

A close-up photograph of a person's face, focusing on their green eyes and a visible scar on their cheek. The person has dark, well-defined eyebrows and long, dark eyelashes. The lighting is soft, highlighting the texture of their skin and the details of their features. The word "Portfolio" is overlaid in a large, white, sans-serif font across the center of the image.

# Portfolio

By Muhil

Four dark gray rounded rectangles are arranged horizontally at the bottom of the page, serving as a decorative footer element.

# Contents

Project 24 - 3D Animated Short Film



1

2D Short Films



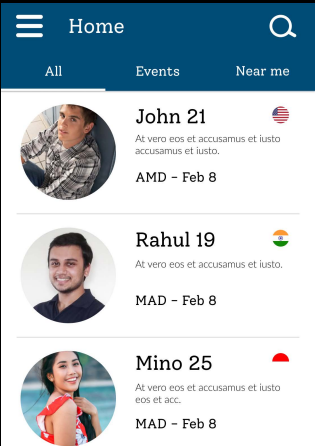
9

Oonjal - 3D Animated Short Film



16

LayoverMate



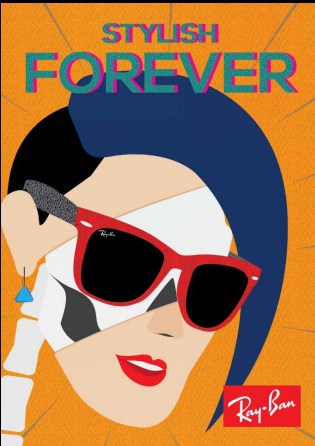
21

Branding



29

Illustrations



33

Spotlight - Internship



37

1

# Project 24

A work-in-progress Animated

Film by Muhil





## About Project 24

Project 24 is 20-minute 3D animated Short film that I've been working on since July 2020. It's an action adventure film set in the 1940s in a world that is inspired by India and South america. The film aims to cover topics such as colonisation, peace and

anxiety. I was inspired by the true events of Rwandan genocides for this film. I also integrated how I won my personal battle against anxiety.

# Pre production

THE PROT-WREN (PANICKING/GASPING)  
Sir... I ca- I can't breathe...

As he says that, he holds the door and clonks (POV CAMERA). The music stops with a rise.

[BLACK SCREEN]

3A.

ALEX'S ROOM (INT) (AFTER SOME TIME):

We see fire burning in the fireplace of the room. Master shot of Alex and Wren sitting on chairs next to the fireplace while wren looks terrified.

ALEX TO WREN  
Kid, try to remember what it was...

Wren says nothing. Doesn't move. Alexander has a suspicious look.

ALEX (CON'T)  
You'll get over it. We'll train harder from tomorrow.

4.

THE CORRIDOR (INT):

Wren walks back to his dormitory with noticeable shock and fear on his face. A dove flies past him, it catches his attention.

WREN (NARRATING)  
All of these dreadful nightmares, followed me everywhere I went. I tried and tried, day in and day out, to decipher what these nightmares truly meant.

5.

WE SEE MONTAGES OF WHATEVER WREN NARRATES:

1. SNOWY AREA OUTSIDE THE ORPHANAGE  
Wren practices punching as Alexander watches him do it.

HIDDEN CUT:

2. SNOW AREA OUTSIDE THE ORPHANAGE  
Wren tries to punch alexander, but he defeats him with a counter.

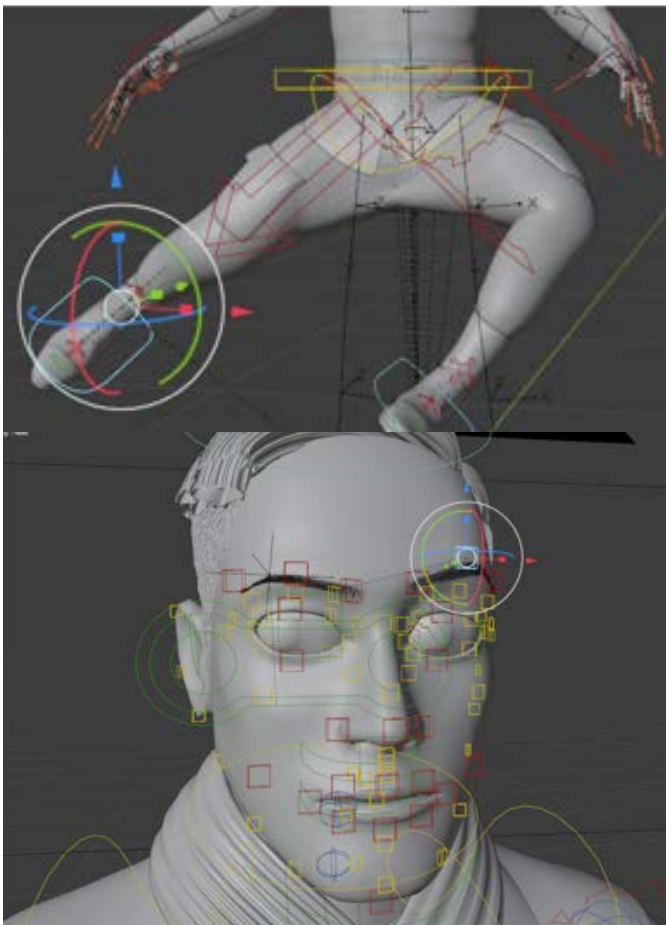
HIDDEN CUT:

3. CORRIDOR  
Wren swings his arms toward the bully.

Screenplay

1. Snow woods/lake:			
1	Snow walk		
2	cave up		
3	Lake run		
4	Lake Drown		
5	Fight training		
6	Wolf fight		
7	Flash of cave and tree		
2. Cave:			
6	Monster fight		
3. Maddy's village: #5			
7	Intro military return		
4. Maddy's room:			
9	Maddy wake up		
5. Maddy's parking/forest: #4			

Scene Breakdown



Modelling and rigging

# Main characters

*Madden*



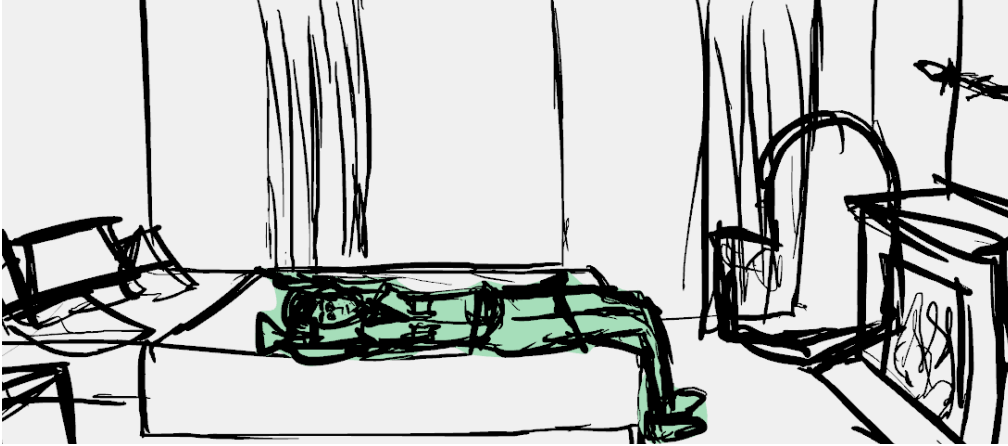
*Wren*



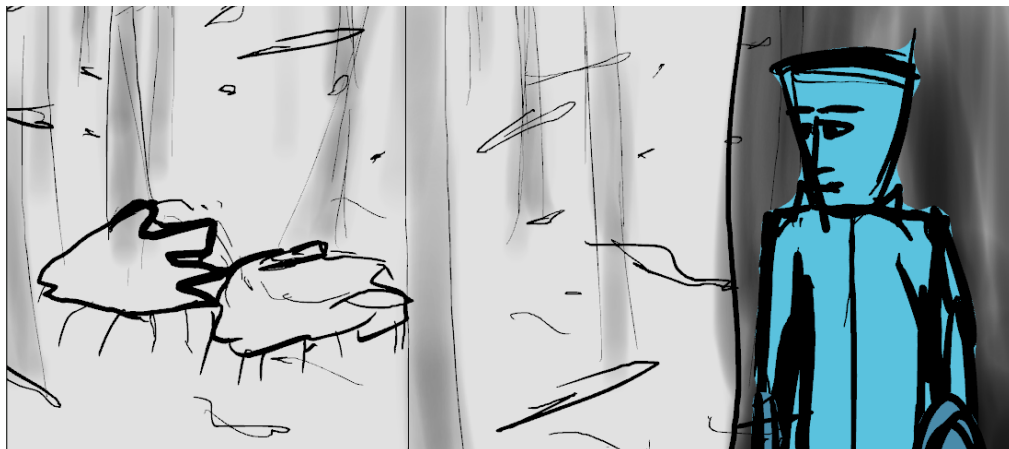
*Alexander*



# Storyboards vs 3D Renders















*Thumbnail of the Teaser. It's out on youtube at [youtube.com/muhil](https://youtube.com/muhil)*

