

**INSTITUTE OF LAW, NIRMA UNIVERSITY
CENTRE FOR INTELLECTUAL PROPERTY
RIGHTS**

CALL FOR PAPERS

**Inviting Submissions for Volume X of
Journal of Intellectual Property Laws (JIPL)
[ISSN: 2455-0361]**

ABOUT INSTITUTE OF LAW, NIRMA UNIVERSITY

Founded in 2007 under the vision of Dr. Karsanbhai K. Patel, the Institute of Law, Nirma University seeks to bring newer dimensions to legal education through academic excellence, innovation and interdisciplinary learning. The Institute combines rigorous legal education with practical training, research and professional development, while encouraging engagement with contemporary legal and societal challenges. Its academic environment promotes critical thinking, legal scholarship and research, with an emphasis on justice, excellence and professionalism. The Institute aims to develop responsible legal professionals equipped to contribute meaningfully to society.

ABOUT THE CENTRE FOR INTELLECTUAL PROPERTY RIGHTS

The Centre for Intellectual Property Rights (CIPR), Institute of Law, Nirma University, was established in 2015 to promote knowledge, research, and awareness in the field of Intellectual Property Rights. The Centre encourages students to explore emerging areas of Intellectual Property (IP) and stay updated with recent developments in the field.

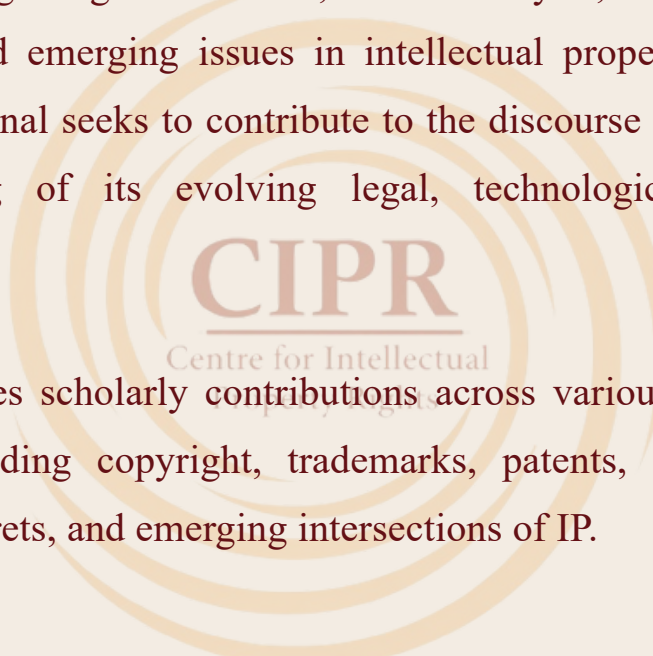
CIPR regularly organises IP conclaves, expert sessions, workshops, and other academic activities, giving students opportunities to interact with professionals and experts in the field. The Centre also conducts a Certificate Course on Intellectual Property Rights to provide students with a deeper understanding of IP laws and its practical application.

ABOUT JOURNAL OF INTELLECTUAL PROPERTY LAWS

Journal of Intellectual Property Laws (JIPL) is an academic initiative of the Centre for Intellectual Property Rights, Institute of Law, Nirma University. The Journal provides a platform for students, academicians, researchers, and legal professionals to contribute to scholarly discussion in the field of IPR.

JIPL aims to encourage original research, critical analysis, and diverse perspectives on contemporary and emerging issues in intellectual property laws. Through its publications, the Journal seeks to contribute to the discourse on IPR and promote a better understanding of its evolving legal, technological, and commercial dimensions.

The Journal welcomes scholarly contributions across various areas of intellectual property laws, including copyright, trademarks, patents, designs, geographical indications, trade secrets, and emerging intersections of IP.



THEME OF THE JOURNAL

Intellectual Property Rights in the Digital Economy: Data Protection, Cybersecurity, and Digital Personality in the age of Big Data and Artificial Intelligence.

SUB THEME

1. Intellectual Property Protection in the Data Economy with Copyright, Database Rights, Data Ownership and Commercial Access to Information.
2. Intellectual Property Protection of Proprietary Information and Commercial Knowledge in the Digital Economy.
3. Intellectual Property Enforcement in the Digital Environment through Online Infringement, Intermediary Liability and Cross-Border Protection.
4. Personal Data Protection and Its Intersection with Intellectual Property Rights.
5. Intellectual Property Rights in Digital Platforms with Ownership, Licensing, Content Creation and Commercial Exploitation.
6. Intellectual Property Protection in Emerging Technologies across Copyright, Trademarks, Patents and Designs.
7. Intellectual Property Protection against Cybersecurity Threats and Digital Misappropriation of Creative Works and Technological Innovation.
8. Digital Personality, Copyright and Performers' Rights: Protection Against Deepfakes, Digital Replicas and Unauthorised Use of Image, Voice and Likeness.
9. Posthumous Intellectual Property and Personality Rights for the Protection of Digital and Commercial Legacies.

