to the readers that this magazine is FOR the students of ILNU and BY the students of ILNU. If you want to be a part of the editorial, just ping me or Kirti ma'am and tell us how you want to contribute. We don't mind adding as many names to our editorial team as we strongly believe that 'the more the merrier.'

Where will the magazine be published?

For now, the magazine is shared across ILNU and is part of the ILNU website. Moving ahead, we hope to circulate it across all the institutes part of Nirma University and our long term goal is to showcase the literary creativity of Nirma to other universities as well.

What is your connection with literature?

Writing is my passion. It gives me happiness that no other activity or person can ever give. I fell in love with writing as a 10-year old when I wrote a poem about birds nesting at my house's veranda. I spent an entire day thinking and writing those rhymes and I felt happiness I had never felt before. After that day, I have wanted to spend my entire life writing. It quenches my thirst for creative expression. In Japan, there's this concept of 'Ikigai' which basically means the reason for your existence or the reason why you wake up. Writing is my *Ikigai*.

# *Spring and Literature*

Writers often use spring to convey themes of rebirth, renewal, love, hope, youth and growth. Spring is used to describe the beautiful and hopeful life after a period of melancholy and depression, i.e. winter. Here are a few must read poems on spring:

**William Wordsworth**, *'Lines Written in Early Spring'*. The Romantic poets often wrote about spring, and Wordsworth's 'Lines Written in Early Spring', whilst not his best-known poem, is a fine example of Romantic poetry about the season. Once more, Wordsworth's enjoyment of spring is tinged somewhat by an inner sadness, especially when he reflects on 'what man has made of man'.

**William Blake**, *'Spring'*. First published in Blake's Songs of Innocence in 1789, 'Spring' has the ring of a medieval song about it. The poem celebrates the joy of spring through focusing on some of Blake's favorite aspects of the season.

**William Shakespeare**, *Sonnet 98*. One of the sonnets addressed to the 'Fair Youth', this poem sees Shakespeare bemoaning the fact that he could not appreciate all the beauty of spring around him because he was absent from the young man. As a consequence, spring seemed like a winter to him. It's a wonderful evocation of spring and is a bittersweet poem about the season.

**Christina Rossetti**, *'Spring'*. This poem describes the way life begins all over again in the spring and does so through the use of some beautifully vivid images. As with much of Rossetti's poetry, however, death is never far behind - there is a melancholy sense of the transient beauty of spring.

**A.E. Housman**, *'Loveliest of trees, the cherry now'*. The second poem from Housman's bestselling 1896 volume *A Shropshire Lad*, 'Loveliest of trees' has many of Housman's trademark touches: formal metre and rhyme, and a sense of melancholy. The speaker of the poem, at twenty years of age, reflects that he has seen twenty springs come and go, and will probably only see fifty more. So, best make the most of it. Quite right, too.

**Emily Dickinson**, *'A Light Exists in Spring'*. Written in around 1864 but not published until, 'A Light Exists in Spring' beautifully captures the way that spring slowly appears in our consciousness, like a light in the distance.

**Alfred, Lord Tennyson**, *Canto CXV from In Memoriam*. This canto from Alfred, Lord Tennyson's long elegy *In Memoriam A. H. H.* (1850) - written in memory of his friend Arthur Henry Hallam who died young - offers a more bittersweet take on the arrival of spring. What grows in the speaker's breast as spring comes into blossom is regret - regret that his dear friend is gone, that spring is a reminder that the world continues to turn and life carries on, but Tennyson's friend does not return.

# *Failed Mistress*

*By Purvi Goyal*

She is neither kind, nor cruel  
A vignette of thoughts plural  
Furrows mushrooming near jade eyes  
A face concealed with true vice  
Her foaming angst for growing girth  
Redid meaning of carouse and mirth  
A range of thick, thin and blush  
Sadness bumped with laughter in rush  
Once chiseled face now round as egg  
Frame like lorry with expired reg  
Her soft heart is taking shape  
On other's wall, she felt like grape  
She'd bed him for night funny  
Realization. 'Oh, I'm sorry honey!'  
'A cheat?' No she won't call him that  
Always for others, she has a welcome mat





# *Spring and Love*

To celebrate the season of love, here's a heartfelt poem on spring and love by anonymous.