I am planning to finish half the film by the end of 2022 and release the film in 2 parts. 10 minutes each. This film is taking me a really long time to make as I am the only person making it. A few friends are helping me with the dialogues, voice acting and music. This 20

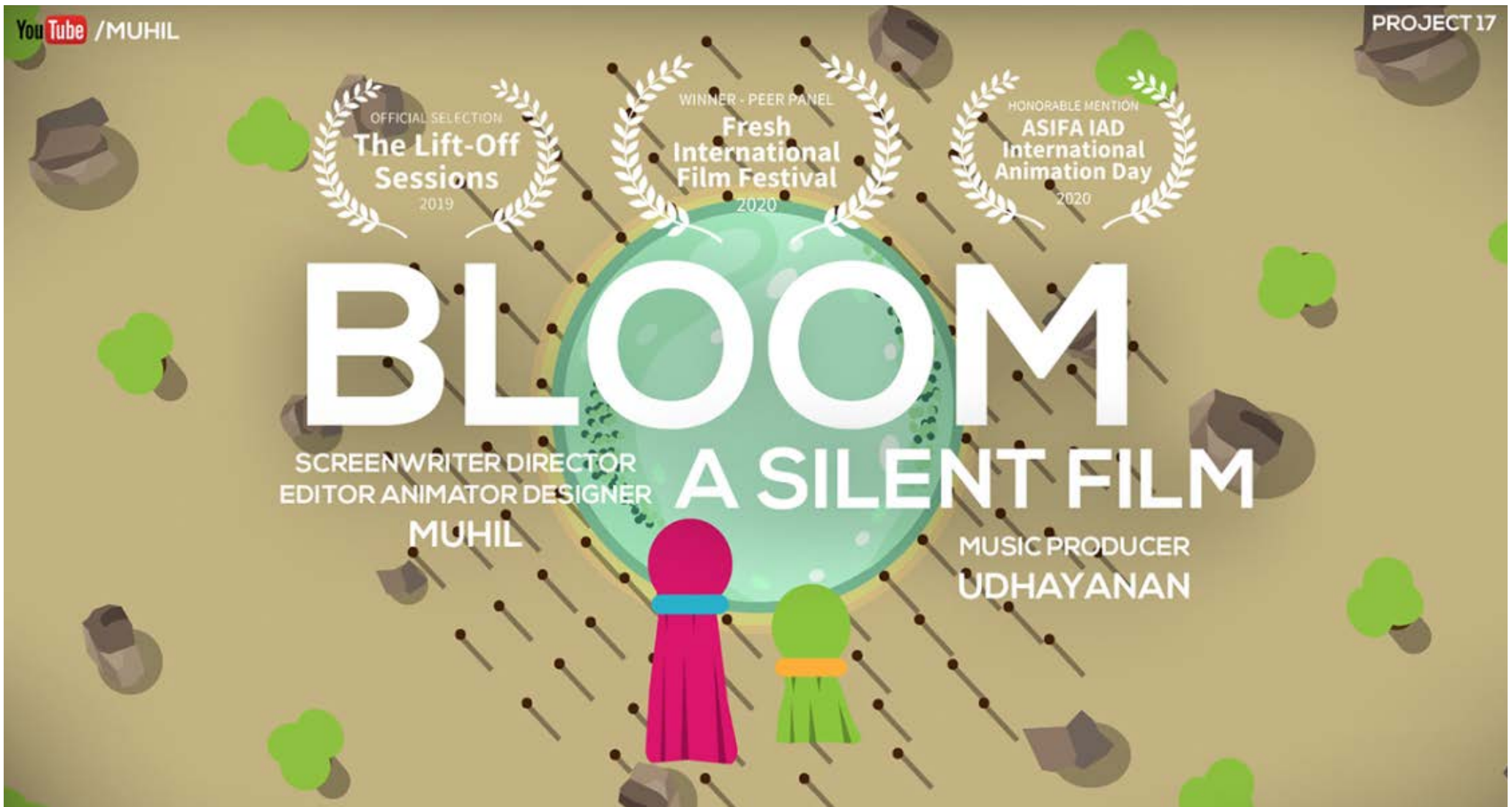
minute film will be sent to multiple film festivals and it will also act as pitch to turn this film into a multi-part feature film or a series as the story world and the lore I've created is very vast.



<https://youtu.be/Nvb-GEmv71s>

# 2 2D Animated Short Films

(i) Bloom (ii) Not Now (iii) Watch Out



# Bloom - A silent film

Bloom received an **International Award** in March 2021 from Fresh International Festival, Ireland 2020



<https://youtu.be/69Cbjc3VegY>

Bloom was a made in just a week for a film festival hosted by the Tamil Nadu government on the theme 'Rainwater Harvesting'.



**Plot:** Creatures made out of a cotton cloth have to spread themselves on the rods around a pond to save rain water so that cotton can be harvested and be used to make more cloth creatures (Offsprings).







