

The invisible made visible: “redefining toilets as a public space”

Public toilets are among the most essential yet neglected components of the built environment. Reduced to mere utility, they are often hidden, stigmatized, and excluded from architectural discourse. This competition invites students to rethink the toilet as a public space an architectural intervention that negotiates privacy and openness, hygiene and social life, infrastructure and care. Participants are encouraged to move beyond conventional typologies and propose a conceptual public sanitation space that engages with the city, its users, and its everyday rituals.

INTENT -

- To explore architecture as social infrastructure
- To challenge the perception of sanitation spaces
- To emphasize concept, narrative, and spatial experience
- To promote speculative and critical design thinking

This is a concept-driven competition. Build ideas, not buildings.

PROGRAM -

Design a Public Sanitation Facility conceived as a Public Space.

The proposal may include:

- Toilets as primary function
- Waiting / pause spaces
- Transitional or threshold zones
- Informal public interaction areas
- Landscape or urban interfaces

Programmatic additions are optional and must support the central idea.

DESIGN NARRATIVE -

Public sanitation spaces sit at the intersection of necessity and neglect. They reveal how cities value or ignore care, dignity, and inclusivity.

This competition asks:

- Can a toilet be a civic space?
- Can infrastructure generate public life?
- Can architecture reshape social taboos?

Participants must articulate a clear narrative explaining:

- Why this space exists
- Who it is for
- How it redefines public perception

Architecture here is a medium of storytelling where the ordinary becomes critical, and the invisible becomes spatial.

FOR ENQUIRIES, CONTACT

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REGISTRATION



SITE SELECTION

Participants may select any urban or semi-urban context, such as:

- Streets
- Parks
- Transit nodes
- Markets
- Tourist or public gathering areas

Site selection must be clearly justified and integral to the concept.

Site area must be max. **180 sq.mt**

It must lie in the **municipal boundary** of the city.

ELIGIBILITY CRITERIA -

- **2nd and 3rd year students** Architecture / Interior / Urban / Allied Design Disciplines.
- Individual or Team (maximum 2 participants)

GENERAL SUBMISSION REQUIREMENTS -

- Concept Statement (max 300 words)
- Site Plan
- Architectural Drawings (as required)
- Diagrams / Visuals
- 3D Views or Rendered Perspectives

FORMAT and SUBMISSION GUIDELINES -

- All text should be in English.
- File name should be strictly the Participation Code
- PDF (Max 2 A2 size sheets). sheet size should strictly be 594mm X 420mm.
- MANDATORY Presentation (10 minutes max.) on jury day.
- Sheet file should not exceed 25mb.

Note- a participation code will be shared, names of the college or the students will **not be allowed** on the sheets.

EVALUATION CRITERIA -

- Conceptual strength
- Interpretation of publicness
- Contextual response
- Inclusivity & accessibility
- Innovation
- Graphic clarity & presentation

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