Never was I waiting for sunshine so keenly,  
Unexpected was your arrival Miss heavenly.  
For the love and joy and hope that you bring,  
My Life has been an eternal spring.  
And now my heart beats as the chirping minstrels sing,  
As I cherish every moment of this radiant spring.  
Seeing your beauty, my heart takes flight,  
Pretty spring weather makes a lovely sight.  
With dark raven eyes and white lilies like smile,  
My brunette has her own sense of style.  
As vivid as life in the season of joy,  
You play with words like a child with a toy.  
Spring is the season of new life and new beginnings,  
Your innocent love and kindness for all, has my head spinning.  
As trees and twigs and flowers and fruits are burgeoning,  
I will prepare treats of all your cravings.  
As birds and beavers and bears forego their long nap of winter,  
My heart runs rabid like an Olympic sprinter.  
But as every spring must end one day,  
I fear my angel will leave me some day.  
Because time is the school in which we learn,  
And time is the fire in which we burn.



## Test your knowledge on literature and spring



1) “O thou with dewy locks, who lookest down / Through the clear windows of the morning, turn / Thine angel eyes upon our western isle, / Which in full choir hails thy approach, O Spring!” Whose is this poem to spring?

- a) William Blake    b) Samuel Taylor Coleridge
- c) Lord Byron        d) John Keats

2) “When daisies pied, and violets blue, / And lady-smocks all silver-white, / And cuckoo-buds of yellow hue / Do paint the meadows with delight, / The cuckoo then, on every tree, Mocks married men, for thus sings he: / ‘Cuckoo! / Cuckoo, cuckoo!’ / O word of fear, Unpleasing to a married ear.” From which Shakespeare play is this tribute to the power of rising sap taken?

- a) Midsummer Night's Dream    b) Much Ado About Nothing
- c) Love's Labours Lost              d) Macbeth

3) How does Pip describe the spring in Great Expectations?

- a) “The first soft touch of summer”
- b) “A time for whistling”
- c) “The welcome death of winter”
- d) “Summer in the light, and winter in the shade”

4) “It was the noise of running water. All round them though out of sight, there were streams, chattering, murmuring, bubbling, splashing and even (in the distance) roaring. And his heart gave a great leap (though he hardly knew why) when he realized that the frost was over.” In which novel is winter ending?

- a) The Lion, the Witch and the Wardrobe by CS Lewis
- b) Charlotte’s Web by EB White
- c) The Dark is Rising by Susan Cooper
- d) Harry Potter and the Prisoner of Azkaban by JK Rowling

5) “Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing.” Who is thus moved by the joys of the season?

- a) Bilbo Baggins in The Hobbit
- b) Great Uncle Bulgaria in The Wombles
- c) Mole in The Wind in the Willows
- d) Harry Potter in his cupboard bedroom

6) Who has “spring fever” which “when you've got it, you want - oh, you don't quite know what it is you do want, but it just fairly makes your heart ache, you want it so”?

- a) Titty from Swallows and Amazons    b) Harry “Rabbit” Angstrom
- c) Huckleberry Finn                              d) Jo March, from Little Women

PIL FOR PUBG





# In the corridors of Gujarat High Court: A PIL Experience by Pruthvirajsinh Zala

\*Author is a 1st year law student at ILNU and Petitioner-in-person in Pruthvirajsinh Zala v. State of Gujarat (WPIL 78/2019)