The sub-themes are suggestive in nature and the authors can amend or choose to write on any other topic of their interest which falls under the main theme of the Journal issue.

ELIGIBILITY CRITERIA

The Centre for Intellectual Property Rights (CIPR), Institute of Law, Nirma University, invites original and unpublished submissions from Academicians, Legal professionals, Research Scholars, and Students currently pursuing undergraduate, postgraduate, or doctoral studies at a recognised university or institution.

PUBLICATION POLICIES

- The JIPL welcomes submissions from Academicians, Practitioners, Research Scholars and Students from IP Laws and allied fields.
- The submissions must be original and should not be under consideration in any other journal.
- Manuscripts found to contain plagiarism, copyright violations, or AI-generated content shall be liable to immediate rejection.
- JIPL is not subject to any liability which may arise in this regard.
- Submission of work to the JIPL is indicative of the fact that the Author(s) grant exclusive permission to JIPL to publish and reproduce their work in all streams of media. Such right is subject to the doctrine of FAIR USE as followed under the laws relating to Intellectual Property Rights and subject to the entitlements of the author.
- The JIPL editors reserve the right to delete or edit any manuscript or part thereof whose content is found to be offensive, defamatory, outrightly unethical, or if it is suggestive of racism, sexual or religious discrimination, illegal or terrorist activities, etc. The manuscript is subject to rejection if its content is likely to offend the religious or political sentiments of the reader.
- JIPL follows a blind peer-review process for the evaluation of all submissions. Each manuscript will be reviewed by the designated reviewers without disclosure of the author's identity, ensuring an impartial and objective assessment. Author(s) whose manuscripts are selected for publication will be notified upon completion of the review process.

SUBMISSION GUIDELINES

- JIPL welcomes original and previously unpublished manuscripts in the field of Intellectual Property Rights and allied areas for publication in its Volume X.

CATEGORIES FOR SUBMISSION

- **Articles:** The word limit is 3,000–6,000 words, including footnotes.
- **Essays:** The word limit is 2,000–3,000 words, including footnotes.
- **Case Notes and Case Comments:** The word limit is 2,000–2,500 words, including footnotes. The scope of inquiry may include an analysis of recent judicial decisions, legislation, policies, or other contemporary developments relevant to Intellectual Property Rights.
- **Book Reviews:** JIPL welcomes reviews of books that have made a significant contribution to legal or academic scholarship in the field of Intellectual Property Rights. Submissions should engage substantively with the ideas and themes explored in the book rather than merely summarising its main arguments. The word limit is 2,500–3,000 words, including footnotes.

FORMATTING GUIDELINES

- The body of the manuscript shall be in Times New Roman, font size 12, with 1.5 line spacing.
- The title of the manuscript shall be in Times New Roman, font size 16, bold and in uppercase.
- Main headings shall be in Times New Roman, font size 14, and sub-headings in Times New Roman, font size 12.
- Footnotes shall be in Times New Roman, font size 10, with single line spacing.
- All citations shall be provided in the form of footnotes and must conform to the OSCOLA citation style.

GENERAL GUIDELINES

- Every manuscript must be accompanied by an abstract of 250 words and five keywords. The abstract must appear on the first page of the manuscript.
- The manuscript shall be inclusive of the abstract; however, the prescribed word limit for each category shall be exclusive of the abstract.
- The manuscript shall not contain the name, institutional affiliation, or any other identifying information of the author(s).
- Co-authorship is permitted, subject to a maximum of two authors per submission.
- All submissions must be original and previously unpublished. Any form of plagiarism, or AI generated content shall result in disqualification.
- The similarity index shall be in accordance with the applicable UGC Guidelines.

SUBMISSION DEADLINE

- The submission must be accompanied with an abstract of 250 words (the word limit for abstract is exclusive of the word limit for main paper submission)
- Last Date for Paper Submission: 30 November, 2026
- Notification of Acceptance: 31 March, 2027 (Tentative)

SUBMISSION PROCEDURE

- Please send all submissions through the Google Form:
<https://forms.gle/xBCsaxEtoMPdGMQL6>
- Only manuscripts submitted through the designated Google Form will be considered for review.
- Entries are to be sent latest by 30 November, 2026 (11:59 PM).

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