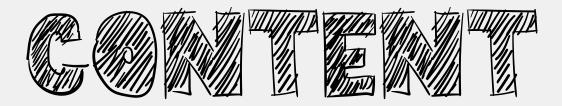
# PORTF®LIO

Anushka Tailor Communication Designer



Apsara Rebranding Publication Design Packaging Design Comic Adaptation Illustration Hand Drawn Photography



### Apsara Rebranding

In this academic project we have made a new brand identity of existing company apsara icecream. Where we study the company, services, market size, target audience, competitors, identity gaps and map opportunities. Make a new design strategy as to how the company will benifit from our design solution.





logo New logo

The new logo is a combination mark that includes word mark and an abstract mark. It has a serif font - Sangira, which lends the logo a sophisticated look that resonates with the tone of voice (premium and rich).

#### Pattern Library





Tagline Units







#### Standerdised packaging for outlet and take away















Shakes packaging





Family pack packaging





#### Packaging for Apsara kulfi product.









Secondary packaging for extra icecream masala pouch.



Secondary packaging for Take-out bags





Website design for Apsara icecreams with new visual identity.









Menu =

#### Our Flavours



#### strawberry story

The purroriest story you have ever heard. Told by fresh strawberries from Mahabaleshwar.





#### Asli Alphanso

Treat your tastebuds with luscious chunks of real alphoneo mangoes. Truly the king of ice creams.





#### Jamun Josh

Sweet, your and deep purple jamuns. One of the most popular summer huits in one of our most popular ice creams.

Order now



#### Belgian Bite

Rich, dark belgien chocolate with chips. Unlike any other chocolate ice creen you have ever tasted, this one will linger in your senses for almost-ever.





#### Guava Glory

A bland of tropical pink guess served with a dash of our special massle. This is our signature flavour, by it to know why!





#### Pan Pasand

Each bits is a mini Calcutta Meetha Pan, Your perfect end to a scrumptious meal.

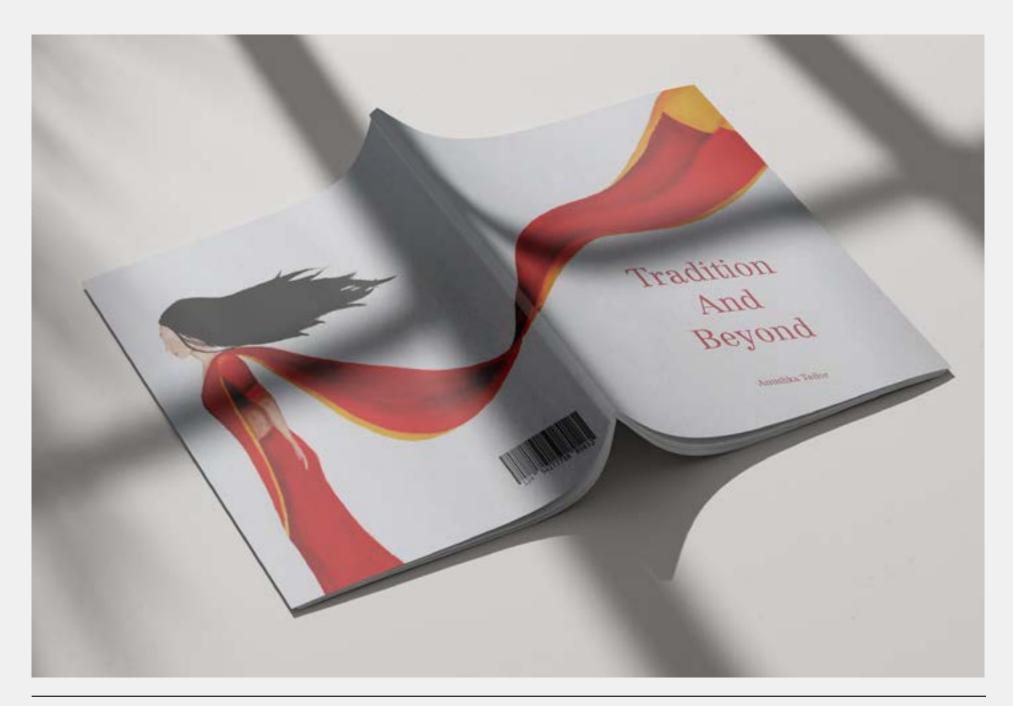
Order now



# Publication Design

This publication is about how saree draping styles have evolved over time, based on different regions.