## *Our lives begin to end the day we become silent about the things that matter-Dr. Martin Luther King*

It was the best of the times, it was the worst of the times. This year the world's largest democracy will enter the 72nd year of its history. Anxious-eyed men pondering like the 'thinking man', asks the question whether the fundamental foundation of freedom stay intact, whether 'We the people' are going down the inclined plain of arbitrary decisions and unquestionable democracy? I am remembered of Nani Palkhivala who perhaps most rightfully said that "we live on a democracy; we live in a hazard. There is no amenable god in it, no particular concern or particular mercy. Democracy involves the cooperation of all perceptive citizens in the active work of running the country. It means payment to the state, not only in taxes but in time and in thought." When I thought of taking up this mantle of fighting this case, I was indeed making the latter payment of thought and action. I was held by surprise when I read the news reports that people in Rajkot are getting arrested for merely playing a game i.e. PUBG. I decided to research more about the matter and found the notification wherein the Commissioner had used his extraordinary powers under CrPC section 144 to lay the ban on PUBG, and further, I was shocked to know that the violation of this order can put you behind bars for 6 months under IPC section 188. Daniel Webster's memorable words in the U.S. Senate in March 1834, "Nothing will ruin the country if the people themselves will undertake its safety, and nothing can save it if they leave that safety in any hands but their own." I decided that I am going to challenge this notification's constitutionality in the Gujarat High Court and immediately started my research, as after all what use is the little intelligence on constitution if you cannot help implement its values beyond the lines of the red leather-bound book. Joseph story prophetically wrote, "Republics are created- these are the words which I commend to you for your consideration- by the virtue, public spirit and intelligence of the citizens." Our constitution was framed on the basis that our citizens including the best, would be willing to take a continuous and considered part in public life. To shut our eyes to the gravity of the situation would only be to invite the forces of authoritarianism of the type which overran the country not so long ago about 4-5 decades ago. I had read Nani Palkhivala's arguments in Keshavananda Bharati where he pleaded that, "The rule of law, the right to personal liberty and freedom from arbitrary arrest and imprisonment, the right to dissent which implies freedom of speech and expression are, it is submitted, a part of the basic structure of a free democracy, and it is these priceless human freedoms which cannot be destroyed by Parliament in exercise of its amending power." Thus, I was sure about this one thing that for a fact if parliament could not curb such action of merely playing a non-life-threatening game, surely the Police cannot.

Thus I drafted the PIL, completed my research and was ready to file the petition. But things didn't turn out as predicted and it took 13 days for the filing process which included a roller-coaster ride day in and day out at the HC Registry and filing section. Eventually, a committee of Registrars and Registrar-General was formed who conducted an interview and granted me a certificate of competence in order to allow me to argue before the court as petitioner-in-person. Through the course of four hearings in all, I faced Ld. Government Pleader and Ld. Assistant Government Pleaders who argued on the lines of restriction being reasonable in lieu of examinations. The two-judge division bench of HONOURABLE THE ACTING CHIEF JUSTICE ANANT S. DAVE and HONOURABLE MR.JUSTICE BIREN VAISHNAV gave 10 days time to the state for filing an affidavit justifying the said ban. On 8th May 2019 the State sought for more time for filing the affidavit when I informed the court that the said ban has been extended for 2 more months even though summer vacations have begun in schools. My line of argument was accepted by the Bench and the Chief Justice reprimanded the State for the delay in filing affidavit and for extension of Ban in such arbitrary manner and gave time till 9th May 2019 to file the affidavit. In lieu of various oral observations and the pressure created thereby, at 8 PM on 8th May 2019 the Rajkot CP not only de-notified the previous ban notifications but also lifted the said ban on the game. Thus on 9th May, I informed the court about the late evening development and prayed that my petition be disposed of accordingly; which the High Court readily disposed. It was not a victory per se in a direct manner, but indeed it was an indirect victory when the Commissioner finally upheld the rule of law. It was the victory of the constitutionally enshrined principles and cherished values and the defeat of rule by law. Even though the means of doing PIL was a game and it may sound too menial an issue to knock the very doors of High Court, undoubtedly the ends were far beyond lifting the ban of any game. The ends were to acknowledge that arbitrariness and unreasonableness has no stand in a democratic society and that procedure established by the law cannot be vitiated by using the very law, let alone curbing the Fundamental Rights through the means of CrPC Sec.144. Palkhivala wrote, "To my countrymen, who gave themselves the Constitution but not the ability to keep it, who inherited a resplendent heritage but not the wisdom to cherish it, who suffer and endure in patience without the perception of their potential." This PIL was a small effort to change that scenario and make the society a little more democratic in nature. It was one step of the thousand-mile journey, wherein not only I, but everyone shall act in order to thrive for freedom, liberty and most importantly JUSTICE.

