INSTITUTE OF DESIGN COMMUNICATION DESIGN Semester III

Institute:	INSTITUTE OF DESIGN
Name of Programme:	BACHELOR OF DESIGN
Course Code:	2DD602CC25
Course Title:	Gender and Identity
Course Type:	(Core / Value Added Course/ Departmental ective/ Institute Elective/ University Elective/ (Open Elective /Any other)
Year of introduction:	Academic Year 2025-26

L	T	Practical component				С
		LPW	PW	W	S	
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Course Learning Outcomes (CLOs)

At the end of the course, students will:

- 1. Evaluate and be socially aware of their role and responsibility as a citizen of India in dealing with fellow human beings and other beings on earth. BL 6
- 2. Learn about individuals and evaluate communities and who have practiced tenets of equality, inclusion and helped in changing the social order of society. BL 2, BL 5
- 3. Understand the legal rights of people and communities who have historically accorded lower status or placed on the fringe of society. BL 2

	Total Tea	ching Hours:45
Units	Contents	Teaching
		Hours
Unit 1	Historical evolution of rights of people:	15
	1. Movements for social status and	
	identity of women, scheduled tribes	
	and castes, children, animals etc.	
	2. Social and political movements for	
	legal rights of people across the	
	world related to race, gender	
	orientation, social classification etc.	
	3. Theories of Gender studies	

Unit 2	 Identity: Social, Cultural, Political Identity and community Identity and rights Identity and Inclusion Gender and Development: Concept, Approaches and Strategies Linkages between Economic, Social Political and legal factors 	15
Unit 3	 Environment, Climate change and Identity 1. Gender, Political Participation and Governance 2. Linkages between human communities, forests, animals, flora and fauna 3. Environment based cultural identities of 	15

people

Self -Study	
Suggested	Reading list
Readings/ References	 Butler Judith, <i>Gender Trouble</i>, Routledge, 2002. De Beauvoir Simone, <i>The Second Sex</i>, Singapore Books, 1953. Deutsch Francine M., "Undoing Gender," Gender & Society 21,
	no. 1 (2007): 106-127.
	 Menon Nivedita, <i>Seeing Like a Feminist</i>, Penguin UK, 2012. Atwood Margaret, <i>The Handmaid's Tale</i>, Fawcett Crest, 1997.
	 6. Butler Judith, <i>Bodies That Matter: On the Discursive Limits of Sex</i>, Routledge, 2011.
	 Woolf Virginia, A Room of One's Own, Lebooks Editora, 2024. Dawson Hannah, The Penguin Book of Feminist Writing, Penguin
÷	 UK, 2021. 9. Kindig Jessie, ed., <i>The Verso Book of Feminism: Revolutionary Words from Four Millennia of Rebellion</i>, Verso Books, 2020.
	10. Shiva Vandana and Mies Maria, <i>Ecofeminism</i> , Bloomsbury Publishing, 2014.
	11. Spary Carole, <i>Gender</i> , <i>Development</i> , and the State in India, Routledge, 2019.
	12. Davis Angela Y., <i>Women, Race, and Class</i> , Penguin Random House, 1983.
	13. Chattopadhyay Sohini, <i>The Day I Became a Runner: A Women's History of India Through the Lens of Sport</i> , Fourth Estate India, 2023.
	 14. Ahmed Sara, <i>Living a Feminist Life</i>, Duke University Press, 2017. 15. Bhowmick Nilanjana, <i>Lies Our Mothers Told Us: The Indian Woman's Burden</i>, Aleph Book Company, 2022.
	 16. Burke Peter J. and Stets Jan E., <i>Identity Theory</i>, Oxford University Press, USA, 2009.
	17. Clayton Susan D. and Opotow Susan, eds., <i>Identity and the</i> <i>Natural Environment: The Psychological Significance of Nature</i> , MIT Press, 2003.

w.e.f. Academic Year 2025-26 and onwards

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