

The shared wait: “Re-imagining bus stops”

Bus stops are among the most used yet least designed public spaces in our cities. Experienced daily by millions, they function primarily as points of waiting often without comfort, identity, or care.

This competition invites students to reimagine the bus stop as more than a point of transit. It asks: Can a space of waiting become a space of belonging?

Participants are encouraged to reinterpret the bus stop as a micro-public space one that supports rest, interaction, safety, and everyday urban life.

INTENT

- To explore everyday infrastructure as architecture
- To rethink waiting as a spatial experience
- To examine mobility through the lens of public life
- To design small-scale interventions with large social impact

This competition values ideas, narratives, and spatial clarity over scale or complexity.

PROGRAM

Design a Bus Stop conceived as a Public Space.

The proposal may include:

- Waiting areas
- Seating and shelter
- Information or display elements
- Spaces for informal interaction
- Climate-responsive or contextual features

Additional programs are optional and must reinforce the central idea of waiting and movement.

DESIGN NARRATIVE

Bus stops are thresholds—spaces between departure and arrival, movement and pause. They are shared by strangers, shaped by time, weather, and routine.

This competition asks:

- How does architecture shape the act of waiting?
- Can a bus stop become a social condenser?
- Can mobility infrastructure reflect dignity and care?

Participants must develop a clear narrative addressing:

- The users and their daily rhythms
- The social and urban context
- The transformation of waiting into experience

The proposal should treat the bus stop as a small but critical civic space, where architecture meets everyday life.

FOR ENQUIRIES, CONTACT

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REGISTRATION



SITE SELECTION

The site is open-ended.

Participants may choose:

- An existing bus stop
- A street edge or junction
- Residential, commercial, or institutional contexts

The site must be clearly justified and integral to the design narrative.

It must lie in the **municipal boundary** of the city.

ELIGIBILITY CRITERIA -

- **1st year students** Architecture / Interior / Urban / Allied Design Disciplines.
- Individual or Team (maximum 1 participants)

GENERAL SUBMISSION REQUIREMENTS -

- Concept Statement (max 300 words)
- Site Plan
- Architectural Drawings (as required)
- Diagrams / Visuals
- 3D Views or Rendered Perspectives

FORMAT and SUBMISSION GUIDELINES -

- All text should be in English.
- File name should be strictly the Participation Code
- PDF (Max 2 A2 size sheets). sheet size should strictly be 594mm X 420mm.
- MANDATORY Presentation (10 minutes max.) on jury day.
- Sheet file should not exceed 25mb.

Note- a participation code will be shared, names of the college or the students will **not be allowed** on the sheets.

EVALUATION CRITERIA -

- Conceptual strength
- Interpretation of publicness
- Contextual response
- Inclusivity & accessibility
- Innovation
- Graphic clarity & presentation

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