

Nirma University

Syllabus for the Ph.D. Entrance Examination

Name of the Institute : Institute of Technology
Name of the Department / Subject : English
Academic Year : 2025-2026

Digital Humanities, Feminist Digital Humanities, Gender Studies, New Media.

Literary Canon: Twentieth Century British Literature, Twentieth Century American Literature, Post-independence Indian Writing in English.

Literary Movements: Structuralism, Post-structuralism, Modernism, Post-modernism
Twentieth Century Literary Theory, Posthumanism , Transhumanism, Death Studies, Memory Studies.

Twentieth Century English Literature: Representative works by selected authors: Mark Twain, Hemingway, Faulkner, Fitzgerald, Henry James, Saul Bellow, Toni Morrison, John Barth, Robert Frost, Sylvia Plath, Tennessee, Williams, Arthur Miller, Eugene O'Neill, D.H. Lawrence, James Joyce, Virginia Woolf, TS Eliot, WB Yeats.

Post-independence Indian writing in English: Selected authors like R K Narayan, Anita Desai, Salman Rushdie, Nissim Ezekiel, Kamala Das, Amitav Ghosh, Mahesh Dattani.

Language Teaching Methods and Materials, Curriculum Design

Suggested Readings:

1. Lodge, D., & Wood, N. (Eds.). (2000). Modern criticism and theory: A reader (2nd ed.). Longman.
2. Barry, P. (2002). Beginning theory: An introduction to literary and cultural theory (2nd ed.). Manchester University Press.
3. Ellis, R. (2003). Second language acquisition. Oxford University Press. (Oxford Introductions to Language Study)
4. Hughes, A. (2003). Testing for language teachers (2nd ed.). Cambridge University Press.
5. Littlewood, W. (1981). Communicative language teaching: An introduction. Cambridge University Press.
6. Richards, J. C., & Rodgers, T. S. (2001). Approaches and methods in language teaching (2nd ed.). Cambridge University Press.


Signature of HoD


Signature of Director, SoE, IT-NU & Dean, FoTE