# Not Now - a 2 Minute Short Film

Not Now was an **Official selection** in the BAM Festival 2020, South Korea



<https://youtu.be/3a25NtC5hG4>

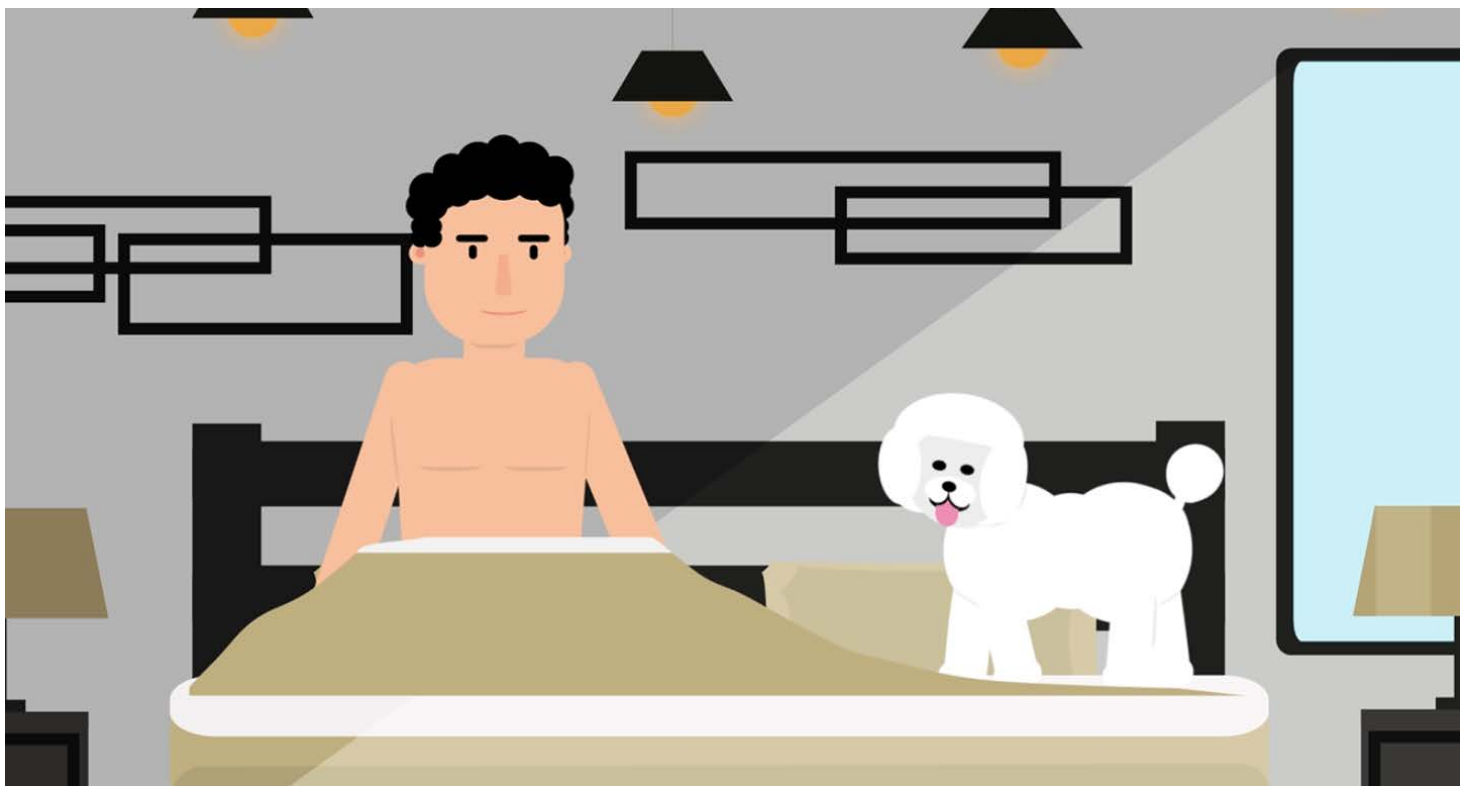


**Plot:**

A man suspects that there must be a supernatural reason for his inappropriate emotions during inappropriate times.



I spent 25 days making this film. It was about the simulation theory and I tried to do something experimental. I was inspired by my own problem of laughing during serious situations and the consequences of it.





# Watch Out! - a 1 minute Silent Film

'Watch Out!' received an **Appreciation Award**  
(3rd Prize) in March 2020 from Uyir Film Festival,  
Coimbatore, India 2020



<https://youtu.be/klf3IEJoRqg>

This film was made in just 6 days. It was made for Uyir film festival on the theme 'Road safety'.



It was inspired by a similar situation that has happened to me as well. So, I think it is pretty important to spread that message to others as well.



3

Oonjal

A 3D Animated Short Film





# Oonjal

A FILM BY MUHIL

MUSIC BY UDHAYANAN

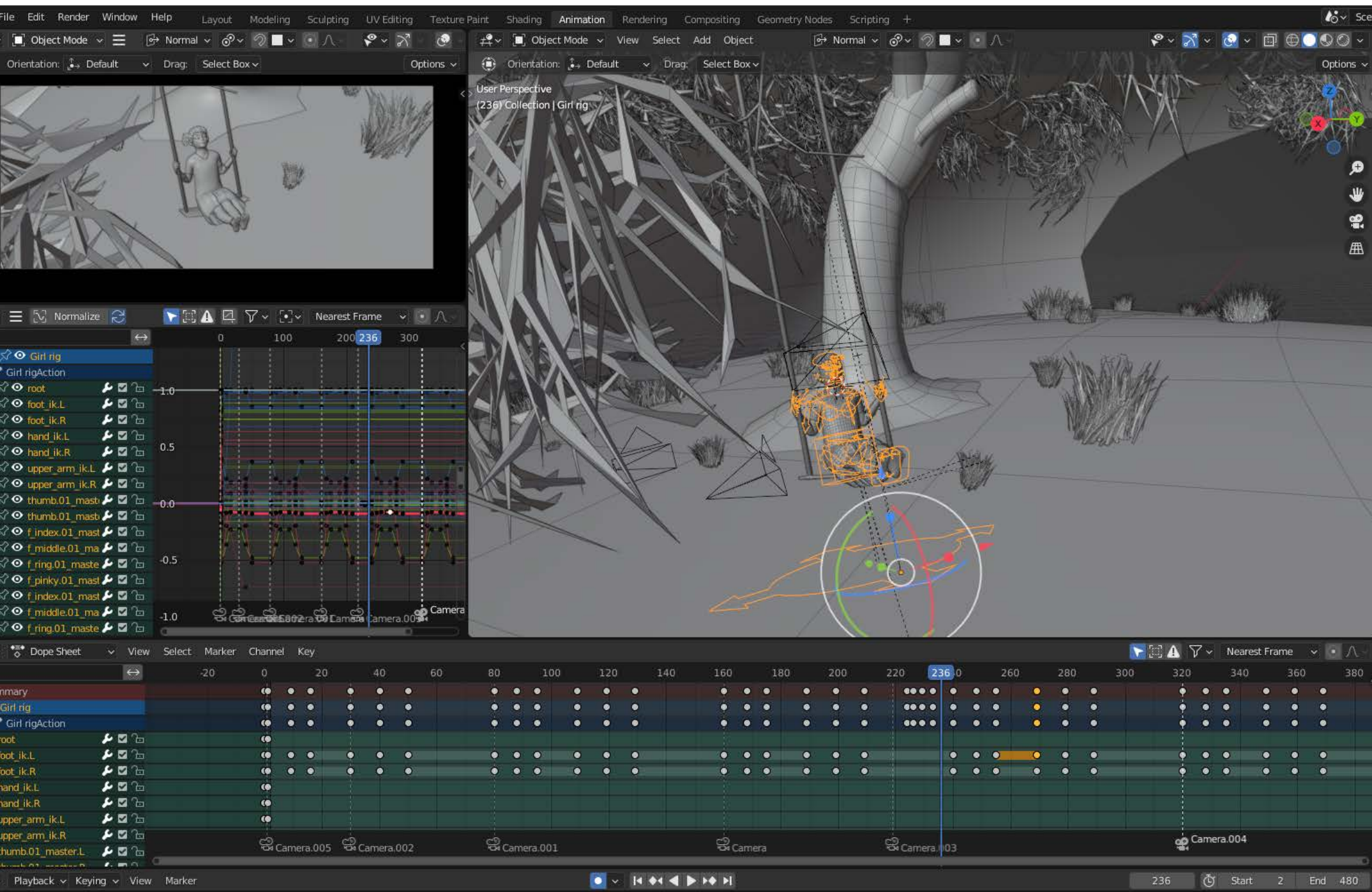
## About Oonjal

Oonjal is my 27th short film and I made it for Taiwan International student design competition 2022 on the theme 'One World'. I made this film in 5 days and submitted it.



