NIRMA UNIVERSITY

Institute:	Institute of Law	
Name of Programme:	B.A.,LLB. (Hons.) and B.Com.,LL.B. (Hons.)	
Course Code:	2IE1038	
Course Title:	Media and Entertainment Laws	
Course Type:	Institute Elective	
Year of Introduction	2022-23	

L	T	Practical component				C
		LPW	PW	W	S	
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Course Learning Outcomes (CLO)

At the end of the course the students will be able to:

- 1. Analyse the Constitutional objective of Freedom of Speech and Expression, and existing Rights and Restrictions governing the fourth estate.
- 2. Evaluate the role of media in context of democratic aspirations and social ordering.
- 3. Examine the interface of media and entertainment industry with different laws
- 4. Assess the regulatory framework of media and entertainment industry.
- 5. Integrate the role of media in contemporary times in context of media neutrality.
- 6. Appraise the emerging trends in entertainment industry.

Syllabus

Total Teaching Hours: 60

Unit: I Role of Media - Democratic Aspiration and Social Ordering

05 Hours

- Media as a Communicating Tool of Development
- Media-Types Press, films, Radio Television, Electronic Media, Social Media
- Media and Democracy
- History and Evolution of Media Laws in India

Unit II Media and the Constitution

10 Hours

- Freedom of the Press and its Development under Article 19(1)
- Limitations on Freedom of Speech and Expression
- Media and the Other Constitutional Estates:
 - Legislature: Breach of Privileges
 - Judiciary: Contempt of Court
 - Executive: Official Secrets Act, Central Civil Service Conduct Rules
 - Issues relating to reporting Legislature and Judiciary





- Media & Criminal Law
 - Defamation
 - Sedition
 - Obscenity
 - Blasphemy
- Media and Civil wrongs
 - Defamation
 - Breach of privacy
 - Negligence
- Media & Copyright issues
- Right to Information Act 2005: New tool for Press Freedom
- Media and Journalists: Working Journalists Act and Press Council & Human Rights Act
- Media and Advertisement:
 - Basis of Advertisement: Constitutional Freedom of Commercial Speech
 - Drug and Magic Remedies (Objectionable Advertisements) Act and other Laws regulating Advertisements
 - Content of Advertisements: Civil and Criminal liability
 - Unfair Practices through Advertisements and Consumers Rights
 - Advertising Standards Council of India: A Private Regulatory
 - o Misleading Advertisements: Need for New Law

Unit IV Regulation of Media and its sectors

10 Hours

- Films and Press:
 - o Censorship of Films: Constitutionality
 - Censorship under the Cinematograph Act
 - Difference between Films and Press
 - Validity of pre-censorship for Films and Press
 - Indecent Representation of Women (Prohibition) Act and Young Persons (Harmful Publications) Act
- Broadcasting Sector: Radio and Televisions
 - Prasar Bharati & Anti-Competitive practices
 - Report of the Chanda Committee on Government Monopoly
 - Broadcasting Regulation Bill and Cable TV Network Regulation Act
 - o Information Technology Act, 2000 and Broadcasting
 - Indian Broadcasting Foundation
- News Industry:
 - News Broadcasters Association (NBA)



- Code of Ethics and Broadcasting Standards (NBA Code)
- News Broadcasting Standards Regulations (NBSR)
- o FDI in News sector
- Challenges of Regulation
- Self-Regulation of Media

Unit V Contemporary themes and issues in Media

08 Hours

- Sensationalism Journalism
- Yellow Journalism
- News as Business- Paid News and Fake News
- Trial by Media Vs Right of Fair Trial
- Sting Operations
- Page 3 Syndrome and Tabloid Journalism
- Media Neutrality in Contemporary context
- Media Ownership Patterns and threat to democracy
- Media and Sexuality
- Content Monitoring and Regulation in Social Media Platforms: Need and Limitation

Unit VI OTT Platforms and Content Regulation for OTT Platforms

05 Hours

- What is an Over-The-Top Application (OTT)?
- Do originals by OTT platforms fall within the definition of 'Film'?
- Whether online streaming amounts to 'exhibition'?
- How is OTT content rated?
- Compliances regarding audio-visual content on digital platform

Unit VII TRP in Entertainment Industry

05 Hours

- How are Television Rating Points (TRPs) measured?
- What are TRPs?
- Who measures TRPs?
- How are TRPs measured?- People Meters, Picture Matching, Audio Watermarking, Chips installed in set-top boxes
- TRP Frauds and Manipulations
- Impact of TRP on citizens: Right to information and consent manipulation

Unit VIII Entertainment Tax and Impact of GST on the sector

05 Hours

- What is entertainment tax?
- How is entertainment tax levied under GST regime?
- Movie Tickets
- Cricket Matches and Concerts
- Amusement Parks



19

- DTH and Cable Services
- Additional Taxes by Municipalities

Self Study:

NA

Suggested Readings / References:

- Divan, M. G. (2018). Facets of Media Law. Eastern Book Company.
- Kumra, S., Simpson, R., & Burke, R. J. 211.60954 Q1 C71700.
- Media Law and Indian Constitution, Kundra S. Anmol Publications Pvt. Ltd.
- Mehta, R. (1988). The Media Scene in India. Economic and Political Weekly, M31-M32.
- Verghese, B. G. (1977). The media in a free society: Proposals for restructuring. Economic and Political Weekly, 731-740.
- Constitutional Morality, Andre Betelle- Economic and Political Weekly
- KUMAR, A. P. (2016). Debating Contempt of Court. Economic and Political Weekly, 10-11.
- Contempt of Court: Need for a Second Look, Markandey Katju- The Hindu
- Dutta, M. S., & Kak, A. U. (2009). Contempt of Court: Finding the Limit. NUJS L. Rev., 2, 55.
- Sathe, S. P. (2002). Accountability of the Supreme Court: Arundhati Roy Case. Economic and Political Weekly, 1383-1384.
- Narrain, S. (2011). 'Disaffection'and the Law: The Chilling Effect of Sedition Laws in India. Economic and Political Weekly, 33-37.
- Punwani, J. (2010). The Trial of Binayak Sen. Economic and Political Weekly, 21-23.

Suggested Case List:

- K. A. Abbas vs The Union of India & Anr 1971 AIR 481
- Ashok Goswami Case
- Express Newspapers (Private) vs The Union Of India And Others AIR 1958 SC 578
- Bennett Coleman & Co. & Ors vs Union of India & Ors 1973 AIR 106
- Hamdard Dawakhana (WAKF) LalKuan, Delhi v. Union of India, [SCR 1960 (2) 671]