### Introducing Traditional Saree Styles

The beauty of Indian women increases by their look in sart which makes them more pretty and elegant, Indian array of sarees has been accepted by Indians form centuries. All different states have different culture and different draping style of saree.

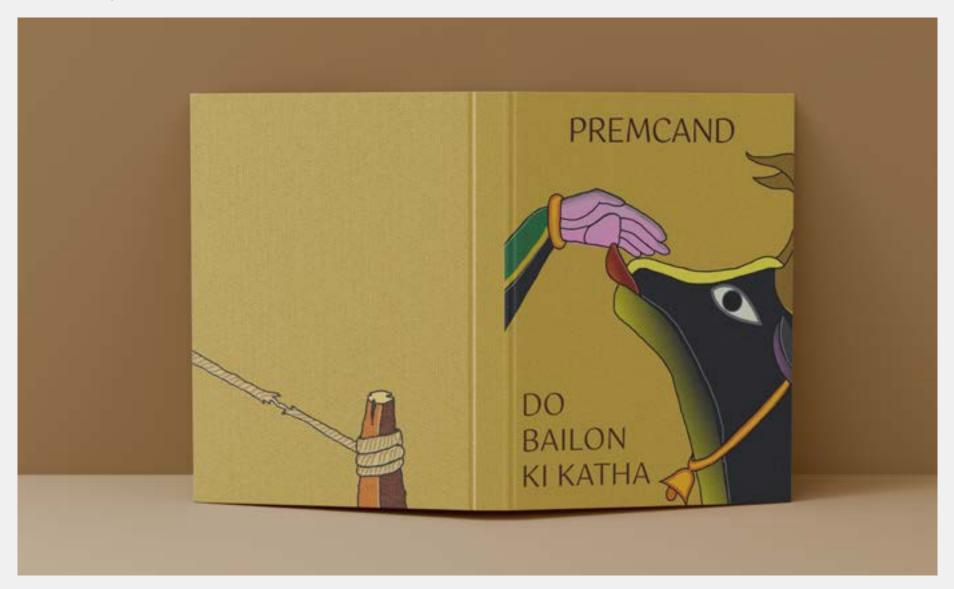
The saree is a major part of indian tradition and culture and dates back to as early as the Indus Valley Civilization. Over time, different saree draping slyles have evolved, based on different regions, their cultures, and climate. Sarees are not just contumes, they represent style, heritage and culture, and people have innovated various draping styles of sarees. Most women however, follow the traditional saree draping styles:

