

NIRMA UNIVERSITY

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| Institute: | Institute of Design |
| Name of Programme: | B.Des.in Communication Design |
| Semester: | V |
| Course Code: | CDSK 312E |
| Course Title: | Design for Film |
| Course Type: | Institute Elective |
| Year of introduction: | 2023 |

| L | T | Practical component | | | | C |
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Course Learning Outcomes (CLO):

At the end of the course, the students will:

- 1) Understand the basic elements of design in the moving image medium (BL2)
- 2) Learn use of camera, sound recording and editing tools to create narratives using elements of screen design (BL2)
- 3) Ideate and create scripts, do shot breakdown and story boarding for films (BL5)
- 4) Make a film using skills of editing, sound and video recordings. (BL5)

Syllabus:

Total Teaching hours: 60

| Unit | Syllabus | Teaching hours |
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| Unit-I | 1.1 Introduction to medium of film - Space, Time and Frame 1.2 Introduction to elements of design and concept of Mis-en-scene in Film making 1.3 Analysis and discussion of shorts and scenes from films 1.4 Basics of using a video camera and its operational techniques | 15 hours |
| Unit-II | 2.1 Defining the 'look' of the film. Story boarding and Mis-en-scene 2.2 Color & Lighting 2.4 Costume & Makeup 2.5 Introduction to Staging- Blocking and Shooting live-action exercise 2.6 Designing the sound track - Recording sounds and dialogue 2.7 Montage & Video editing principles | 15 hours |
| Unit-III | 3.1 Scripting, Shooting and Creating short narratives based on approved script | 30 hours |



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| Self-Study: | <p>Recommended films for viewing:</p> <ol style="list-style-type: none"> 1) Citizen Kane - Orson Wells 2) Nosferatu - Murnue 3) Godfather 1 - Francis ford Coppola 4) Rear Window - Alfred Hitchcock 5) In the mood for love - Wong Kar Wie 6) Roshomon - Kurosawa 7) Devi - Satyajit Ray 8) Bhumika - Shayam Benegal 9) Aakrosh - Govind Nihalani 10) Black Friday 11) La Strada - Fellini 12) Casablanca – Kurtiz 13) Short films by RW Fassbinder, F Truffaut, Kairostami, Roman Polanski, K Keislowaski, Jait eime Paris series, Short films of Film Board of Canada and many Oscar winning short films 2021-2022 <p>These films are available on Netflix, Amazon Prime, YouTube, www.archive.org and can be collected from the film archive of the Institute of Design.</p> |
| Suggested Readings/ References: | <ol style="list-style-type: none"> 1) 5C's of Cinematography - By Joseph V. Mascelli. Silman-James Press,U.S.Publication Date1 October 1998 2) Designing for Screen: Production Design and ArtDirection Explained by Georgina Shorter Publication details: United Kingdom The Crowood Press Ltd. 2012 3) Framing Pictures: Film and the Visual Arts by Steven Jacobs by Jacobs, Steven. Publication details: Edinburgh Edinburgh University Press Ltd. 2012 4) Sound for Film and Television by Holman, Tomlinson. Publication details: New York Focal Press 2010 5) The Altering Eye by Robert Philip Kolkar, Open Book Publishers 2009 (E-Book) <p>Blogs:</p> <ol style="list-style-type: none"> 6) Senses of Cinema - https://www.sensesofcinema.com/ 7) Just Cinema - https://www.just-cinema.com/ 8) https://www.davidbordwell.net/blog/ 9) https://filmschoolrejects.com/ |

W.e.f Academic Year 2023 and onwards

Key: L= Lecture, T= Tutorial, P= Practical, C= Credit