<https://youtu.be/iDPceoajAzc>

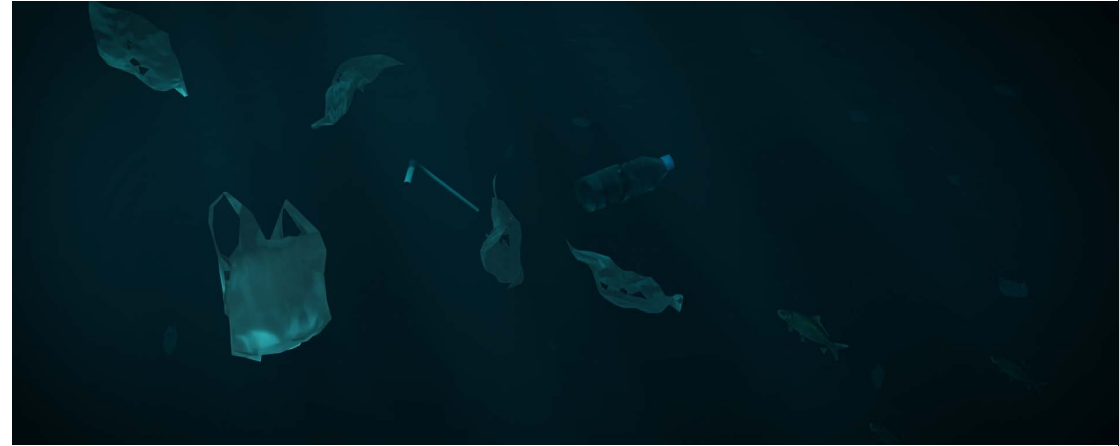








# Stills from the film



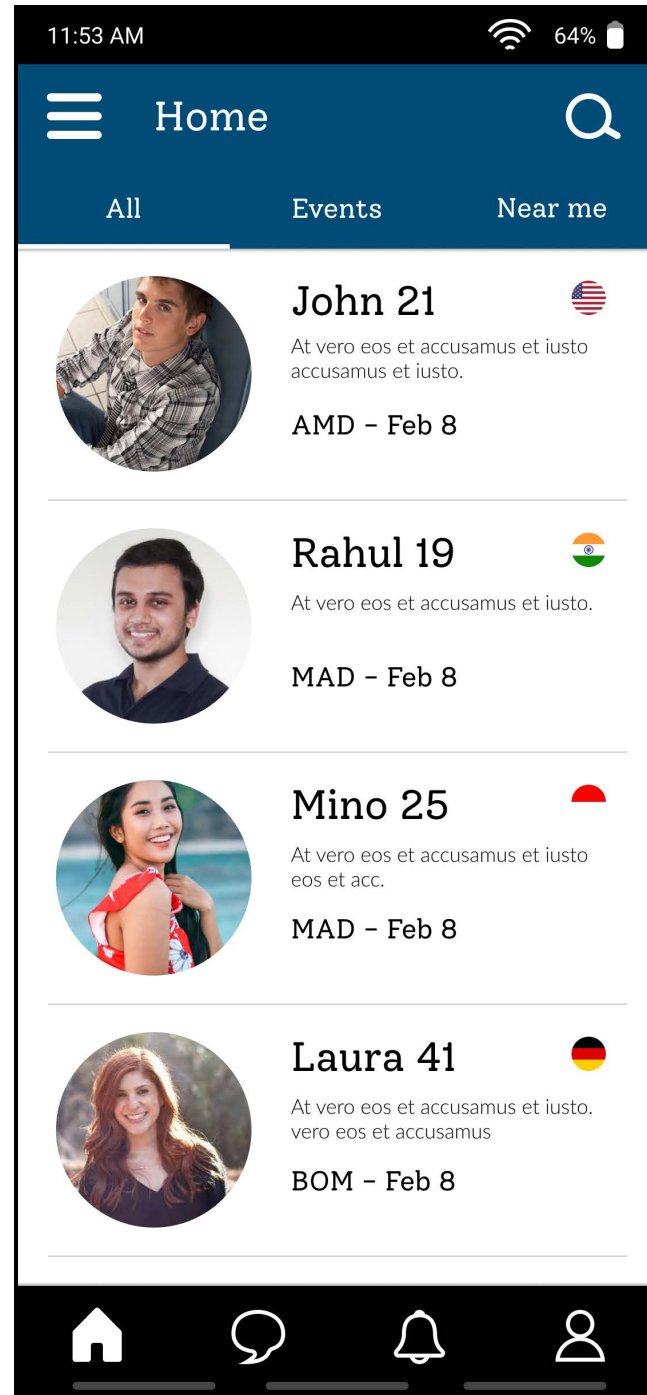
The film has a lot of diverse scenes within its 2 minute duration.