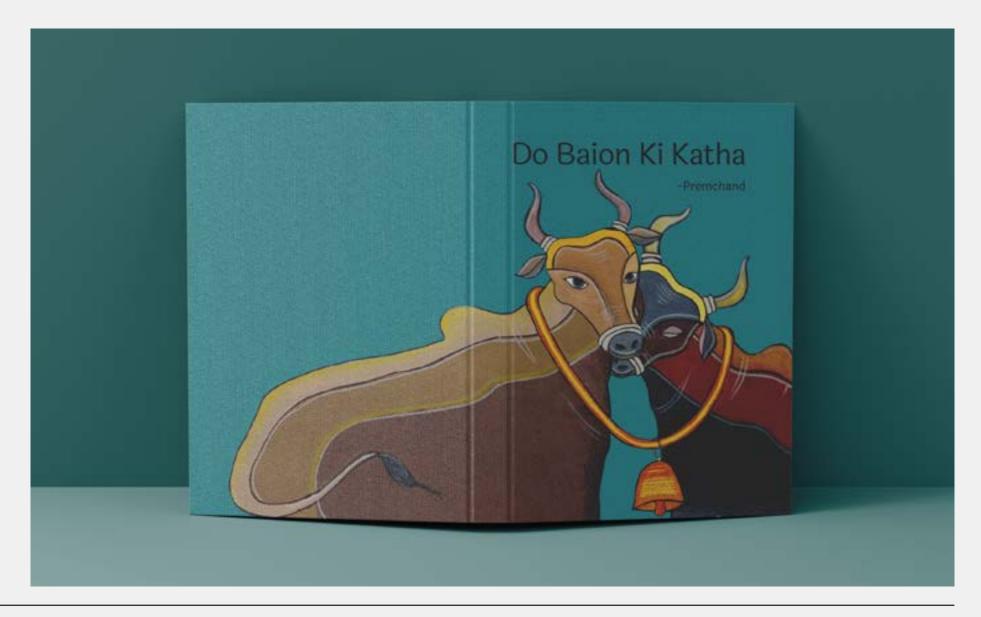
The unstitched single piece of cloth evolved

due to ancient Hindu Belief that stitching cloth made it impure. And so the fose and ahalf to eight meters of cloth – draped around the lower body and then with a tactful pleating process folded across the upper body – came to be appropriate attive.

2

Book cover exploration for existing story by Premchand ji, Do bailon ki katha.



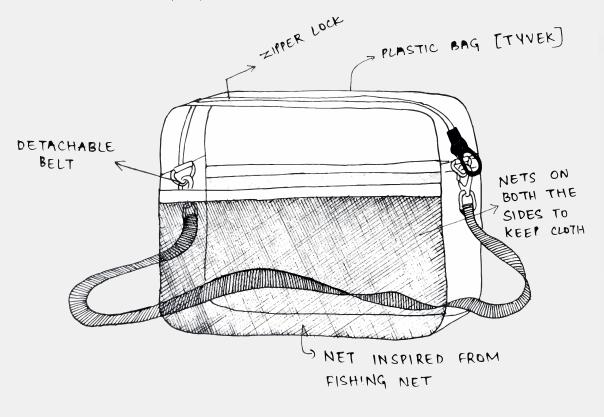




### Packaging Design

PA.NI is a new swimwear brand that retails through it's online store. For that we did a simple and minimal packaging for multi-purpose usage like while swimming, or going to marke. the primary packaging is the reusable sling bag which has net pocket on the either side to keep the swimwear safely. And for secondary packaging is the cardboard box with contact details.