# Book Review

By Khushi Mehta

## ***EMERGENCY RETOLD***

Emergency - Retold written by Kuldip Nayar is the comprehensive description of India's darkest phase. Kuldip Nayar - veteran journalist and former member of Parliament was a reporter at the Indian Express at the time of Emergency. He is an author of more than a dozen books and continues writing weekly columns. On 25th June, 1975 shortly before midnight, President Fakhruddin Ali Ahmed under the advise of the then Prime Minister Mrs. Indira Gandhi imposed Emergency. This was in the backdrop of the Raj Narain case where Justice Sinha of the Allahabad High Court held Mrs. Gandhi to be guilty of electoral malpractice. Mrs. Gandhi's win in the election was declared void and she was asked to vacate the position of the Prime Minister and thereafter a ban was imposed for 6 years barring her to participate in active politics. Internal Emergency was imposed so that she would not have to vacate the office.

The series of events which took place afterwards were never thought of. Almost all the leaders of the major political parties who were not in line with the ideology of Mrs. Gandhi were arrested and put behind bars for indefinite period. The fundamental rights were suspended, and the period was used to settle personal scores with people. Mass atrocities were carried out on the population. Sanjay Gandhi the son of Indira Gandhi though he was not part of the government machinery went over each and every file that came to the Prime Minister's office.

Sanjay Gandhi rose above the ranks at this time and he was seen to be the successor to Mrs. Gandhi. He was seen as an implementer and a man of action. He committed mass atrocities on the people living in the slums for the beautification of Delhi and razed them to ground. The sterilization project that was carried out by him was a barbarian act. Headmistresses were given power to detain children and force their parents to undergo sterilization. Numerous deaths occurred due to forced sterilizations. Sanjay Gandhi used to travel at the expense of the government and was feared by everyone. He used the income tax and excise authorities and the Central Bureau of Investigation to investigate those who didn't fall in line. The constitution was amended so as to let Mrs Gandhi off the hook in the Raj Narain case. Another amendment was made so that the detention could be made legal. Writs of habeas corpus were suspended. Numerous complaints were sent to the Prime Minister's office but none were taken into consideration. The jails were flooded over their maximum capacities and the prisoners were tortured. The political prisoners who were held under detention were treated in the same manner. The legislature, executive and the judiciary were all controlled by one person and one family. The media was censored, and nothing was published until and unless it was cleared by the censors that is the people authorized by the government

The aftermath of this Emergency was seen with the ousting of the government by the JP movement. JP Narayan convinced all the opposition parties to come together and fight the Congress. He was a Gandhian and had played a significant part in the Independence Struggle. The 21-month long period of the Emergency is considered the darkest phase in the history of India and a blatant attack on the democracy.

Mr. Nayar has described the whole phase in a very lucid manner and the reader can easily get a good idea of Emergency. However he has not been very accurate about the timeline and has mentioned dates here and there. It is a good book to get an overall idea about the Emergency and the events in the aftermath.

The title card for Game of Thrones Season 8, featuring the show's logo and the season number in a stylized font against a dark, textured background.

