

NIRMA UNIVERSITY
FOUNDATION PROGRAMME
Bachelor of Design, Department of Design
Year I, Semester II

L	T	P	C
		3	2

Course Code	DSK 125
Course Title	Imaging Techniques II

Course Learning Outcomes (CLO):

Exposure and exploration of the fundamentals of photography

Syllabus:

Teaching hours:45

- Exposure to element of photography
- Light a composition
- Framing and point of view

Suggested Readings:

1. Hegdecoe John, The Photographer's Handbook, Ebony Press London 1977
2. Scott Kelby, The Digital Photography Book
3. Graves, Carson; The elements of B& W Photography, Focal Press 2001
4. Ang. Tom; Digital photography, Mitchell Beazley 1999
5. Sontag Susan, On Photography, Picador 2001
6. Kelby Scott; The Digital Photography Book, Publisher; Peachit Press 2006
7. Grimm Michele & Grimm Tom; The Basic Book of Photography, Fifth Edition, Publisher: Plume, 2003

w.e.f. Academic year 2017 and onwards

Key: L= Lecture, T= Tutorial, P= Practical, C= Credit