# Nirma University Institute of Law B.A., LL.B., (Hons.) & B.Com., LL.B. (Hons) Programme Academic Year 2020-21 Semester – II

T	P	C
-	-	4
	T -	T   P

Credit: 4

Hours: 60

Course Code	2BL233	
Course Title	English – II (Literature)	

# Course Learning Outcomes (CLO)

At the end the course, students will be able to:

- 1. Explain the interactions of language, law and society through literature
- 2. Compare and discover parallels among cases and texts, forming a nuanced view of legal procedures.
- 3. Develop the skill to analyse complex and layered texts and textual situations.
- 4. Reinforce writing and presentation skills
- 5. Express complex socio legal concepts with precision

**Syllabus** 

**Teaching Hours: 60** 

# **Unit I Poetry and Short Stories**

(12 Hours)

- "Lady Lazarus" by Sylvia Plath
- "The Unknown Citizen" by W.H. Auden
- "Keep Out of Prison" by Ken Saro Wiwa
- "The Constable Calls" by Seamus Heaney
- "Mind Without Fear" by Rabindranath Tagore
- "God Sees the Truth but Waits" by Leo Tolstoy
- "The Cop and the Anthem" by O. Henry
- "Toba Tek Singh" by Saadat Hasan Manto

### Unit II Drama and Performance

(12 Hours)

- The Court Scene (Act IV, Scene I) in The Merchant of Venice
- All My Sons by Arthur Miller

**Unit III Fiction (Novel)** 

(12 Hours)

- Animal Farm by George Orwell
- The Trial by Franz Kafka

# Unit IV Non-Fiction (Essay)

(12 Hours)

- Excerpts from Law and the Lawyers by M.K. Gandhi
- "The Ideas that Have Harmed the Mankind" by Bertrand Russell
- "The Five Functions of the Lawyer" by Arthur T. Vanderbilt
- "Advice to a Young Man Interested in Going into Law" by Felix Frankfurter

# **Unit V Films and Contemporary Interpretations**

(12 Hours)

- Amistad
- To Kill a Mockingbird

# **Suggested Readings**

- 1. Bhatnagar, R.P. (2012) Law and Language. New Delhi: Macmillan.
- 2. Dolin, Kieran (2007). *A Critical Introduction to Law and Literature*. London: Cambridge University Press. <a href="https://www.cambridge.org/9780521807432">www.cambridge.org/9780521807432</a>.
- 3. Ward, Ian. (1995). Law and Literature: Possibilities and Perspectives. London: Cambridge University Press.
- 4. Gandhi, M.K. (1962) *Law and the Lawyers*. Ed. Kher, S.B. Ahmedabad: Navajivan Publishing House. (https://www.mkgandhi.org/ebks/law\_and\_lawyers.pdf)
- 5. Russell. Bertrand (1950, 2017). Unpopular Essays. London: Routledge Classics.
- 6. Chomsky, N., & Otero, C. (2006). *Language and politics* (6th ed.). Oakland, CA: AK Press.

L=Lecture, T=Tutorial, P=Practical, C=Credit