# GAME OF THRONES

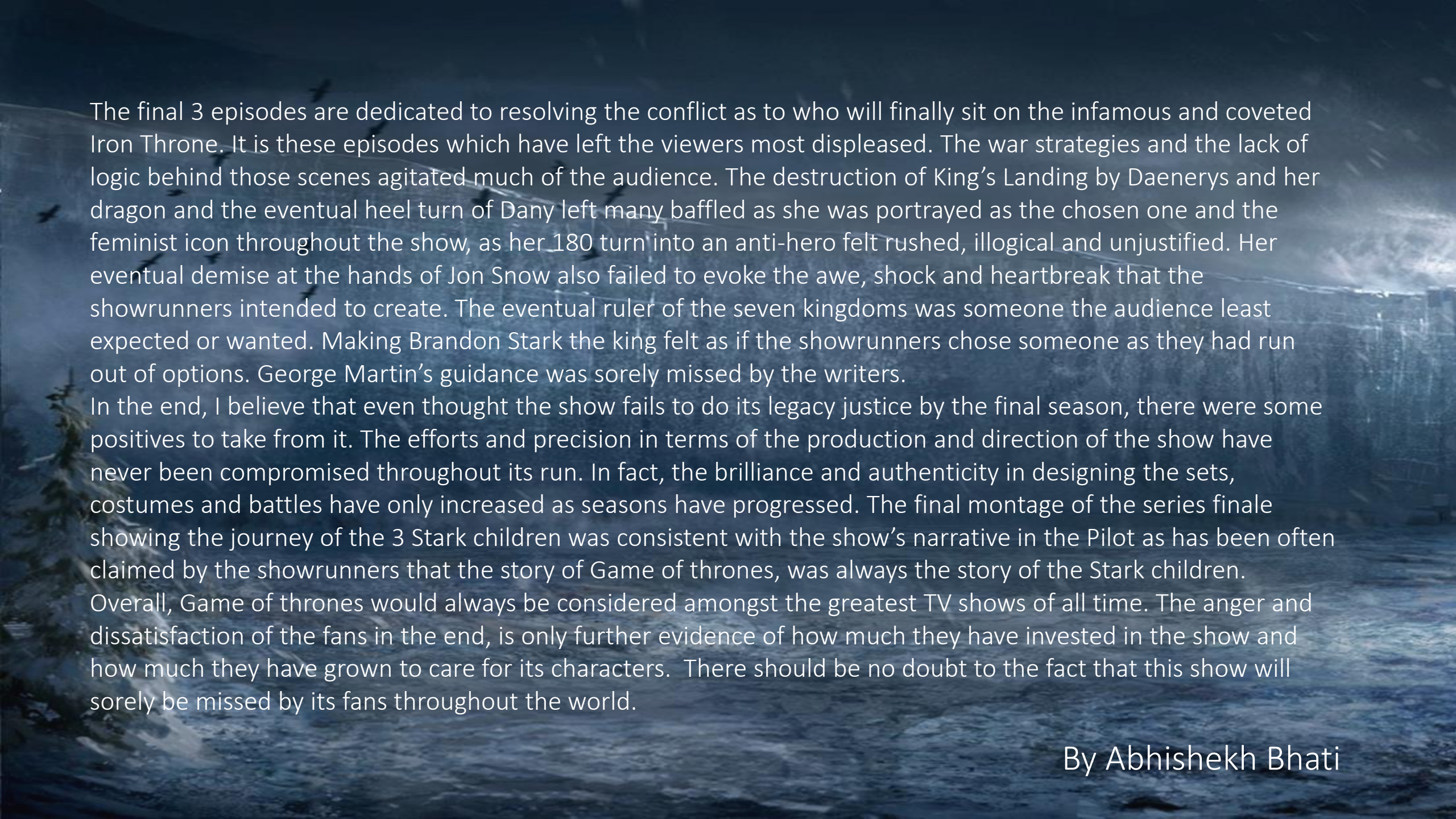
## SEASON 8

## Review

The final season of Game of Thrones was the most anticipated event in TV history, more so because of its global appeal, the show has garnered over the years. Based on the anthology 'A Song of Ice and Fire' by George R.R. Martin, the show captivates its audience with the perfect blend of political intrigue, fantasy, thrill, drama and action. Over 8 seasons, landmark moments in the show such as Ned Stark's death, the Red Wedding, the Battle of Blackwater Bay, the fight between the Viper and the Mountain, the Battle of Winterfell, to name a few, have evoked the deepest and the most ardent emotions of the audience and have contributed to the show's legacy of strong story telling and unexpected twists.

However, the final season has left most of the fans disappointed. Because of the logistical problems the showrunners have faced owing to the busy schedules of the cast members and extremely high costs of the production, David Benioff and D.B. Weiss had to wrap up the entire show within 8 seasons, when in fact, the story warranted at least 3 more seasons to justify the various storylines. Hence the final season suffered the problem of 'too much to do in too little time'. Moreover, the writers of the show did not have the guidance of George R.R. Martin as the storyline in the show had long surpassed the books written by him. Hence, the final season did leave the GoT fans wanting and disappointed.

The main problems of the 8<sup>th</sup> season started with the 3<sup>rd</sup> episode, wherein the 'Great War' between the white walkers and the living left much of the audience confused and dissatisfied. The arrival of the Night King and the white walkers was perhaps the most anticipated theme throughout the show. 'Winter is Coming' has been show's catchphrase and mantra, and when it came, it left many disappointed and underwhelmed. To create an atmosphere of horror and chaos, the episode was shot in a very dark milieu, however the decision backfired, as the viewers were not able to see many of the key sequences in the episode. The death of the Night King by Arya Stark also felt very hasty and unjustified as the killing of the antagonist of the show warranted more tragedy and story rather than an anticlimax.