#### PRIMARY PACKAGING.

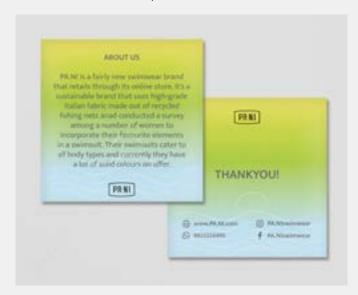




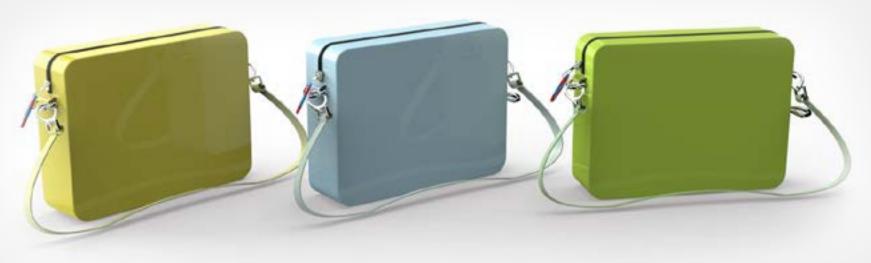
#### Thank you card with packaging



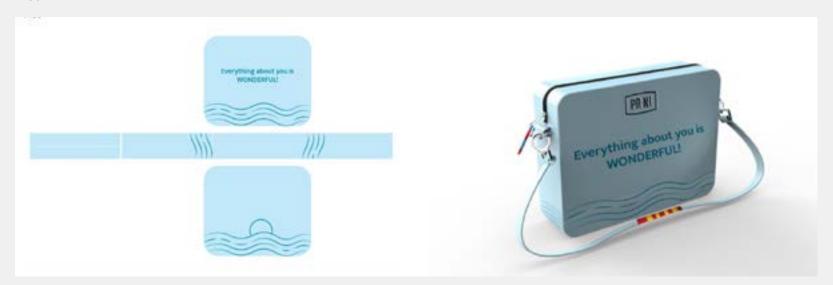
#### Thank you card with packaging



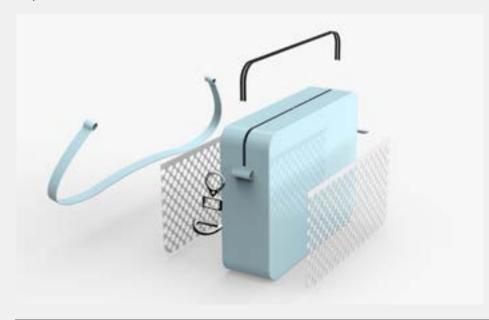
#### 3 Colour Packaging



#### Net



#### Exploded view



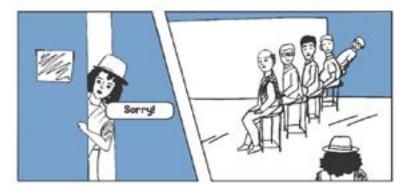
#### Secondary Packaging



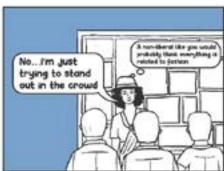


# Comic Adaptation

A comic adaptation of scene from a movie "In which Annie gives it to those ones"





