4

# LayoverMate

A mobile App

# LayoverMate



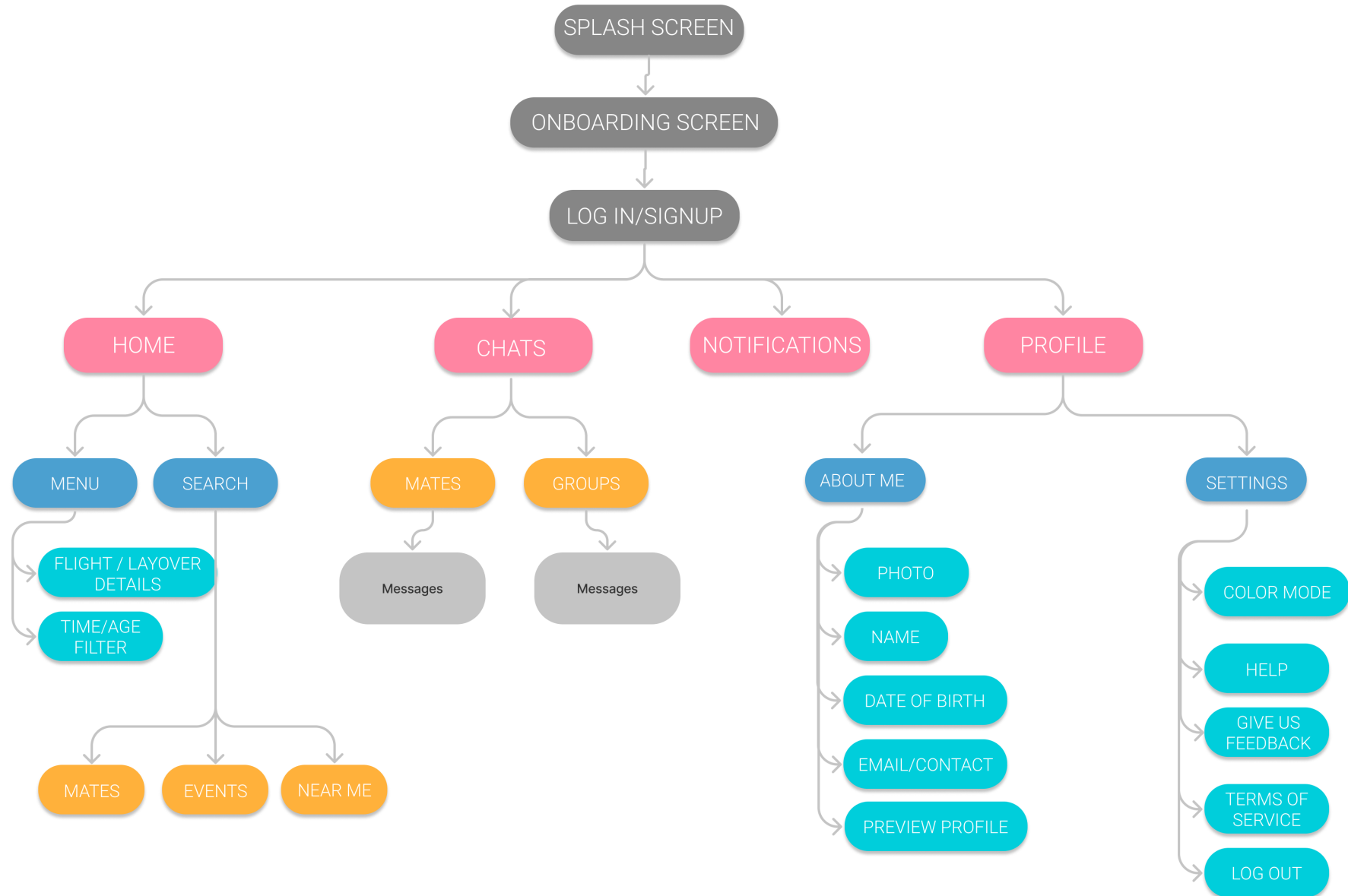


# LayoverMate

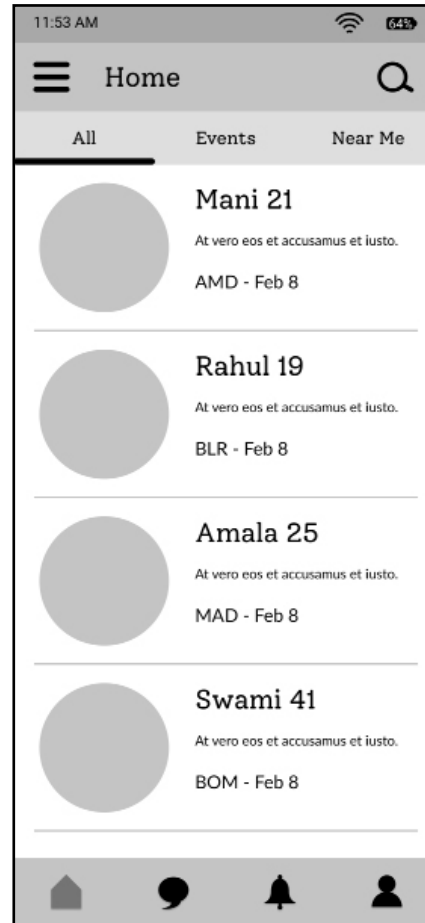
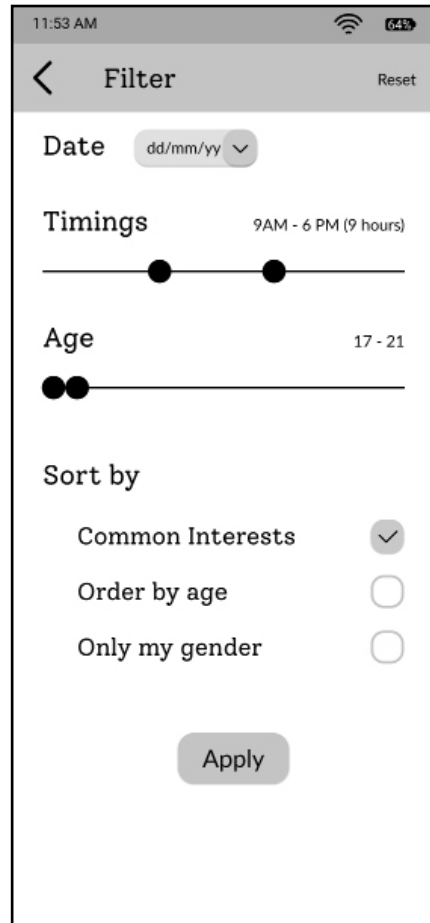
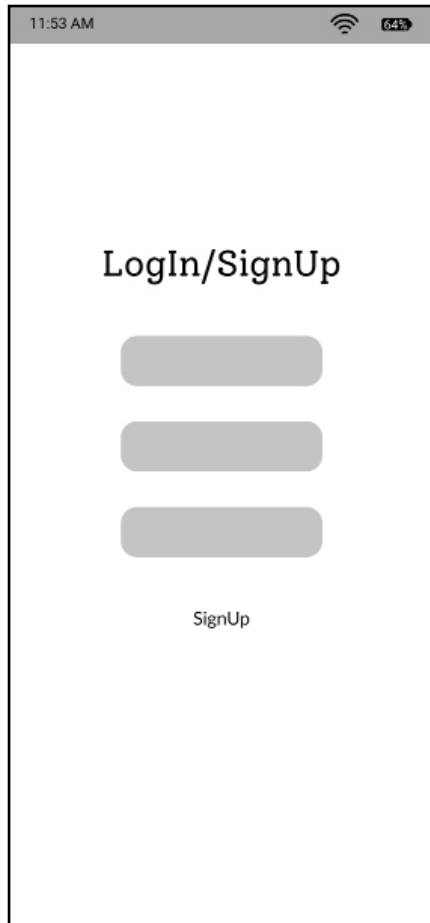
Bored of travelling alone? Bored of waiting for your flight during your Layovers? Need a company? Well, I feel the same everytime I travel. Be it waiting for the flight or roaming around during Layovers, I thought it would be fun to find someone or a group to hangout with. So, I decided to create an App that will help me find my LayoverMate.



# Information Architecture

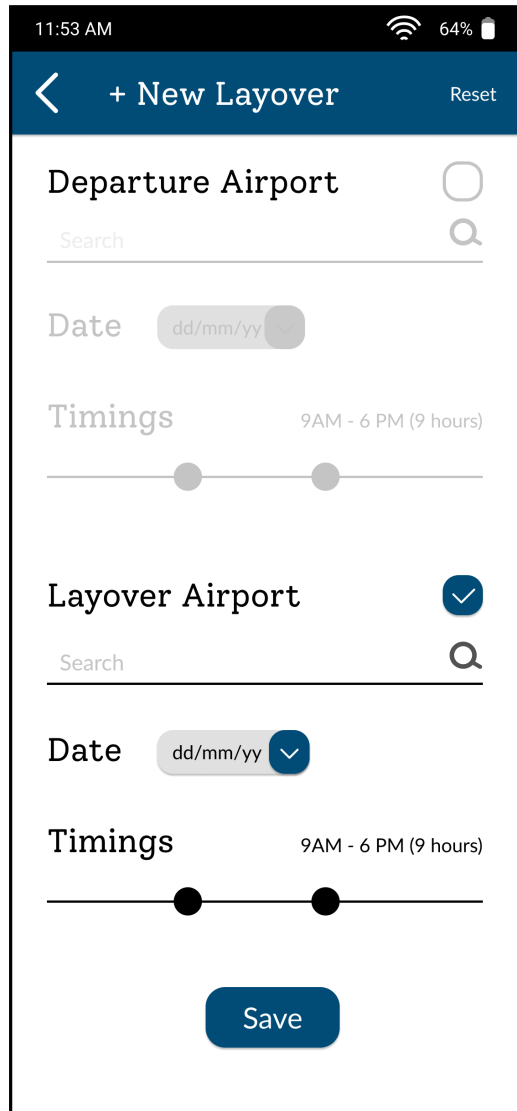


# Wireframe



I want this app to feel simple and easy to use. I wanted it to look clean and easy to navigate.

# Final frames



11:53 AM 64%

< + New Layover Reset

Departure Airport

Search

Date dd/mm/yy

Timings 9AM - 6 PM (9 hours)

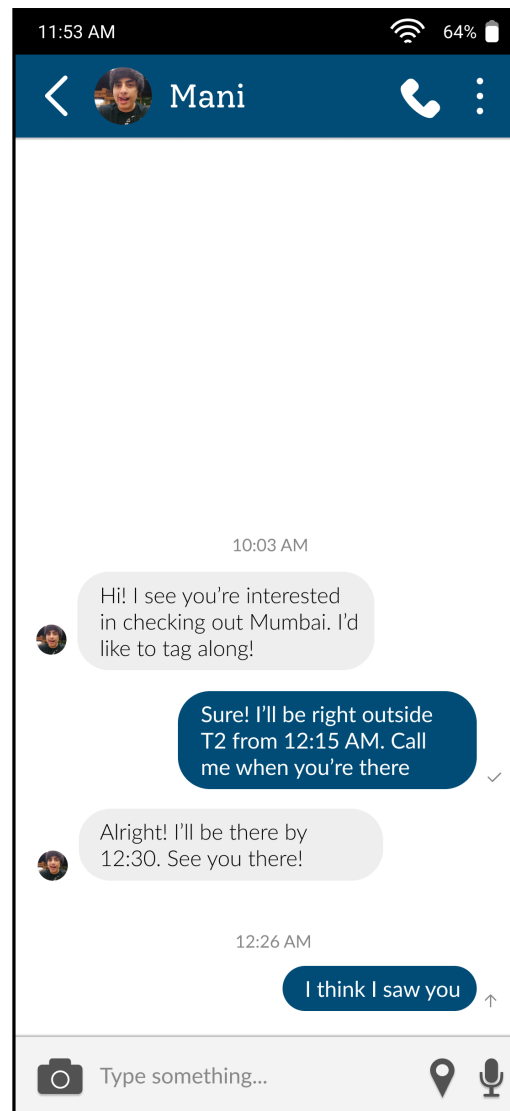
Layover Airport

Search

Date dd/mm/yy

Timings 9AM - 6 PM (9 hours)

Save



11:53 AM 64%

< Mani

10:03 AM

Hi! I see you're interested in checking out Mumbai. I'd like to tag along!

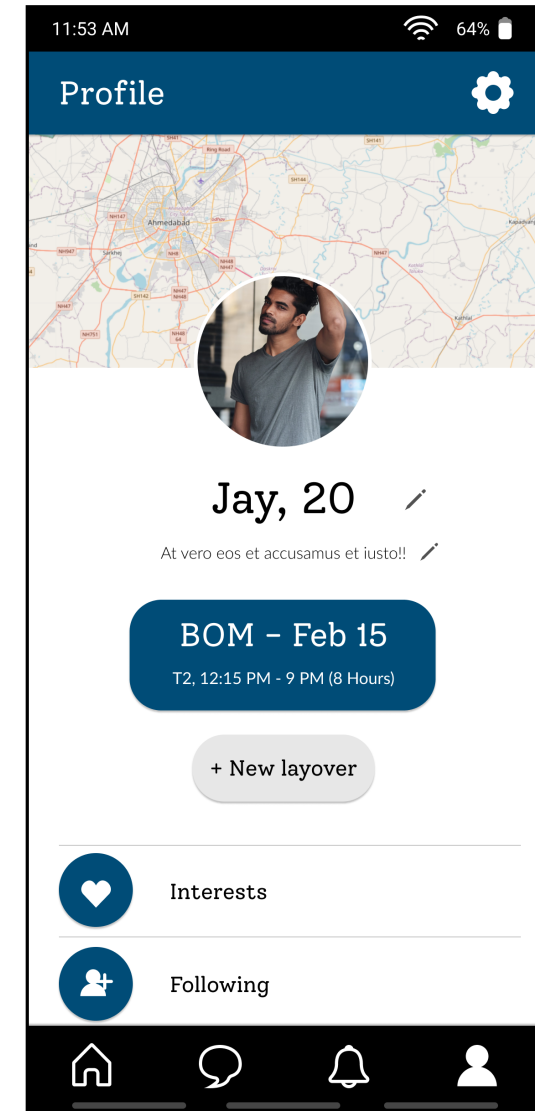
Sure! I'll be right outside T2 from 12:15 AM. Call me when you're there

12:26 AM

Alright! I'll be there by 12:30. See you there!

