NIRMA UNIVERSITY

Institute:	INSTITUTE OF DESIGN
Name of Programme:	BACHELOR OF DESIGN
Course Code:	
Course Title:	Introduction to Design Process
Course Type:	(Core/ Value Added Course/ Departmental
	Elective/ Institute Elective/ University Elective/
	Open Elective Any other
Year of introduction:	Academic Year 2024-25

Credit Scheme

L	T	Practical component			C	
		LPW	PW	W	S	
1			4			3

Course Learning Outcomes (CLOs)

At the end of the course, students will be able to:

- 1. Understand basic components of design process and apply it to real life situations BL2, BL3
- Conduct user research on an assigned problem in order to identify opportunities for design interventions BL4, BL5
- 3. Apply methods and processes for creative ideation BL2, BL3, BL6
- 4. Generate multiple solutions to address varied dimensions of a design problem BL5, BL6
- 5. Build and test solutions through prototyping BL4, BL5, BL6

Contents:

Total Teaching hours: 75

Units	Contents	Teaching
		hours
Unit 1	Introduction to the process of solving problems	10
	The process of designing	
	Stages of the design process	
	Thinking like a designer	
Unit 2	Analysing the design process through case studies	20
	Introduction to design research methods to understand	
	user environments	
	Material, behavioral and cultural contexts	
	Critical thinking and synthesis to identify opportunities	
	for design intervention	
	Developing the design brief	
Unit 3	Tools for Rapid Ideation	20
	Brain storming, mind mapping	
Unit 4	Final Solution & Prototyping	20
	Evaluation of solutions against parameters, selection of	
	one idea fulfilling criteria, mock-up making, field	
	testing with users	

Unit 5 Doc	umentation of the design process 5
Self Study	
Suggested Reading References	 Curedale, Robert. Design Methods 1: 200 Ways to Apply Design Thinking. USA: Design Community College Inc. 2012 IDEO. The Field Guide to Human-Centered Design. Canada:IDEO. 2015 Lewrick, Michael, Patrick Link, Larry Leifer. The Design Thinking Toolbox: A Guide to Mastering the Most Popular and Valuable Innovation Methods. New Jersey: Wiley. 2020 LUMA Institute. Innovating for People: Human-Centered Design Planning Cards. USA: Luma Institute. 2012 Stolterman, Erik and Harold G. Nelson. The Design Way: International Change in an Unpredictable worlds. Cambridge: MIT Press. 2014.
	Viewing list Films of Charles and Ray Eames https://www.youtube.com/playlist?list=PLcmaziH9sW6NRTS PmGWhZHg4rOqyDaq-e
	Abstract: The Art of Design https://www.youtube.com/playlist?list=PLuctemCzX-m4svPp BctWUp0oGLhglq9
	Thinking About Tomorrow https://vimeo.com/86338190
	Extreme by Design https://www.youtube.com/watch?v=WOB4lep3TRw
	TED Talks Doug Dietz: The Design Thinking Journey-Using Empathy to Turn Tragedy into Triumph
	Kelly Anderson: Design to Change Reality
Suggested Case Lis	Paola Antonelli: Design and the Elastic Mind t Designit
	https://www.designit.com/work/jrg-healthcare https://www.designit.com/work/reachout FinalMile https://www.thefinalmile.com/adolescent-girls-and-young-women https://www.thefinalmile.com/railway-safety Ideo https://www.ideo.com/case-study/designing-waste-out-of-the-food-system https://www.ideo.com/case-study/a-new-way-to-vote-for-the-people-of-los-angeles Good Business Lab

	https://www.goodbusinesslab.org/projects/incentivizing-take-u
	p-and-usage-of-spectacles-in-the-workplace
	Bandhu
	https://www.bandhu.work/
	Frog
	https://www.frog.co/work/understanding-animals-through-tec
	hnology-companion
	https://www.frog.co/work/a-biopharmaceutical-company-that-
	puts-the-patient-first
Suggested field visits	Gandhi Ashram
	Sunday Market
	Akshaya Patra
	Visit to a Design Studio in Ahmedabad

w.e.f. Academic Year 2024-25 and onwards