The final 3 episodes are dedicated to resolving the conflict as to who will finally sit on the infamous and coveted Iron Throne. It is these episodes which have left the viewers most displeased. The war strategies and the lack of logic behind those scenes agitated much of the audience. The destruction of King's Landing by Daenerys and her dragon and the eventual heel turn of Dany left many baffled as she was portrayed as the chosen one and the feminist icon throughout the show, as her 180 turn into an anti-hero felt rushed, illogical and unjustified. Her eventual demise at the hands of Jon Snow also failed to evoke the awe, shock and heartbreak that the showrunners intended to create. The eventual ruler of the seven kingdoms was someone the audience least expected or wanted. Making Brandon Stark the king felt as if the showrunners chose someone as they had run out of options. George Martin's guidance was sorely missed by the writers.

In the end, I believe that even though the show fails to do its legacy justice by the final season, there were some positives to take from it. The efforts and precision in terms of the production and direction of the show have never been compromised throughout its run. In fact, the brilliance and authenticity in designing the sets, costumes and battles have only increased as seasons have progressed. The final montage of the series finale showing the journey of the 3 Stark children was consistent with the show's narrative in the Pilot as has been often claimed by the showrunners that the story of Game of Thrones, was always the story of the Stark children. Overall, Game of Thrones would always be considered amongst the greatest TV shows of all time. The anger and dissatisfaction of the fans in the end, is only further evidence of how much they have invested in the show and how much they have grown to care for its characters. There should be no doubt to the fact that this show will sorely be missed by its fans throughout the world.