I think I saw you

Type something...



11:53 AM 64%

Profile

Jay, 20

At vero eos et accusamus et iusto!!

BOM - Feb 15

T2, 12:15 PM - 9 PM (8 Hours)

+ New layover

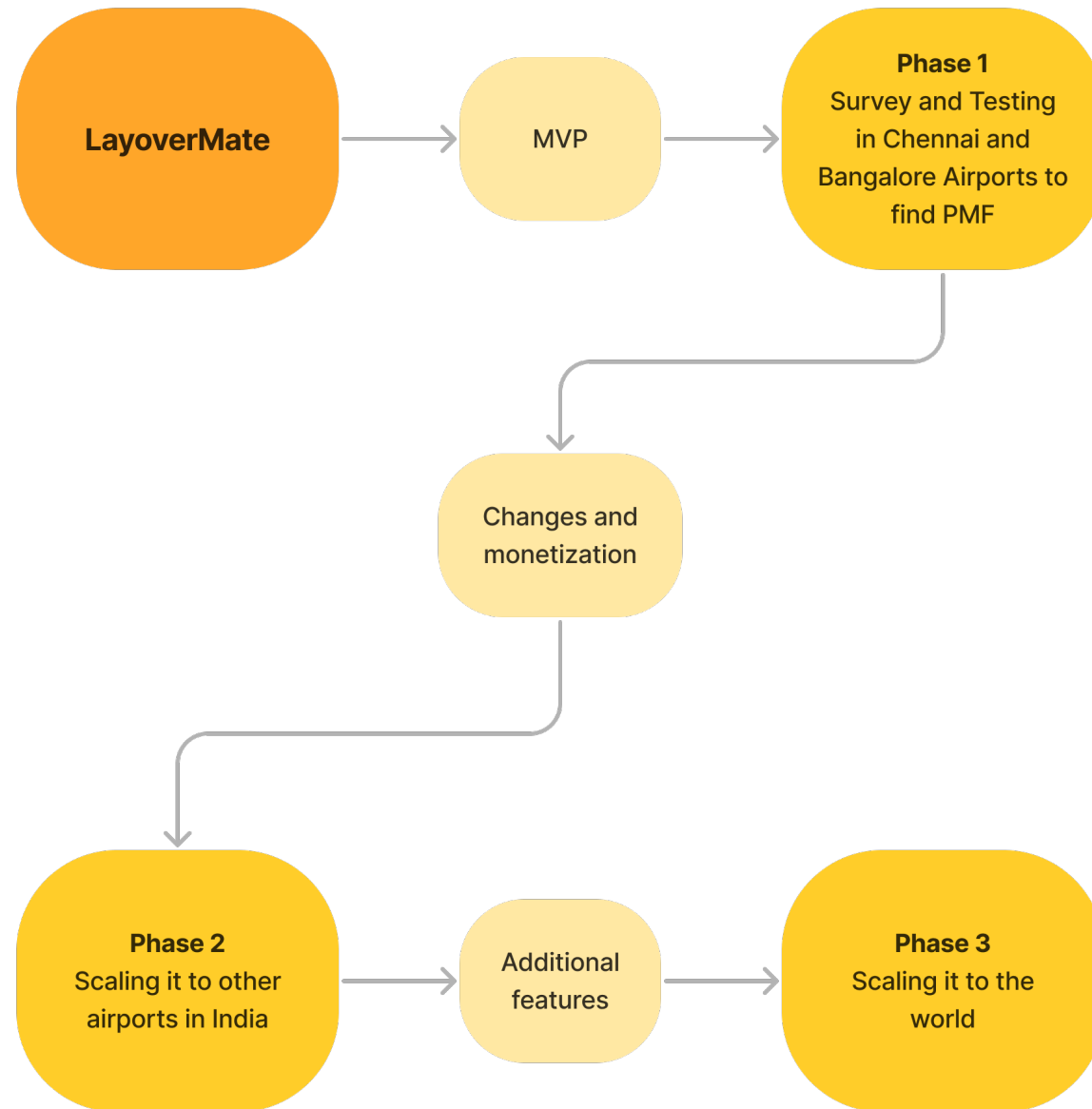
Interests

Following

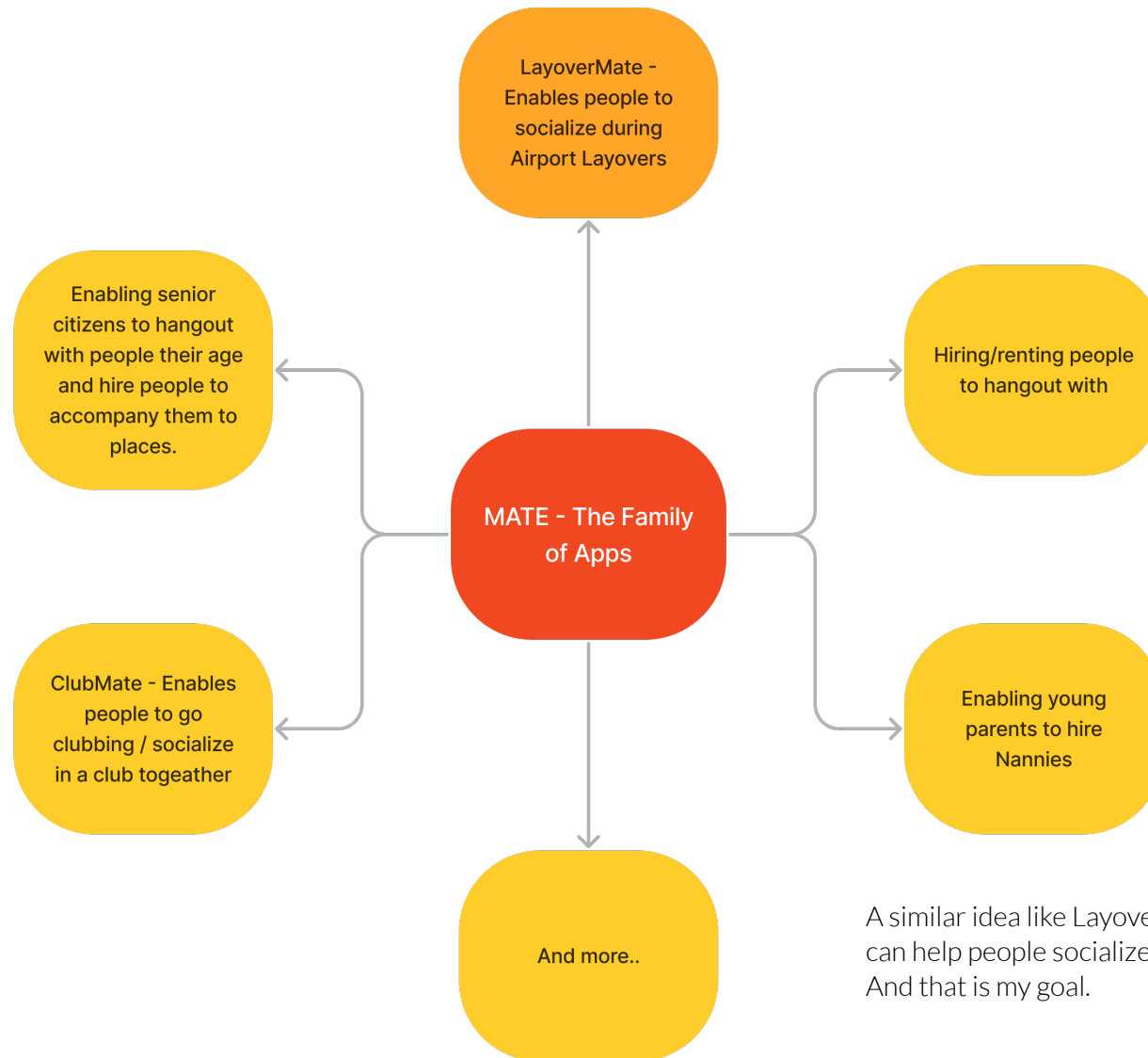
Some of the selected frames



# How I plan to take LayoverMate Forward



# My future plans with the company



A similar idea like LayoverMate can be expanded into multiple other sectors that can help people socialize and connect. We are social animals, so we must socialize. And that is my goal.

