

**NIRMA UNIVERSITY
COMMON FOUNDATION YEAR**

Institute:	INSTITUTE OF DESIGN
Name of Programme:	BACHELOR OF DESIGN
Course Code:	1DD101CC24
Course Title:	Drawing I
Course Type:	(<input checked="" type="checkbox"/> Core / <input type="checkbox"/> Value Added Course/ <input type="checkbox"/> Departmental Elective/ Institute Elective/ <input type="checkbox"/> University Elective/ <input type="checkbox"/> Open Elective Any other)
Year of introduction:	Academic Year 2024-25

Credit Scheme

L	T	Practical component				C
		LPW	PW	W	S	
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Course Learning Outcomes (CLO)

At the end of the course, students will be able to:

1. Develop an understanding of the environment, through observation of objects, spaces and human forms. BL 1 & 2
2. Demonstrate a keen eye for perceiving relative sizes and relationships between objects and depicting them accurately. BL 3 & 4
3. Think visually and express ideas effectively through sketching. BL 3 & 4
4. Actively test different drawing mediums, techniques, and approaches to discover their own unique voice and style. BL 5 & 6

Syllabus:

Total-Teaching Hours: 90

Units	Syllabus	Teaching Hours
Unit 1	Line Quality and Control Practice (Exercises for confident and expressive lines) Value Studies with Basic Shapes (Exploring light and shadow with hatching and cross-hatching) Nature Study (Objects in Nature)	20
Unit 2	Proportional Studies with Geometric Shapes (Understanding body proportions through simplified forms) Gesture Drawing of Dynamic Poses (Capturing movement and action with quick gestural sketches)	25
Unit 3	One-Point Perspective Drawing (Learning basic perspective principles with single vanishing point) Two-Point Perspective Drawing (Introducing additional vanishing points for complex spaces)	25
Unit 4	Combining Techniques for Creative Exploration (Experimenting with mixed media and personal style) Drawing from Imagination	20

Self - Study	
Suggested Readings/References	<p data-bbox="443 309 603 340"><u>Reading list</u></p> <ol data-bbox="443 344 1369 591" style="list-style-type: none"> <li data-bbox="443 344 1369 412">1. Edwards, Betty. <i>New Drawing on the Right Side of the Brain</i>. USA: Penguin Random House LLC. 2012 <li data-bbox="443 416 1369 483">2. Chelsea, David and Clarkson Potter. <i>Perspective! For Comic Artists</i>, Ten Speed, 1997 <li data-bbox="443 488 1369 555">3. Loomis, Andrew. <i>Figure Drawing for All It's Worth</i>. Clube de Autores, 2021 <li data-bbox="443 560 1369 591">4. Ching, Francis. <i>Design Drawing</i>, John Wiley & Sons, 2019