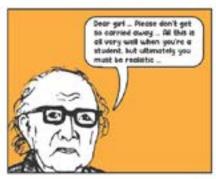






















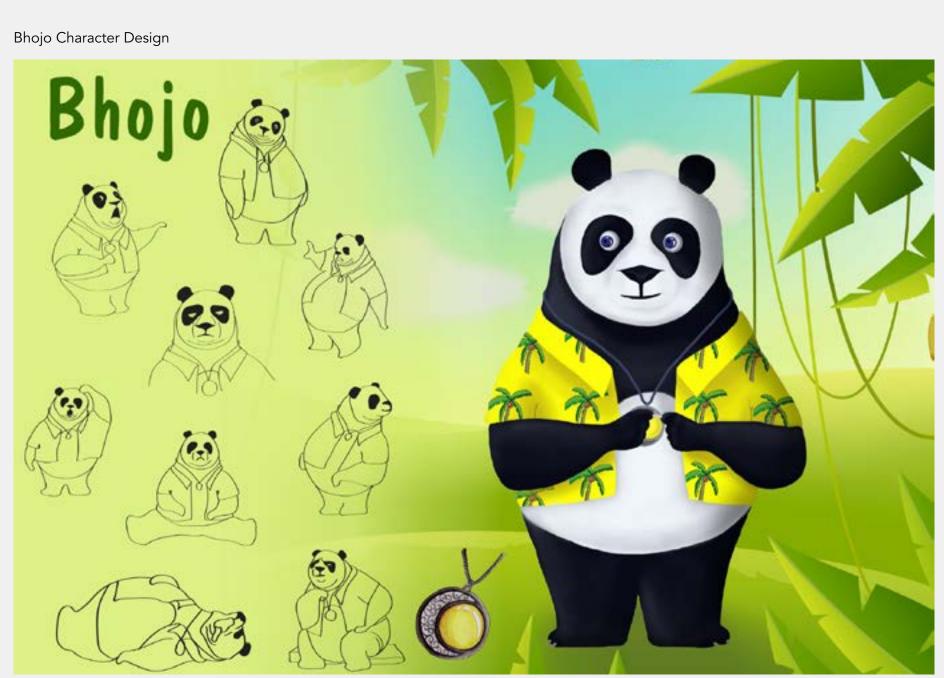




### Illustrations

Rajasthani Lady





#### Cloudburst





### Hand Drawn

#### Grandmaa



Watercolor Illustration for Publication book "Saree Trradition And Beyond"









Live Object Painting

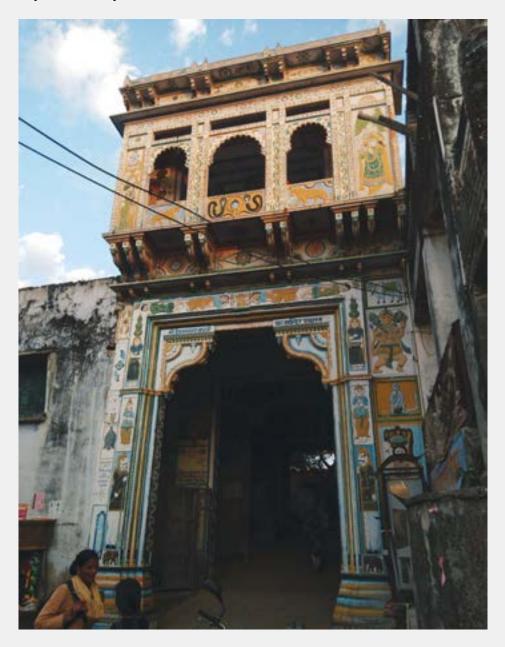




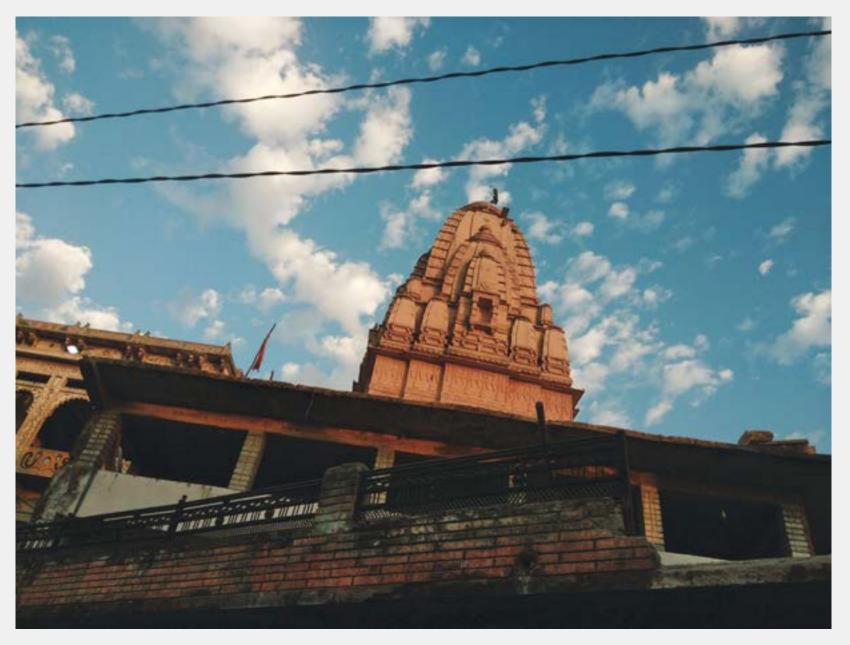


# Photography

#### Rajsamand, Rajasthan



Devnarayan Mandir, Rajsamand



Rajsamand, Rajasthan





#### **Contact Details:**

9983340488 anushkataylor07@gmail.com