

NIRMA UNIVERSITY
INSTITUTE OF DESIGN
COMMUNICATION DESIGN
Semester III

Institute:	INSTITUTE OF DESIGN
Name of Programme:	BACHELOR OF DESIGN
Course Code:	2DD101CC25
Course Title:	Photography
Course Type:	Core/Value Added Course/ Departmental Elective/Institute Elective/University Elective/(Open Elective/ Any other)
Year of introduction:	Academic Year 2025-26

L	T	Practical component				C
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Course Learning Outcomes (CLOs)

At the end of the course, the students will be able to:

1. Apply advanced photographic tools, techniques, and lighting principles to create visually compelling and technically sound images. BL1, BL3
2. Experiment with and explore visual storytelling techniques, incorporating space, objects, and composition to craft narratives in diverse settings. BL2, BL4
3. Plan, execute, and refine cohesive single-frame and multi-frame photographic projects that integrate thematic and conceptual principles. BL5, BL6
4. Critically evaluate and articulate the narrative intent and creative process behind photographic work through presentations, written reflections, and peer reviews. BL4, BL5

Units	Contents	Total Teaching Hours: 90 Hrs. Teaching Hours
Unit 1	Visual Tools and Narrative: <ul style="list-style-type: none"> • Camera Functions and Control • Light • Compositional Storytelling 	20
Unit 2	Single and Multi-Frame Narratives <ul style="list-style-type: none"> • Single-Frame Narratives • Multi-Frame Storytelling • Storyboarding for Photography 	25

Unit 3	Experimentation and Hands-On Practice	25
	<ul style="list-style-type: none"> • Cultural Storytelling • Genre-Based Narratives • Photo-Text Narrative - Collaborative Storytelling 	
Unit 4	Reflection, Synthesis, and Presentation	20
	<ul style="list-style-type: none"> • Photo Essay Project - on a specific theme, to be provided during the course • Photo Exhibition 	

Self-Study	
Suggested Readings/References	<p>Reading list</p> <ol style="list-style-type: none"> 1. Rahaab Allana, <i>Behind the Lens: Conversations on Indian Photography</i>. 2. Gadihoke Sabeena, <i>Camera Chronicles of Homai Vyarawalla</i>, Mapin Publishing, 2006. 3. Dehejia Vidya, <i>India Through the Lens: Photography 1840–1911</i>, Smithsonian Institution Press, 2000. 4. Adams Ansel, <i>Ansel Adams: 400 Photographs</i>, Little, Brown and Company, 2007. 5. McCurry Steve, <i>Untold: The Stories Behind the Photographs</i>, Phaidon Press, 2013. 6. Mathew Dinesh, <i>Principles of Design Through Photography</i>, National Institute of Design (NID), 2002. 7. Szarkowski John, <i>The Photographer's Eye</i>, Museum of Modern Art, 1966. <p>Viewing List</p> <p>Nanook of the North (1922), The Act of Killing (2012), Harlan County, USA (1976), Grizzly Man (2005), Baraka (1992), Koyaanisqatsi (1982), Waste Land (2010), Finding Vivian Maier (2013), The Black Panthers: Vanguard of the Revolution (2015), Rivers and Tides (2001)</p>
Field Study	Adalaj Stepwell, Old City/Pols, Ahmedabad Textile Mills

w.e.f. Academic Year 2025-26 and onwards