By Abhishek Bhati



## Poem Review: *Indian Weavers*

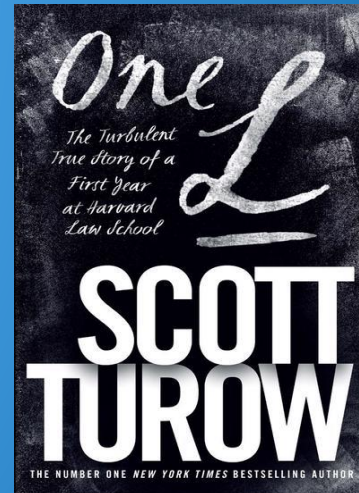
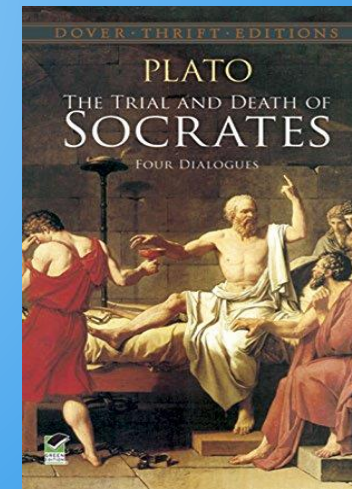
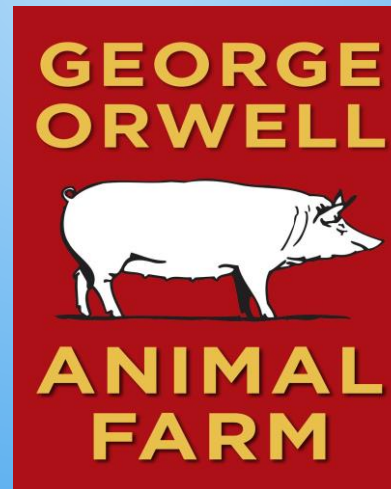
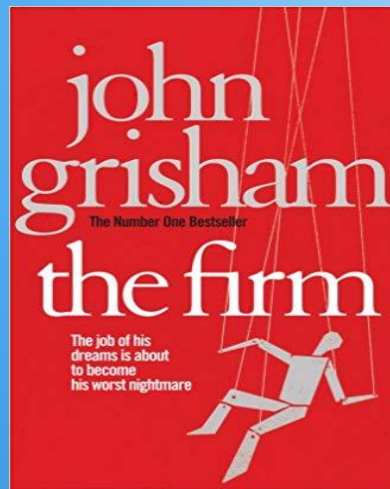
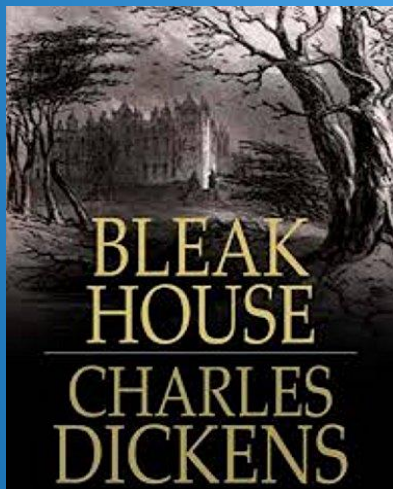
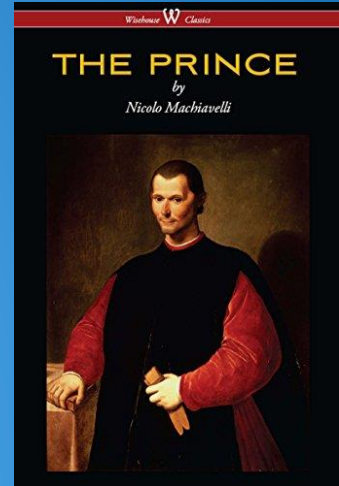
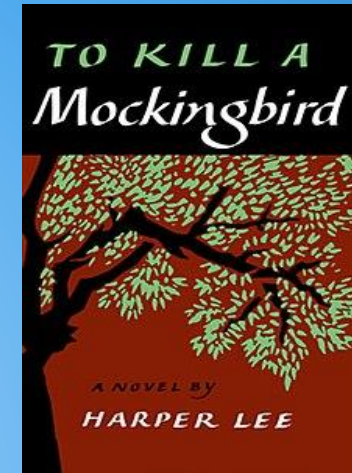
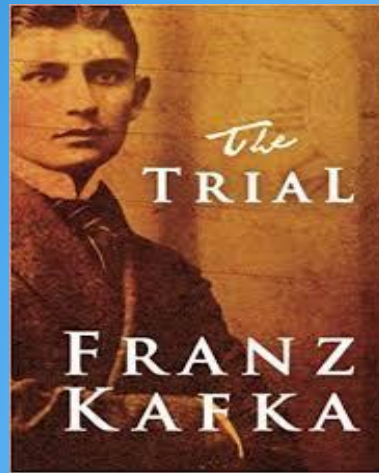
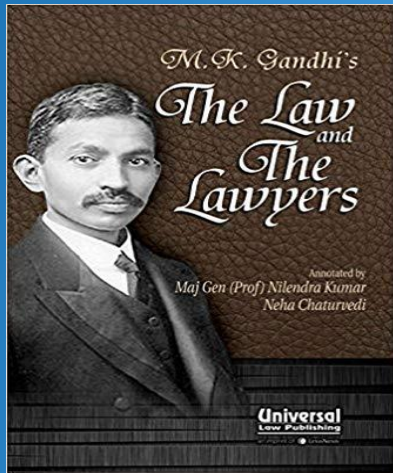
By Aditya Chhangani

Indian weavers is one of those poems which can teach you the whole essence of life from your birth to your death, in short and beautiful proses. The author Sarojini Naidu beautifully pens down the lines, which can be interpreted in many great ways but all reach to the same path. Through my observations and interpretations, I considered the Weavers as time, Time which is great and above all, never ending and stopping, time which fades and blossoms, brings life and also death, the master of all and the puppet of none, one common master, it does not differentiate between living and the non living, running infinitely, that's time.

In the first para, it can be described as weavers weaving at the break of the day as weavers weaving another vessel or a physical form for the soul, birth of a new born child can be described just as the sun shines in the early morning a new life is born. Now we are thinking of this as a third person but if we also think from the view point of the author, it can be said that while writing this poem thoughts are also constantly being weaved in her mind. There are a lot of great ways in which the poem can be described.



## *A few good reads...*



In every edition of the magazine, we shall be recommending a few good reads that every aspiring law student must try to become a better lawyer and enrich his intellect.



THE END