5

# Branding

Alpino Healthfoods



As a part of our course branding, our group chose Alpino healthfoods as the brand to be rebranded. I designed a new kind of package for it, which is of a tester pack that looks like the shell of a peanut. The software I used was blender.







I made a custom package for the 400g bottle, and I also made an animation.





I worked on a product showcase video in which I filmed some real footages of the peanut butter as well. We combined 3D animation, live action footages

and some motion graphic typographies to make a snappy product showcase video that cuts on beat.

# 6 Illustrations

# LIL MUHIL & CHITTU

## MISSION 1

LIL MUHIL SNEAKS OUT WITH  
CHITTU FOR A SECRET MISSION.

WE ESCAPED! LET'S  
BEGIN THIS TOP  
SECRET MISSION CHITTU!

YES SIR!  
WHERE DO WE  
GO NOW?

FEW MINUTES LATER...

YES SIR!  
I DETECT  
SOMETHING.

WE NEED TO TEAM UP  
WITH JERRY TO FIGHT TOM!  
YOU HAVE TO SNIFF AND  
LEAD US THERE, CHITTU!

MEANWHILE AT HOME, GRANDMA  
NOTICES THE OPEN GATE

IT'S THE  
MAID!

WE COULD ASK  
HER TO TAKE US  
TO JERRY!

YOU GUYS  
SHOULDN'T BE  
HERE!

MUHIL!!!

IT'S GRANDMA!  
ABORT MISSION  
CHITTU!

WHY DOES SHE  
HAVE WATER ON HER  
EYES LIKE YOU HAVE  
AT TIMES!?

TO BE CONTINUED.

Lil Muhil  
&  
Chittu  
Mission - 1

Lil Muhil sneaks out with  
Chittu for a secret mission.

we escaped!  
let's begin this  
top secret mission  
chittu!

yes sir!  
where do we go  
now?

A few minutes later...

yes sir!  
i detect  
something...

we need to team  
up with jerry to fight  
tom! you have to sniff  
and lead us there, chittu!

Meanwhile at home...

Grandma notices the open gate

It's the  
maid!

we could ask  
her to take us  
to jerry!

you guys  
shouldn't be  
here!

Muhil!!

It's Grandma!  
Abort mission  
chittu!

Why does she  
have water on her  
eyes like you have  
at times!?

To be continued...

As a part of our Illustration course, I decided to make a comic inspired by a real story that happened to me as a kid.

