INSTITUTE OF DESIGN
Nirma University
Communication Design, Semester VI

Institute:	**Institute of Design**
Name of Programme:	**Bachelor of Design**
Course Code:	**3DD308ME26**
Course Title:	**Moving Images II**
Course Type:	(☐ Core/ ☐ Value Added Course/ ■ Departmental Elective/ Institute Elective/ University Elective/ Open Elective/ Any other)
Year of introduction:	**Academic Year 2026-27**

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Course Learning Outcomes (CLO):

At the end of the course the students will be able to:

1. Apply advanced on-location cinematography, sound recording, and interview techniques to capture compelling non-fiction narratives (BL 3)
2. Formulate comprehensive pre-production strategies, including subject selection, field research, treatment writing, and logistical shoot planning (BL 6)
3. Execute post-production workflows by editing live-action unscripted footage, designing soundscapes, and mixing audio to construct a cohesive documentary film (BL 6)
4. Evaluate the ethical considerations, narrative structure, and cause-and-effect storytelling of their own documentaries and those of their peers (BL 5)

Content: **Total Teaching hours: 90 Hrs.**

Units	**Content**	**Teaching hours**
Unit 1	**Pre-Production and Narrative Strategy** • Documentary Frameworks: Exploring modes of non-fiction storytelling, visual ethnography, and the core elements of unscripted narratives • Observation Ethics: for subject selection, navigating access, representation, and defining the director-subject relationship in non-fiction formats • Pre-Visualisation: for Unscripted Narrative: Formulating field research, structuring narrative arcs, and writing the documentary treatment • Production Logistics: for conducting scene breakdowns, scheduling, securing ethical permissions and equipment needs	**18 Hrs.**

Unit 2	**Field Production and Cinematography** • Documentary Aesthetics for on-location camera operations, framing, composition, and mobile cinematography for live-action environments • Interview techniques for observing live-action events, gathering B-roll, and field contingency management • Field Audio Management for location sound recording, sync sound and capturing on location ambient sound • Daily logging to analyse coverage and identifying narrative gaps during active production	**30 Hrs.**
Unit 3	**Post-Production, Sound Design and Final Delivery** • Documentary Edit including file handling workflows • Sound Design • Refinement and Mastering to incorporate critical feedback for polishing the final film edit and subtitling • Public screening and critical peer evaluation of the storytelling	**42 Hrs.**

Self Study	**Maintain a journal of the following:** Watch short documentary films and analyse visual storytelling genres etc.
Suggested Readings/ References	**Suggested Readings (Books and Papers)** 1. Bernard, Sheila Curran (2015). *Documentary Storytelling: Creative Nonfiction on Screen*. 4th ed., Focal Press. 2. Chatterji, Shoma A (2015). *Filming Reality: The Independent Documentary Movement in India.* SAGE Publications. 3. Müller, Francis (2021). *Design Ethnography: Epistemology and Methodology.* Springer. 4. Nichols, Bill (2017). *Introduction to Documentary.* 3rd ed., Indiana University Press. 5. Rabiger, Michael (2020). *Directing the Documentary.* 7th ed., Focal Press. **Online Resources:** 1. Sabnani, Nina (2015). *"Visual Ethnography for Designers."* D'Source, www.dsource.in/course/visual-ethnography-designers. 2. Short of the Week (Documentary Section): shortoftheweek.com 3. Senses of Cinema: sensesofcinema.com 4. TED Talks: *"Ethnography"* by Ellen Isaacs (A breakdown of observation and field research).

	Suggested Viewings 1. Supermen of Malegaon (Dir. Faiza Ahmad Khan) 2. Writing with Fire (Dir. Sushmit Ghosh and Rintu Thomas) 3. Abstract: The Art of Design (Documentary Series) 4. The Films of Charles and Ray Eames
Suggested field visits	NA

w.e.f. AY 2026-27 onwards