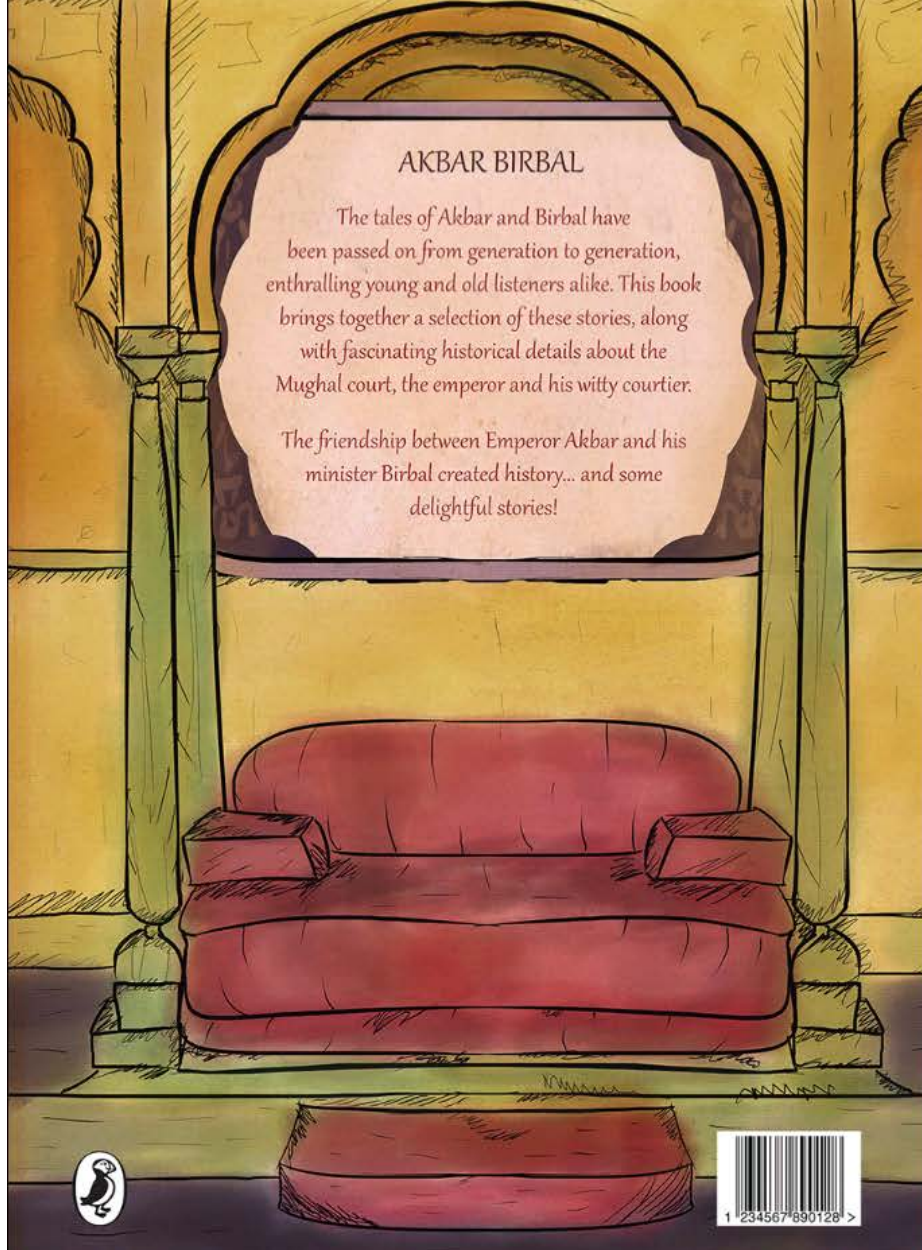




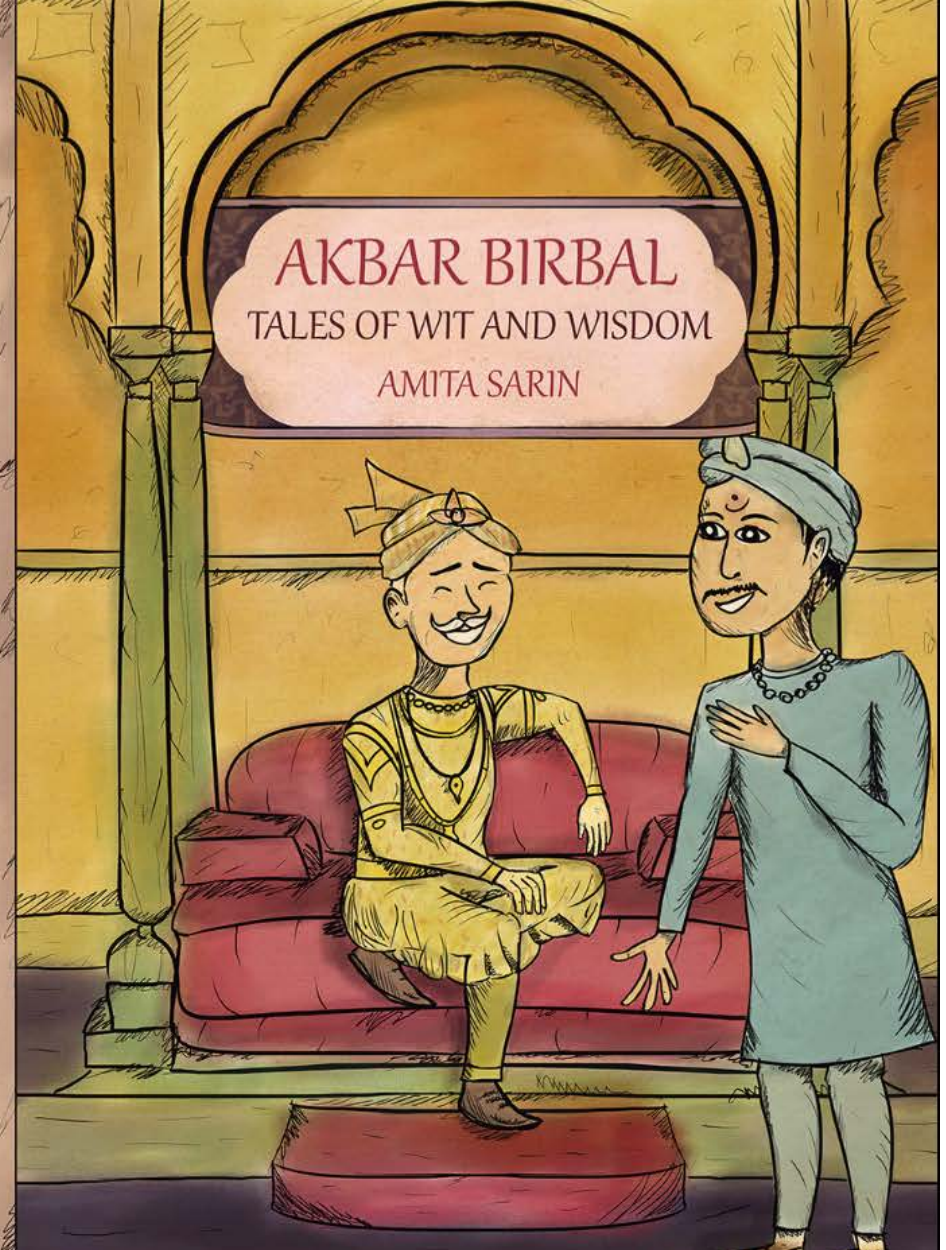
As a part of our Illustration course, I chose Rayban glasses and made a poster for it. My concept was to show that Ray-bans last long.







AKBAR BIRBAL • AMITA SARIN



As a part of our Illustration course, we had to make a book cover. I chose Akbar birbal as I have read a lot of those stories when I was young.



# Spotlight

Documentary editing Internship

# Spotlight series - Interviews

Spotlight is a series of interviews that shows how the alumnis of the Caux scholar's program have founded their NGOs. Each of the speakers that I have to edit,

run an NGO. Bijay runs Community homestays that are hosted by Dalit communities in Nepal, Pradip calls himself a dalit activist and Sandhya runs a Women

Empowerment NGO and Literacy classes for women from the villages of Nepal.

**BIJAY**



**PRADIP**



**SANDHYA**



*The people whose interviews I had to edit*

## Internship Details

**Name of Organization:** RV Ventures

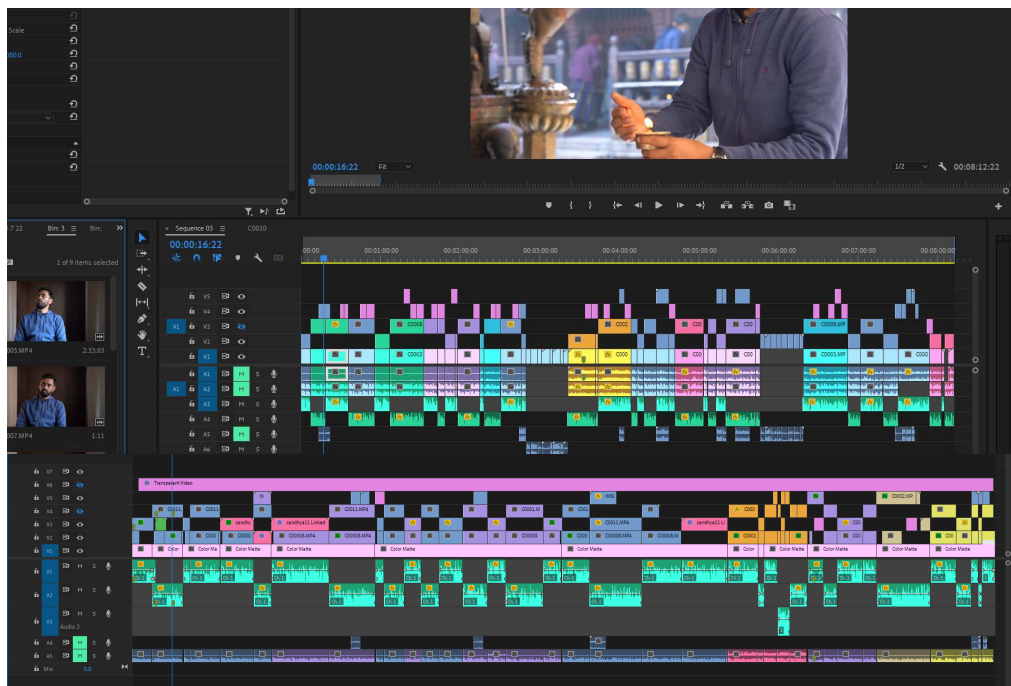
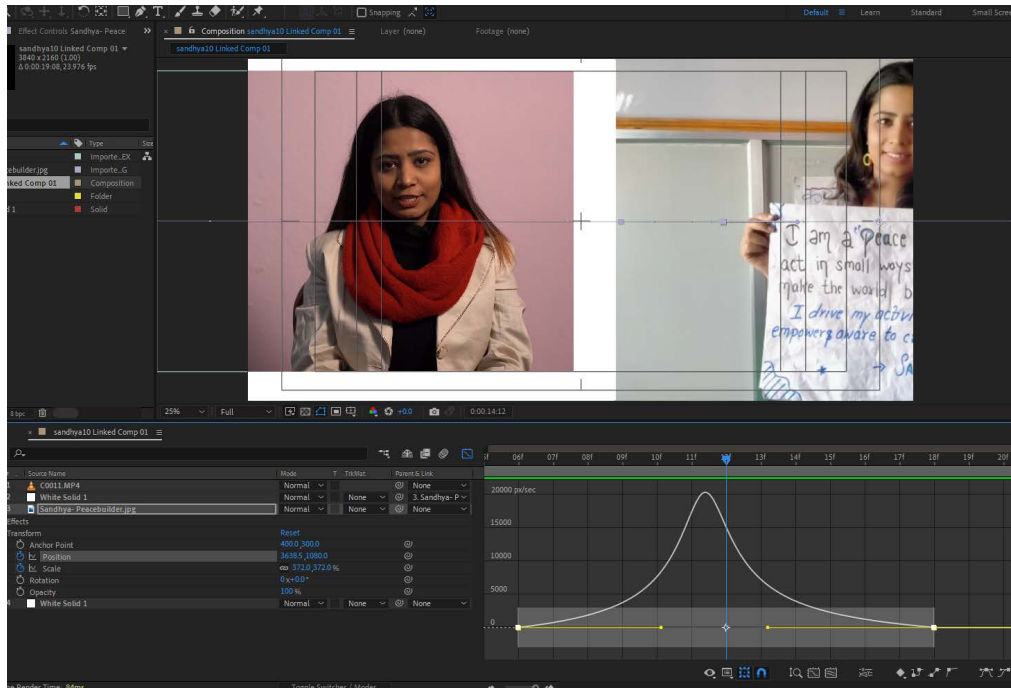
**Place of the Organization:** Pune

**Area of Internship:** Documentary Filmmaking, Creative Associate

**Mentor:** Rohit Valecha (Founder)

**Duration of Internship:** 16th June - 30th July (6 weeks)





I learned how to cut down unimportant parts and pace an interview well. I also learnt many tricks in editing. I also had the creative freedom to change the narrative. I also had to add transitions and for them, I used adobe after effects.

# To be Continued...

Instagram - @me\_muhil   Mail - muhilvenkatesh@gmail.com